

## Full Conductor Score

## PROTOCOL

by Leland Forsblad

**Boldly** (♩ = c. 60) **rit.**

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Boldly** (♩ = c. 60) **rit.**

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallets

Timpani

Cymbals

Snare Drum

Bass Drum

Chimes

F-C-F

S.Cym.

Cr.Cym.

**rall.** **11 Lively** ( $\text{♩} = \text{c.144}$ )

Picc. *p* *ff* *f* *f*

Fls. 1 *p* *ff* *f* *f*

Fls. 2 *p* *ff* *f* *f*

Ob. *p* *ff* *f* *f*

1 *p* *ff* *mp* *mp*

Cls. 2 *p* *ff* *mp* *mp*

Cls. 3 *p* *ff* *mp* *mp*

A.Cl. *p* *ff* *mp* *mp*

B.Cl. *p* *ff* *mp* *mp*

Bsn. *p* *ff* *mp* *mp*

A. 1 *p* *ff* *mp* *mp*

Saxs. 2 *p* *ff* *mp* *mp*

T.Sax. *p* *ff* *mp* *mp*

Bar. Sax. *p* *ff* *mp* *mp*

**rall.** **11 Lively** ( $\text{♩} = \text{c.144}$ )

1 *p* *ff* *mf* *mf* *mp*

Cors. 2 *p* *ff* *mf* *mf* *mp*

Cors. 3 *p* *ff* *mf* *mp* *mp*

Hns. 1 *p* *ff* *mp* *mp*

Hns. 2 *p* *ff* *mp* *mp*

1 *p* *ff* *mp* *mp*

Trbs. 2 *p* *ff* *mp* *mp*

Trbs. 3 *p* *ff* *mp* *mp*

Bar. *p* *ff* *mp* *mp*

Tuba *p* *ff* *mp* *mp*

S.Bs. *p* *ff* *mp* *mp*

Mallets *p* *ff* *mp* *mp*

Xylo. *p* *ff* *mp* *mp*

Timp. *p* *ff* *mp* *mp*

Cyms. *p* *ff* *mp* *mp*

Gong *mp* *p* *p* *p*

S.D. *p* *ff* *mp* *mp*

B.D. *p* *ff* *mp* *mp*

3040

20

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls. (4b)

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

20

1  
2  
3  
Cors.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

S.Bs.

Mallets

Timp.

Cyms.

S.D.  
B.D.

3040

30

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

30

1  
2  
3  
Cors.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

S.Bs.

Mallets

Timp.

Cyms.

S.D.  
B.D.

3040

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

1  
2  
3  
Cors.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

S.Bs.

Mallets

Glock.

Timp.

Cyms.

S.D.  
B.D.





**rit. rall. 62 Poco andante**

Picc.

Fls. 1 2 *Soli* *p*

Ob.

Cl. 1 2 3 *div.* *mf* *p*

A.Cl. *mf* *p*

B.Cl. *mf* *p*

Bsn. *mf* *p*

A. 1 2 *a2* *p*

Sax. 2

T.Sax. *mf* *p*

Bar. Sax. *mf* *p*

**rit. rall. 62 Poco andante**

Cors. 1 2 3

Hns. 1 2 *viv.* *mf*

Trbs. 1 2 3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

S.Bs. *mf* *p*

Mallets

Timp. *mf* *p*

Cyms. *Gong* *p*

S.D. B.D.

rit. 71 a tempo

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

A. 1  
Sax. 2

T.Sax.

Bar. Sax.

rit. 71 a tempo

1  
2  
3

Cors.

Hns. 1  
2

1  
2  
3

Trbs.

Bar.

Tuba

S.Bs.

Mallets

Timp.

Cym. S.Cym. soft mallets

Glock.

rit. rall. **79 Boldly-Tempo I**

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

1  
2  
3  
Corns.

Hns. 1  
2

1  
2  
3  
Trbs.

Bar.

Tuba

S.Bs.

Mallets

Chimes

Timp.

Cyms.

S.Cym. sticks

Cr.Cym.

S.D.  
B.D.

3040



Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

1  
2  
3  
Cors.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

S.Bs.

Mallets

Timp.

Cyms.

S.D.  
B.D.

3040

*Not valid for performance*

Picc. *mf* *ff* *ff* 8va  
 Fls. 1 *mf* *ff* *ff* 8va  
 Fls. 2 *mf* *ff* *ff*  
 Ob. *mf* *ff* *ff*  
 Cls. 1 *mf* *ff* *ff*  
 Cls. 2 *mf* *ff* *ff*  
 Cls. 3 *mf* *ff* *ff*  
 A.Cl. *mf* *ff*  
 B.Cl. *mf* *ff*  
 Bsn. *mf* *ff*  
 A. 1 *f* *ff* a2  
 Saxs. 2 *f* *ff*  
 T.Sax. *f* *ff*  
 Bar. Sax. *ff*  
 Cors. 1 *ff* open  
 Cors. 2 *ff* open  
 Cors. 3 *ff*  
 Hns. 1 *mf* *ff* a2  
 Hns. 2 *mf* *ff* *ff*  
 Trbs. 1 *ff* a2  
 Trbs. 2 *ff* a2  
 Trbs. 3 *ff* omit notes if needed  
 Bar. *mf* *ff*  
 Tuba *ff*  
 S.Bs. *ff*  
 Mallets *ff* Xylo.  
 Timp. *mf* *ff*  
 Cyms. *ff* S.Cym. sticks *ff*  
 S.D. *ff*  
 B.D. *ff*



opt. g va

opt. g va

1  
2  
3

1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. 1  
Sax. 2

T. Sax.

Bar.  
Sax.

1  
2  
3

Cors.

1  
2

Hns.

1  
2

Trbs.

Bar.

Tuba

S. Bs.

Mallets

Timp.

Cyms.

S. D.  
B. D.

3040