

IN A BAROQUE MANNER

1. Fanfare from "Water Music"
2. Bourree

G.F. Handel & J.S. Bach
arr. Leland Forsblad

Grade
Level

2½

Barnhouse **COMMAND Series** For Young Band



C. L. BARNHOUSE COMPANY

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IN A BAROQUE MANNER

Conductor

I - Fanfare from "Water Music"

G. F. Handel (1685-1759)
Arr. by Leland Forsblad

Allegro (♩ = c. 126)

1751

Flute
Oboc

B♭
Clarinet

Alto
Saxophones

Cornets

Horns

Trumpets
+ T. Sax.

Baritone
Basses
+ Low W.W.
+ Bsn., A.Cl.

Timpani
F - C

Drum
S.Cym. sticks
S.D.
B.D.

Flute

Clarinet

Saxophone

Trumpet

Baritone

Bass

Drum

Trgl.

S.Cym.

17

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Timp.

Perc.

div.

p

a2

pp

1. 2. 26

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Timp.

Perc.

p

mp

mp

mp

ff

p

mp

mp

mf

ff

mp

f

pp

mp

f

+T.Sax.

a2

a2

+T.Sax.

poco rit. molto rit.

Fine

Flute
Oboc

S.
Sax.

Trp.
Trbn.

Bar.
Bass.

Timpani
Perc.

ff
div.
a2
ff
ff
f

II - Bourée

J. S. Bach (1685-1750)

Allegro (♩=c.116)

Flute
Oboc

B♭
Clarinets

E♭ Alto
Saxophones

Cornets

F Horns
+ T. Sax.

Trombones

Baritone
Basses

Timpani
Percussion

a2
p
a2
p
F - B♭
pp
pp
mp
mp

Dampen B.D.

Fl. Ob. 9

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Timp.

Perc.

mp

f

a2

p

mf

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) and strings (Violins, Violas) have melodic lines with various articulations like accents and slurs. The brass (Trumpets, Trombones, Baritone/Euphonium) and percussion (Timpani, Percussion) provide harmonic support. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A rehearsal mark '9' is located at the end of the first measure.

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Timp.

Perc.

f

ff

div.

ff

mf

f

Detailed description: This system contains measures 6 through 10. The woodwinds and strings continue their melodic development. The brass section becomes more active, with many notes marked with accents. The percussion part features a rhythmic pattern of eighth notes. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). A 'div.' marking is present in the Alto Saxophone part in measure 8.

17

r. *p*
 s. *a2 p*
 xs. *div. p*
 rs. *a2 p*
 ns. *div. p*
 bs. *a2 p*
 r. sses *p*
 mp. *p*
 rc. *Trgl. p*

Detailed description: This system of musical notation covers measures 17 through 20. It includes staves for Flute (r.), Saxophone (s.), Clarinet (xs.), Trumpet (rs.), Trombone (ns.), Bassoon (bs.), Percussion (r. sses), Mallets (mp.), and Cymbals (rc.). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'div.' (divisi) and 'a2' (second ending). The Cymbals part features a 'Trgl.' (trill) instruction.

l. b. *rit. D.C. al Fine*
 ls. *ff*
 iaxs. *ff*
 ors. *ff*
 ns. *ff*
 rbs. *ff*
 ar. sses *ff*
 imp. *mf*
 rc. *mp*

Detailed description: This system of musical notation covers measures 21 through 24. It includes staves for Flute (l. b.), Saxophone (ls.), Clarinet (iaxs.), Trumpet (ors.), Trombone (ns.), Bassoon (rbs.), Percussion (ar. sses), Mallets (imp.), and Cymbals (rc.). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The Flute part concludes with 'rit.' (ritardando) and 'D.C. al Fine' (Da Capo al Fine). The Percussion part includes 'mp' (mezzo-piano) dynamics.