

Conductor
Performance time: 3:00

LOS ARCOS

by Anne McGinty
(A.S.C.A.P.)

A 1723 **Maestoso** (♩=88)

Musical score for the first system of 'Los Arcos'. The score is for a full orchestra and includes parts for Flute/Oboe, B♭ Clarinets 1/2, E♭ Alto Saxophones 1/2, B♭ Cornets 1/2, F Horn, Trombones 1/2, Baritone/Basses, Timpani, and Percussion. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is Maestoso with a metronome marking of ♩=88. The first system includes dynamic markings such as *f* and *mp*, and performance instructions like '+ Bells', '+ Low W.W.', and 'Tune: F, B♭'. The percussion part includes 'Cr. Cyms.'.

Musical score for the second system of 'Los Arcos'. This system continues the orchestral parts from the first system. It includes parts for Flute/Oboe, Clarinets 1/2, Alto Saxophones 1/2, Cornets 1/2, Horns, Trombones 1/2, Baritone/Basses, Timpani, and Percussion. The key signature remains one flat (B♭) and the time signature is 4/4. The tempo is **Poco rit.**. This system features dynamic markings such as *p* and *mp*, and performance instructions like '+ Bells', '1. div.', 'a2', and 'B♭ to C'. The percussion part includes 'Perc.'.

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10 Allegro (♩=120)

Fl. Ob.

Cls. 1/2
a2
(+T.Sax.)

A. 1
Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses
p

Timp.

Perc.
S.D. Snare off
B.D. *p* muffled throughout

18

Fl. Ob.

Cls. 1/2
1. div.

A. 1
Saxs. 2
mp

Cors. 1/2
mp a2

Hn.
p *mp*

Trbs. 1/2
p *mp*

Bar. Basses
mp

Timp.

Perc.
Snare on
mp

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Perc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

26

Fls. div.

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Perc.

mf

mf

1. div.

a2

mp

a2

mp

(+T.Sax.)

mp

mp

mp

mp

rim tap - stick on head

mp

C to Bb

34
Poco meno mosso
(♩ = 96 - 100)

Fl. Ob.
Cls. 1 2
A. 1
Saxs. 2
Cors. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Perc.

ten.
rit.
rit.
rit.
mp
ten.
rit.
mp
ten.
rit.
ten.
rit.
mp
rit.
mp
rit.
mp

Fl. Ob.
Cls. 1 2
A. 1
Saxs. 2
Cors. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Perc.

mp
mp
mp
a2

42

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Basses

Timp.

Perc.

mf

mp

a2

mf

mf

mf

mf

mf

48 *Subito allegro* (♩ = 120)

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Basses

Timp.

Perc.

(+ Bells)

mp

mp

mp

mp

a2

mp

mp

mp

mp

mp

mp

p

mp

p

mp

Musical score for measures 52-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Saxophone 1 (A. 1), Saxophone 2 (Saxs. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Basses (Basses), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum pattern with repeat signs. A large watermark 'For reference only. Not to be used for performance.' is overlaid on the score.

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Saxophone 1 (A. 1), Saxophone 2 (Saxs. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Basses (Basses), Timpani (Timp.), and Percussion (Perc.). Measure 58 includes the instruction '(- Bells) a2' above the Flute/Oboe staff and '(mp)' above the Cor Anglais 1 staff. The percussion part includes a snare drum pattern with repeat signs. A large watermark 'For reference only. Not to be used for performance.' is overlaid on the score.

Fl. Ob.

Cls. 1. 2.

A. 1. 2. Saxs.

Cors. 1. 2.

Hn.

Trbs. 1. 2.

Bar. Basses

Timp.

Perc.

1. div.

mf

Fl. Ob.

Cls. 1. 2.

A. 1. 2. Saxs.

Cors. 1. 2.

Hn.

Trbs. 1. 2.

Bar. Basses

Timp.

Perc.

66 Slower (♩ = 96)

+Bells

a2

mf

mp

Musical score for measures 3145-3147. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Alto Saxophone 1 and 2 (A. 1, 2), Cor Anglais 1 and 2 (Cors. 1, 2), Horn (Hn.), Trumpet 1 and 2 (Trbs. 1, 2), Baritone and Basses (Bar. Basses), Timpani (Timp.), and Percussion (Perc.). The music features a crescendo in the woodwinds and strings, with triplets and a first ending marked 'div.'. The percussion part includes a snare drum pattern that begins in measure 3147 with the marking 'mf cresc.'.

Musical score for measures 3148-3150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Alto Saxophone 1 and 2 (A. 1, 2), Cor Anglais 1 and 2 (Cors. 1, 2), Horn (Hn.), Trumpet 1 and 2 (Trbs. 1, 2), Baritone and Basses (Bar. Basses), Timpani (Timp.), and Percussion (Perc.). The music features a ritardando (rit.) in the woodwinds and strings, with triplets and a first ending marked '3'. The percussion part includes a snare drum pattern that begins in measure 3148 with the marking 'f' and continues through measure 3150.