

Conductor Score

Ashton Overture

James Swearingen (ASCAP)

A1783

Majestically ♩ = 84-88
(well accented)

(+Bells)

(- Bells)

The score is divided into two systems. The first system includes staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombones, Baritone Basses, Timpani, Cymbals, and Snare/Bass Drums. The second system includes staves for Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horns, Trombones, Baritone Basses, Timpani, Cymbals, and Snare/Bass Drums. The music is in 4/4 time and features a variety of dynamics (f, mf, rit.) and performance instructions (div., a2, +A.C.I., +T.Sax., +Low W.W., Crash, S.Cym., l.v.).

27

Soli *mp* (- Bells)

Fl. Ob.

Cls. *mp* *Soli* *mp* *div.*

A.Saxs. *a2* *p* *div.*

Tpts. *div.*

Hn. *a2* *p* *div.*

Trbns. *p*

Bar. Basses *cued in low W.W.* *+Low W.W.*

Timp.

Trgl. (end of Trgl.) *mp*

S.D. B.D. *mp*

35 a tempo

2nd time to Coda

Fl. Ob. *Soli*

Cls. *Soli* *f* *div.*

A.Saxs. *a2* *mf* *div.*

Tpts. *mf* *a2* (-Bells) *2nd time only*

Hn. *mf* *a2*

Trbns. *mf* *+T.Sax.*

Bar. Basses *mf* *+T.Sax.*

Timp. *mf*

Cym. *mf* (Keep it light)

S.D. B.D. *mf*

2. 47 Moderato espressivo ♩ = 92

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym.

S.D. B.D.

51 Soli

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym.

S.D. B.D.

(Soli) *mf* **59**

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

p *div.* *p* (play) *div.* (Hn.) a2

Soli (+Bells) *mf* *p* + Bsn.

67 a tempo

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

poco rit. *poco rit.* *div.* *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

(- Bells) *poco rit.* *div.* + A.Cl. (play) a2

f *mf*

molto rit.

75 a tempo

Fl. Ob. (Soli) (+Bells)

Cls. 1 2

A.Saxs. 1 2 *mf* *div.* *f*

Tpts. 1 2 *p* *mf* *div.* *f* (Soli)

Hn. *mf* *f* +A.Cl.

Trbs. 1 2 *p* *f* +T.Sax.

Bar. Basses *p* *f*

Timp. *mf*

Cym. S.Cym. (Crash) *f* l.v.

S.D. B.D. *p* *f*

83 (- Bells)

Fl. Ob. *mf* *p*

Cls. 1 2 *div.* *p*

A.Saxs. 1 2 *a2* *div.* *p*

Tpts. 1 2 *div.* *p*

Hn. *div.* *p*

Trbs. 1 2 *p*

Bar. Basses *p* -Bsn.

Timp. Change C to Bb

Cym.

S.D. B.D.

Fl. Ob. *p* , Tempo I *D.S. al* (with repeats)

Cls. 1 2 *rit.*

A. Saxs. 1 2 *a2* *rit. div.* *pp*

Tpts. 1 2 (+Bells) *p* *rit.*

Hn. *p* *rit.* *pp*

Trbs. 1 2 *p* *rit.* *pp*

Bar. Basses + Bsn. *p* *rit.* *pp*

Timp. *rit.* *p*

Cym. *rit.* *p*

S.D. B.D. *rit.* *p*

Coda (- Bells)

Fl. Ob. *f* *div.*

Cls. 1 2 *f* *div.*

A. Saxs. 1 2 *a2* *f* *div.*

Tpts. 1 2 *f* *div.*

Hn. *f*

Trbs. 1 2 + A.Cl. + T.Sax. *f*

Bar. Basses *f*

Timp. *f*

Cym. *f* *choke*

S.D. B.D. *f*