

Barnhouse Command Series For Young Band

BACH FOR BAND

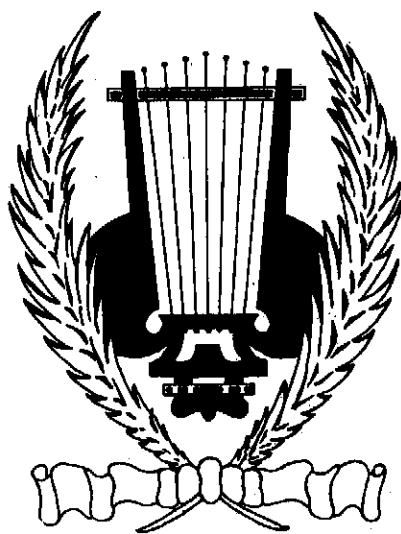
J. S. Bach

Arranged by Eugene Mitchell

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Grade Level: 2

Barnhouse Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
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BACH FOR BAND

Conductor

J. S. Bach
Arr. by Eugene MitchellI. Herr Christ, der einge Gott's Sohn
(Lord Christ, the only Son of God)

Andante (♩ = 76-78)

Flutes (Oboe) 1 2

W.W. tacit

B♭ Clarinets 1 2 3

1641

E♭ Alto Saxophones 1 2

unis. Cor. (Sax. tacit)

B♭ Cornets 1 2 3

mp

F Horns 1 2

Trombones 1 2 3

mp

(Sax. tacit)

Baritone Bass

mp

5

Fls. *mf*

Tutti

B♭ Cls. *mf*

A. Saxs. Cors. Sax. *mf*

Tutti + Cor.

Hns. Trbs. + Brass *mf*

Brass tacit T. Sax.

Bar. Bass *mf*

Bsn., B.Cl., B.Sax. *mf*

9

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

f

This musical system covers measures 9 through 12. It features five staves: Flute (Fls.), B-flat Clarinet (Bb Cls.), Alto Saxophone/Cor Anglais (A. Saxs. Cors.), Horns/Trumpets (Hns. Trbs.), and Baritone/Bass (Bar. Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A dynamic marking of *f* (forte) is present at the end of each staff in measure 12.

13

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

rall.

This musical system covers measures 13 through 16. It features the same five staves as the previous system. The key signature remains two flats, and the time signature is common time. The tempo is marked *rall.* (rallentando) in each staff. The music transitions from a rhythmic accompaniment to a more static, chordal texture. The *rall.* marking is placed in the middle of each staff in measure 13.

II. Schmücke dich, O Liebe Seele (Deck Thyself, dear Soul)

Adagio (♩ = 66-68)

Flutes 1 2 (Oboe) *mp*

Bb Clarinets 1 2 3 *mp* W.W. & Brass may alternate on repeats

Eb Alto Saxophones 1 2 1 1 *mp* 1. Hn.

Bb Cornets 2 3

F Horns 1 2 2 1 1 1 *mp* 2. Hn.

Trombones 1 2 3

Baritone Bass *mp*

Fls. *mf*

BbCls. *mf* Saxs. tacit Cor. tacit

A.Saxs. Cors. 1. Hn. *mf* Bsn. Brass tacit

Hns. Trbs. B.Cl.

Bar. Bass

6

+ Saxs.

3. Cl.

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

f

f

f

f

1. Hn. *mp*

2. Hn. *mp*

mf

mf

mf

+ Bass *mf*

16

Tutti

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

f molto rall.

f

Sax. *f molto rall.*

f

f molto rall.

III. Ermuntre dich, Mein Schwacher Geist (Rouse Thyself, My Weak Spirit)

Andante (♩ = 104 - 108)

Flutes 1 2 (Oboe) *f* *p*

B♭ Clarinets 1 2 3 *f* *p*

E♭ Alto 1 Saxophones 2 1. Hn. *gva* *f* *p*

B♭ Cornets 2 3

F Horns 1 2 3 2. Hn. *f* *p*

Trombones 1 2 3

Baritone Bass *f* *p*

5

Fls. *mf* *f*

W.W. Choir *mf*

B♭ Cls. *mf* *mf* *f*

A. Saxs. Cors. Sax. quartet harmony complete Brass tacit

Hns. Trbs. Bsn. - B. Sax. *mf* *mf* *f*

Bar. Bass T. Sax. *mf* *f*

9 13

17

Fls.

BbCls.

A.Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

mf

cresc.

mf

cresc.

mf

cresc.

23

Tutti

Fls.

BbCls.

A.Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

f

rall.

f

rall.

f

rall.

f

rall.

f

rall.

f

rall.

Hn.