

# OVERBROOK

Conductor

Time: 2:00

Robert E. Foster

**A 1782**

Moderately (♩=120)

**A**

Flute  
Oboe

Bb Clarinets 1  
2

E♭ Alto  
Saxophones 1  
2

Bb Cornets 1  
2

F Horns 1  
2

Trombones 1  
2

Baritone  
Basses

Timpani  
Bells

Cymbals

Snare Drum  
Bass Drum

Ob. out *mf*

*mf*

*pp* *mf*

Fl.  
Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hns. 1  
2

Trbs. 1  
2

Bar.  
Basses

Timp.  
Bells

Cym.

S.D.  
B.D.

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Basses

Timp. Bells

Cym.

S.D. B.D.

*mf*

*mf*

*mf*

*mf* (+T.Sax., B.Cl., Bsn.)

*mf* (+Bar.Sax.)

*mf*

**B**

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Basses

Timp. Bells

Cym.

S.D. B.D.

+Ob.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Fl. Ob.

Cls. 1/2

A. 1 Saxs. 2

Cors. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Basses

Timp. Bells

Cym.

S.D. B.D.

*mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*

☐ Legato

Fl. Ob.

Cls. 1/2

A. 1 Saxs. 2

Cors. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Basses

Timp. Bells

Cym.

S.D. B.D.

*mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

T.Sax., Bar.Sax.

+T.Sax., Bar.Sax.

to Bells

S.Cym. w/soft sticks

*pp* cresc.

let ring

*mf*

Musical score for the first system, measures 1-4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cls. 1/2), Alto Saxophone 1 & 2 (A. 1/Saxs. 2), Cor Anglais 1 & 2 (Cors. 1/2), Horn 1 & 2 (Hns. 1/2), Trumpet 1 & 2 (Trbs. 1/2), Baritone Basses (Bar. Basses), Tympani Bells (Timp. Bells), Cymbal (Cym.), and Snare Drum (S.D.) and Bass Drum (B.D.).

Measures 1-4 show the main instrumental texture. The woodwinds and brasses play rhythmic patterns, while the percussion provides a steady accompaniment. A watermark "For reference only for performance" is visible across the score.

Musical score for the second system, measures 5-8. The instrumentation remains the same as in the first system.

Measure 5 includes dynamic markings *mp* for the Horns and Trumpets. Measure 6 features a key signature change to D major, indicated by a 'D' in a square. Measure 7 includes dynamic markings *f* for the Flute, Oboe, Clarinets, Saxophones, and Cor Anglais, and *mp* for the Horns and Trumpets. Measure 8 includes *f* for the Flute, Oboe, Clarinets, Saxophones, and Cor Anglais, and *f* for the Horns and Trumpets. A 'to Timp.' marking is present above the Timpani line in measure 8.

The percussion parts show a change in dynamics and texture, with *f* choked Cym. in measure 8. The S.D. and B.D. parts are marked with *p* and *om* (omitted) in measure 8.

Fl.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hns. 1  
2

Trbs. 1  
2

Bar.  
Basses

Timp.  
Bells

Cym.

S.D.  
B.D.

Slower

Slowly - majestically

Fl.  
Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hns. 1  
2

Trbs. 1  
2

Bar.  
Basses

Timp.  
Bells

Cym.

S.D.  
B.D.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

Crash

**A tempo (Tempo primo) (♩ = 120)**

Fl. Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hns. 1  
2

Trbs. 1  
2

Bar. Bases  
+ T. Sax.  
+ B. Cl.  
+ Bar. Sax.  
+ Bsn.

Timp. Bells

Cym.

S.D. B.D.

*mf*

*f*

*pp cresc.*

*f*

*mf*

Fl. Ob.

Ob. + Bells

Fl. div.  
1. >  
2.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hns. 1  
2

Trbs. 1  
2

Bar. Bases  
+ T. Sax.

Timp. Bells  
Bells to Ob. part

Cym.

S.D. B.D.

*f*

*mf*

*f*

*f*

Crash (stop)