

Barnhouse Concert Band

PROMETHEUS OVERTURE

by Anne McGinty

Price Archive Edition Set: \$50.00 -Extra Score \$5.00

Set Catalog No. 011-1768-00AR

Score Catalog No. 011-1768-02

Grade Level: 1.5

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
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PROMETHEUS OVERTURE

3

Full Conductor Score
Performance time: ca. 3:15

by Anne McGinty
A.S.C.A.P.

A 1768, Allegro (♩ = 112)

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto 1
Saxophones 2

B♭ Cornets 1
2

F Horn
(opt.)

Trombones 1
2

Baritone
Basses

Timpani
(opt.)

Percussion
(S.D., B.D., Cr. Cym.,
S. Cym.)

Tune: B♭, E♭

S.D. *p*

mp

This system of the musical score includes staves for Flute/Oboe, B♭ Clarinets 1 and 2, E♭ Alto Saxophones 1 and 2, B♭ Cornets 1 and 2, F Horn (optional), Trombones 1 and 2, Baritone/Basses, Timpani (optional), and Percussion. The percussion part features a snare drum (S.D.) pattern starting with a *p* dynamic. The B♭ Clarinet 2 part has a melodic line starting in the second measure with a *mp* dynamic and an *a2* marking. The Flute/Oboe part has a melodic line starting in the second measure with a *mp* dynamic and an *a2* marking. The key signature is B♭ major and the time signature is 4/4.

Fl.
Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Basses

Timp.

Perc.

+T. Sax.

+Low W.W.

B.D.
(*mp*)

This system continues the musical score with staves for Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2, Corsos 1 and 2, Horn, Trombones 1 and 2, Baritone/Basses, Timpani, and Percussion. The Clarinet 2 part continues its melodic line with a *mp* dynamic and an *a2* marking. The Alto Saxophone 2 part has a melodic line starting in the second measure with a *mp* dynamic and an *a2* marking. The Horn part has a melodic line starting in the second measure with a *mp* dynamic and a *+T. Sax.* marking. The Baritone/Basses part has a melodic line starting in the second measure with a *mp* dynamic and a *+Low W.W.* marking. The Percussion part continues with a snare drum (S.D.) pattern and a bass drum (B.D.) pattern starting in the second measure with a *mp* dynamic. The key signature is B♭ major and the time signature is 4/4.

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Fl. Ob.

Cls. 1/2

A. 1 Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

mp

mp

Fl. Ob.

Cls. 1/2

A. 1 Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mp < *mf*

a2

a2

a2

19

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cor. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Perc.

mp *f*

a2

f

Cr.Cym.

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cor. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Perc.

mf

mf

a2

a2

1. mf

mf

mf

mf

mf

mf

mf

(mf)

27

Fl. Ob.

Cls. 1/2

A. 1
Saxs. 2

Cors. 1/2
a2
(mf)

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

(mf)

Andante cantabile (♩ = 84-88)

Fl. Ob.

Cls. 1/2

A. 1
Saxs. 2

Cors. 1/2
a2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

mf

rit.

mp

rit.

mf

mp

rit.

mp

rit.

mf

mp

rit.

mp

36

Fl. Ob. *a2*
mf

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar. Basses *mf* Bar.-Solo opt.

Timp. *(mp)*

Perc.

44

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2 *mp*

Cors. 1
2 *a2*
mf

Hn. *mp*

Trbs. 1
2

Bar. Basses (all)
(mp)

Timp.

Perc.

52

Fl. Ob.
Cls. 1 2
A. 1 Saxs. 2
Cors. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Perc. S.Cym. *p* *mf*

60

Fl. Ob.
Cls. 1 2
A. 1 Saxs. 2
Cors. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Perc.

1. Solo-opt.
Bar. Solo-opt.

68

Fl. Ob. *mp* *poco rit.*

Cls. 1 2 *(mp)* *poco rit.*

A. 1 2 *mp* *poco rit.*

Cors. 1 2 *a2* *poco rit.*

Hn. *a2* *poco rit.*

Trbs. 1 2 *a2* *poco rit.*

Bar. Basses *(all)* *(mp)* *poco rit.*

Timp. *mp* *mp* *poco rit.*

Perc. *poco rit.*

Allegro (♩=112)

Fl. Ob. *mf*

Cls. 1 2 1. *mf*

A. 1 2 *a2* *p*

Cors. 1 2 *a2* *p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Timp. *p* *Bb to C, Eb to F*

Perc. *p*

76

Fl.
Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Basses

Timp.

Perc.
Cr.Cym.

84

Fl.
Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Basses

Timp.

Perc.

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar. Basses

Timp.

Perc.

(mf)

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar. Basses

Timp.

Perc.

Cr.Cym.

(mf)

f

a2