

For The Saskatchewan Summer School of the Arts "B" Band.  
**SUITE ROMANTIQUE**

Three Pieces from "Album for the Young"

Conductor

**A 1688**

**I. The Happy Farmer**

by Robert Schumann  
Arr. by Jared Spears

**Allegro**

Flutes 1  
2 Oboe

Bb Clarinets 1  
2 3

Eb Alto 1  
2 Saxophones

Bb Trumpets 1  
2 3

Trombones 1  
2

Low Woodwinds  
Low Brass

Flutes/Oboe: *p*

Bb Clarinets: *f*, *a3*, *+Bar., T.Sax.*

Eb Alto Saxophones: *f*, *p*

Bb Trumpets: *p*

Trombones: *Trbs., Hns.*, *p*

Low Woodwinds/Brass: *f*, *Bar., T.Sax.*

Bb Clarinets 1  
2 3

Eb Alto 1  
2 Saxophones

Trombones 1  
2

Low Woodwinds  
Low Brass

Percussion: S.D., B.D., Timp.

Bb Clarinets: *f*, *+O.Bells*, *Cl. 2., 3.*, *f*, *3.*, *a3*

Eb Alto Saxophones: *f*, *opt.*, *p*

Trombones: *f*, *p*

Low Woodwinds/Brass: *f*, *+Timp.*, *f*, *+Timp.*

Percussion: *Trgl.*, *p*

9

O.Bells

Fls.

-O.Bells

Ob.

+Hns.

A.Sax.1

*p* (A.Sax.1 has Cl.2 cues)

*f* (A.Sax.2 has Cl.3 cues)

1.,2.

Trb.1,Tpt.3,T.Sax.

2.

S.D.

15

(Cl.1 has Cl.2 cues)

O.Bells

*p.*

*f*

*mf*

+Hns.

*mf*

*f*

Tpts.1.,2.

*f*

Trbs.,Tpt.3

*f*

Trgl.

*p*

S.D.

+Timp.

B.D. 1.

+O. Bells  
 Cl. 1  
 f  
 Cls. 2., 3.  
 f  
 A. Sax. 1  
 A. Sax. 2  
 a2  
 p  
 Tpts. 2., 3.  
 1.  
 +Hns.  
 p  
 Hns. (cued in Tpts.)  
 p  
 -Timp.  
 Trgl.  
 p  
 +Timp.  
 p

## II. Little Romance

Moderato sostenuto

Fls. 2  
 Ob.  
 Fls., Ob.  
 p  
 fp  
 p  
 +O. Bells  
 p  
 Cls. 1  
 2  
 3  
 +Hns.  
 p  
 (Cls. 2., 3. cued in Saxs.)  
 A. 1  
 Saxs. 2  
 p  
 Tpt. 1  
 p  
 1  
 2  
 3  
 T. Sax.  
 p  
 1  
 2  
 Trbs.  
 L.W.W.  
 L. Brass

Ob. *fp* *p* *fp* *p*

+O. Bells *p* *fp* *p*

2. *p* *fp* *p*

+Cl. 3., Hns. *fp* *p*

+Trb. 1 *p* 2., 3. *p*

Trb. 2., Bsn. *p*

Bar. *p* Bar. *p*

Tuba, Timp. *p*

Trgl. *p*

9

Fls. *f* *sf*

Cl. 2., 3. *f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

-Timp. *f* *sf* +Timp. *sf*

S. Cym. *p* *mp*

S.D. *p* *sf* *mf*

B.D. *f* *sf*

Musical score for the first system, featuring woodwinds, percussion, and strings. The score is in 4/4 time and includes the following parts and markings:

- Woodwinds:** Flute (Fls.), Oboe (O. Bells), Clarinet (Cym.), Bassoon (Bsn.), and Saxophone (Sax.).
- Percussion:** Snare Drum (S. Cym./Yarn mallets), Triangle, and Tambourine (T. Sax. (Tb.1)).
- Strings:** Violin (W.W. (cued in Trbs.)), Viola (W.W. (cued in Trbs.)), and Cello/Double Bass (Cym./Bsn.).
- Dynamic Markings:** *pp*, *p*, *f*, *sf*, *mf*.
- Performance Instructions:** *rit.* (ritardando).

Musical score for the second system, continuing the orchestral arrangement. The score includes the following parts and markings:

- Woodwinds:** Flute (Fls.), Oboe (O. Bells), Clarinet (Cym.), Bassoon (Bsn.), and Saxophone (Sax.).
- Percussion:** Snare Drum (S. Cym./Yarn mallets), Triangle, and Tambourine (T. Sax. (Tb.1)).
- Strings:** Violin (W.W. (cued in Trbs.)), Viola (W.W. (cued in Trbs.)), and Cello/Double Bass (Cym./Bsn.).
- Dynamic Markings:** *sf*, *p*, *pp*, *mf*.
- Performance Instructions:** *rit.* (ritardando).

## III. Rustic Song

Allegro moderato

Fls. 1  
Ob. 2

Cls. 1  
2  
3

A. 1  
Saxs. 2

Tpts. 1  
2  
3

Trbs. 1  
2

L.W.W.  
L.Brass

Perc.  $\frac{2}{4}$  Trgl. *p*

+O. Bells <sup>9</sup>

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* +Timp.

S.D.  
B.D.

S.Cym./S.D. stick

17

Fls. 2, 3

Cl. 2., 3.

*mf*

A. Sax. 2., T. Sax.

1. Solo

*mf*

+Timp.

B. Cl., Bsn. (Bar.)

S.D. B.D.

S.D. on rim

*mf*

Solo

25

(Fls. only)

*mf*

*mf*

1. (cued in Tpt. 1)

add Ob. *p*

1.

*p*

a2

O. Bells

*p*

*mf* Bar. (T. Sax., Bsn.)

T. Sax., Bsn.

*p* Hn. 2., T. Sax. (Bar.)

Trgl.

*p*

\* grace notes are optional.

33

+O.Bells

f

Tpts.

f

+B.Cl.

B.Cl., Bsn. (Tuba)

+Timp.

Trgl.

S.D. f

molto rit.

1.

2.

1. Solo

mf

+Timp.

+Timp.

S.D.

B.D.

Solo