

Dedicated to a fine music educator and human being, George Hartford, and to the bands of Adams Junior High School, Tampa, Florida.

2

SACRED SET

Conductor

Arr. by Jared Spears

A 1689

I. Call (Old Hundred)

Andante maestoso

Score for the first system of 'I. Call (Old Hundred)'. The score is in 4/4 time and features the following parts:

- C Flutes / Oboes:** Part 1, starting with a forte (*f*) dynamic.
- Bb Clarinets:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- Eb Alto / Saxophones:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- Bb Trumpets:** Parts 1 and 2, starting with a forte (*f*) dynamic. Includes first and second endings (1. and 2. div.).
- Low Brass / Low Woodwinds:** Part, starting with a forte (*f*) dynamic.
- Percussion:** Includes Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.).

Dynamic markings include *f* and *mf*. Performance instructions include (Tpt.1), (Tpts.2.,3.), and a2.

Score for the second system of 'I. Call (Old Hundred)'. The score continues with the following parts:

- Flutes / Oboes:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Clarinets:** Parts 1 and 2, starting with a mezzo-forte (*mf*) dynamic.
- Saxophones:** Parts 1 and 2, starting with a mezzo-forte (*mf*) dynamic.
- Trumpets:** Parts 1 and 2, starting with a mezzo-forte (*mf*) dynamic.
- Low Brass / Low Woodwinds:** Part, starting with a mezzo-forte (*mf*) dynamic.
- Percussion:** Includes Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.).

Dynamic markings include *mf* and *p*. Performance instructions include +O.Bells and Trgl.

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II

+O. Bells

f *(mf)* *mf* *f*

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

S.Cym. B.D.

Allargando

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

S.Cym. B.D.

II. Meditation (Sweet Hour of Prayer)

Adagio sostenuto

Fls., O. Bells **3**

C Flutes
Oboes

Bb Clarinets 1
2

Eb Alto 1
Saxophones 2

Bb Trumpets 1
2

Low Brass
Low Woodwinds

Percussion

mf *p* *mp*

p *mp*

p *mp*

p *mp*

Trgl. *mf* *p* *mp*

(S.D. stick) *p*

O. Bells **11**

p *mp* *f*

p *mp* *f*

(Tpts. 1., 2.) *mp* *mf* *f*

mp *mf* *f*

S.D. *mp* Trgl. *mp* *mf* *f*

B.D. *mp* S.Cym. (Trgl. beater) *mf*

rit. **O. Bells A tempo**

mf (Fl.1) p mp p mp p mp p

mf 2. p mp p mp p mp p

mf (Cl.2) p mp p mp p mp p

mp a2 mp p mp p

mp p mp p

Trgl. mf p mp p

III. Jubilation (Joyful, Joyful, We Adore Thee)

Moderato **+O. Bells**

C Flutes
Oboes f

Bb Clarinets 1/2 f

Eb Alto 1
Saxophones 2 f

Bb Trumpets 1/2 1. f
2. div.

Low Brass
Low Woodwinds f

Percussion S.D. f B.D. f S.Cym. mp

5

mf Hearts un-fold like

mf Joy-ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

mf 2. div. *mf*

mf

mf

13 -O.Bells

flowers be - fore Thee, O - pening to the sun a - bove. *mp* Melt the clouds of

mp

mp (Cls.1.,2.)
1. *mp*

Trgl.
mp

* (audience participation on optional repeat)

