

Barnhouse Young Concert Band

THREE SCOTTISH FOLK SONGS

John Edmondson

Price Archive Edition Set: \$60.00 - Extra Score \$ 6.00

Barnhouse
Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

THREE SCOTTISH FOLK SONGS

(Will Ye No' Come Back Again?, Turn Ye To Me, Charlie Is My Darling)

Conductor

Performance time: c. 4: 30

Arranged by John Edmondson

A 1767

Maestoso moderato (♩ = 92)

Musical score for the first section, 'Maestoso moderato' (♩ = 92). The score is in 4/4 time and features the following parts:

- Flute/Oboe: *mf*, *a2*, *f*, *mp*
- B♭ Clarinets 1/2: *mf*, *a2*, *f*, *mp*
- E♭ Alto Saxophones 1/2: *mf*, *a2*, *f*, *mp*
- B♭ Cornets 1/2: *mf*, *a2*, *f*, *mp*
- F Horn: *mf*, *div.*, *f*, *mp*, *unis.*
- Trombones 1/2: *mf*, *a2*, *f*, *mp*
- Baritone Basses: *mf*, *a2*, *f*, *mp*
- Timpani Bells: (Tune Timp. C, F), *mp*
- Percussion: *mf*, *f*, *mp*

Musical score for the second section, 'Andante moderato' (♩ = 76). The score is in 4/4 time and features the following parts:

- Fl. Ob.: *mp*, *Fls. div.*, *mp*, *unis.*
- Cls. 1/2: *rit.*, *mp*, *a2*
- A. 1 Saxs. 2: *rit.*, *mp*, *a2*
- Cors. 1/2: *rit.*, *mp*, *a2*
- Hn.: *rit.*, *mp*
- Trbs. 1/2: *rit.*, *mp*, *a2*
- Bar. Basses: *rit.*, *mp*, *T.Sax.*, *+T.Sax.*
- Tuba: *mp*
- Low Wws. (mp): *mp*
- Timp. Bells: *rit.*, *mp*
- Picc.: *rit.*

© Copyright 1984 Birch Island Music Press
P.O. Box 680 Oskaloosa, IA 52577

International Copyright Secured Made in U.S.A. All Rights Reserved

Fls. *div.* unis. a2

Fl. Ob.

Cls. 1 2 a2

A. 1 Saxs. 2 a2

Cors. 1 2 a2

Hn.

Trbs. 1 2 a2

Bar. Basses - T.Sax. +T.Sax.

+Tuba - Low WWs. Low WWs. (mp) +Tuba

Timp. Bells

Perc. S.D.

rit. p

18 Poco maestoso (♩=72)

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. 1 Saxs. 2 *mf*

Cors. 1 2 a2 *mf*

Hn. *mf*

Trbs. 1 2 *mf*

Bar. Basses *mf*

Timp. Bells *mf*

Perc. B.D. Cyms. *mf*

Fl. Ob. *a2*

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2 *a2*

Hn.

Trbs. 1 2 *a2*

Bar. Basses

Timp. Bells

Perc.

26 A little faster (♩=84) *Fls. div.* *unis.* *Poco maestoso* (♩=72)

Fl. Ob. *p* *mp* *rit.*

Cls. 1 2 *p* *mp* *rit.*

A. 1 Saxs. 2 *p* *mp* *rit.*

Cors. 1 2 *rit.* *mp*

Hn. *mp* *rit.*

Trbs. 1 2 *rit.* *mp* *a2*

Bar. Basses *Low WWs, Saxs.* *p* *mp* *rit.* *+Bar.* *+Tuba (mp)*

Timp. Bells *Bells* *p* *mp* *rit.*

Perc. *p* *rit.* *mp*

47 A little faster (♩ = 92)

Fl. Ob. unis. Fls. div. unis.

1. 2.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn. *p* Hn. (Cor. 1) +T.Sax.

Trbs. 1 2 no Soli *p* Soli, *mp*

Bar. Basses no Soli *p* Soli, *mp* Low WWs., B.Sax.

Timp. Bells

Perc.

55 A tempo

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses +T.Sax.

Timp. Bells

Picc.

rit. *mp* *mf* *a2*

Charlie Is My Darling

63 Moderato (♩ = 100)

Andante (♩ = 84)

Fl. *Fls. div.*

Ob. *Ob. below*

Cls. 1 2

A. 1
Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar.
Basses

Timp.
Bells

Perc.

p *rit.* *mp* *p* *rit.* *mf* *1 - Solo* *1 - Solo 1st time* *Tutti 2nd time*

to Timp. play 2nd time only

mf *mf* *mf*

Fl. *Fls. div.*

Ob. *Ob. below*

Cls. 1 2

A. 1
Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar.
Basses

Timp.
Bells

Perc.

unis. a2 *Fls. div.* *1. play 1st time a2*

mf *play 1st time a2* *mf* *play 1st time a2* *mf* *Tutti 1st time*

mf

2. 72

Fl. Ob. *p* *mp*

Cls. 1/2 *p* *mp*

A. 1 Saxs. 2 *p* *a2*

Cors. 1/2 *1. p* *mp*

Hn. *p* *mp*

Trbs. 1/2 *p* *mp*

Bar. Basses *p* *mp*

Timp. Bells *p*

Perc.

80

Fl. Ob. *mf* *div.*

Cls. 1/2 *a2* *mf*

A. 1 Saxs. 2 *a2* *mf*

Cors. 1/2 *mf*

Hn. *mf*

Trbs. 1/2 *mf*

Bar. Basses *mp* *mf*

Timp. Bells *mf*

Perc. *mp* *mf* Wood block solo

