

# BANDINAGE

## March

Conductor

Rick Oliver

**1750** Allegro (♩ = c. 116)

**Flutes**  
**Oboe**

**B♭ Clarinets**

**E♭ Alto Saxophones**

**B♭ Cornets**

**F Horns**

**Trombones**

**Baritone Basses**

**Bells**

**Percussion**

**Fls. Ob.**

**Cls.**

**A.Saxs.**

**Cors.**

**Hns.**

**Trbs.**

**Bar. Basses**

**Bells**

**Perc.**

+ Bells

+ T.Sax.

+ Low W.W.

S.D.

B.D.

C.Cym.

Trgl.

9

*f*, *a2*, *div.*, *ff*, *p*

Fls. Ob.

Cls. *p* *div.* + T.Sax. Col. Cl.2

A.Saxs. *p* *ff* *a2*

Cors. *a2* *p* *div.* *ff* *a2*

Hns. *p* *ff*

Trbs. *p* *ff*

Bar. Basses *p* *ff*

Bells *p* *ff*

Perc. *p* *ff* S.Cym.

Fls. Ob. **17** *ff* *mp*

Cls. *p* *a2*

A.Saxs. *p*

Cors.

Hns. +T.Sax. *p*

Trbs.

Bar. Basses *p*

Bells *ff* *p* Bells on repeat only

Perc. *ff* Cr.Cyms. *p* *p* B.D. on repeat (Dampened)

Musical score for measures 1-24. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Horns (Hns.), Trombones (Trbs.), Baritone/Bass (Bar. Bassettes), and Percussion (Perc.). The key signature is B-flat major. The Flute and Oboe parts feature melodic lines with dynamics such as *mp*. The Clarinet and Alto Saxophone parts provide harmonic support with chords and some melodic fragments. The Horns and Trombones play sustained chords. The Baritone/Bass part has a steady eighth-note accompaniment. The Percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 25-28. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Horns (Hns.), Trombones (Trbs.), Baritone/Bass (Bar. Bassettes), Bells, and Percussion (Perc.). The key signature is B-flat major. Measure 25 is marked with a box containing the number 25. The Flute and Oboe parts have dynamics of *mf* and *f*. The Clarinet and Alto Saxophone parts have dynamics of *mf* and *f*. The Horns and Trombones parts have dynamics of *mf* and *f*. The Baritone/Bass part has dynamics of *mf* and *f*. The Bells part has dynamics of *mf* and *f*. The Percussion part has dynamics of *mp* and *mf*. The Trombone part includes a marking *a2* and a *div.* marking.

33

Fls. Ob. *mf*

Cls. *on repeat only*

A.Saxs. *p* *a2*

Cors. *a2*

Hns. *on repeat only* *p* *a2*

Trbs. *on repeat only* *p* *a2*

Bar. Basses *on repeat only* *p*

Bells *on repeat only* *p*

Perc. *undampen B.D.*

Fls. Ob.

Cls.

A.Saxs. *a2* *f*

Cors.

Hns.

Trbs. *div.* *a2* *f*

Bar. Basses *f*

Bells *ff*

Perc. *f* *C.Cym.*

41

Fls. Ob.  
Cls.  
A.Saxs.  
Cors.  
Hns.  
Trbs.  
Bar. Basses  
Bells  
Perc.

Trgl.  
S.Cym.

*p*

Detailed description: This system of musical notation covers measures 41 through 48. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trumpets, Baritone/Euphonium, Bells, and Percussion. The key signature has two flats. The music features various dynamics, including piano (*p*), and articulation marks like accents and slurs. A trill (Trgl.) is marked in the Percussion part, and a snare drum (S.Cym.) is indicated. A large watermark is visible across the page.

49

Fls. Ob.  
Cls.  
A.Saxs.  
Cors.  
Hns.  
Trbs.  
Bar. Basses  
Bells  
Perc.

+T.Sax.  
div.  
C.Cym.

*ff*

Detailed description: This system of musical notation covers measures 49 through 56. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trumpets, Baritone/Euphonium, Bells, and Percussion. The key signature has two flats. The music features various dynamics, including fortissimo (*ff*), and articulation marks like accents and slurs. A tenor saxophone (+T.Sax.) is added in measure 50. A double bar line (div.) is present in the Alto Saxophone part. A cymbal (C.Cym.) is indicated in the Percussion part. A large watermark is visible across the page.

53 Slower (Grandly)

Poco rit.

Fls. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Bells

Perc.

*a2*

*ff*

*div.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Cr. Cym.*

*ff*

*ff*

*ff*

Fls. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Bells

Perc.

61

Fls. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Bells

Perc.

Cr. Cym.

*div.*

Fls. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Basses

Bells

Perc.

*div.*

*a2*