

Conductor
Time of Performance: 3:00

Big Sur Overture

3

Leland Forsblad

1695

Stately (♩ = c. 54)

Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Cornets

F Horns

Trombones

Baritone
Bases

Percussion

Timpani

mf *div.* *mf* *rit.*

T.Sax. col Cl.1 *8va bassa*

T.Sax. col Hn.2

+ Low W.W.

Cr.Cyms. S.Cym. *mf* *f*

S.D. *f*

B.D. *f*

Bb - Eb *f*

Brightly (♩ = c. 138)

Fl.
Ob.

Cl.

A.Sax.

Cors.

Hns.

Trbs.

Bars.
Bases

Perc.

Timpani

ff *mp* *mf* *mp* *ff* *mp* *mf* *mp* *ff* *mp* *ff* *pp*

a2

a2

a2

+T.Sax. *mf*

Two Trgs. *mp*

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Musical score for measures 1-16. The score includes parts for Fl. Ob., Cls., A.Saxs., Cors., Hns., Trbs., Bars. Basses, Perc., and Timp. Dynamics range from *mf* to *ff*. Performance instructions include *div.*, *f*, *ff*, *a2*, and *Cr. Cym.*

Musical score for measures 17-20. The score includes parts for Fl. Ob., Cls., A.Saxs., Cors., Hns., Trbs., Bars. Basses, Perc., and Timp. Dynamics range from *mf* to *pp*. Performance instructions include *div.*, *no div.*, *ff*, *p*, *mp*, *mf*, *T.Sax. col Cl.2 mf*, *small Trgl.*, and *Gong pp*. Measure 17 is marked with a double bar line and the number 17.

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Timp.

f *no div.* *ff* *div.* *no div.* *div.*

f *ff* *f* *ff* *f*

mf *f* *ff* *f*

mp *ff*

a2

C.C.

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Timp.

rit. **28** Quietly (J.-c. 66)

no div. *div.*

f

a2

small Trgl. *S.Cym. soft mallets*

** muffled S.D.* *pp*

Dampen B.D. *pp*

W.B. soft mallets *pp* *W.B.*

ff

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Timp.

Trgl. S.Cym.

W.B.

36

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Timp.

S.Cym. Trgl. S.Cym. Trgl. S.Cym.

W.B.

