

THREE CHORALES FOR CHRISTMAS

1

Conductor's Score

Performance time: 2 minutes 15 seconds

J. S. BACH
arr. Don Schaeffer

1. BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

Andante

Flutes (Oboe) *mp*

Bb Clarinets 1 2 3 *mp*

Eb Alto Saxophones 1 2 *mp* A. Saxs.

Bb Cornets 1 2 *mp* Tacet Cors.

1593

F Horns 1 2 *mp*

Low Brass & Woodwinds *mp*

Percussion *mp*

mf

mf

add Cors.

mf

mf

mf

mf

mf

mf

Musical score for the first system, featuring six staves of music in a key signature of one flat and a common time signature. The staves contain various rhythmic patterns and melodic lines, including a prominent bass line and a complex upper texture.

2. HOW BRIGHTLY SHINES THE MORNING STAR

Moderato

Flutes (Oboe) *mf*

Bb Clarinets 1 2 3 *mf*

Eb Alto Saxophones 1 2 *mf*

Bb Cornets 1 2 *mf*

F Horns 1 2 *mf*

Low Brass & Woodwinds *mf*

Percussion *mf*

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with a long note in the second measure. The second staff is a piano accompaniment with a treble clef, showing chords and a melodic line. The third and fourth staves are also piano accompaniment with treble clefs, providing harmonic support. The fifth staff is a piano accompaniment with a bass clef, featuring a steady bass line. The sixth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern. The system concludes with a double bar line and repeat signs.

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with a long note in the second measure. The second staff is a piano accompaniment with a treble clef, showing chords and a melodic line. The third and fourth staves are also piano accompaniment with treble clefs, providing harmonic support. The fifth staff is a piano accompaniment with a bass clef, featuring a steady bass line. The sixth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern. The system concludes with a double bar line and repeat signs.

3. BESIDE THY CRADLE HERE I STAND

Andante

Flutes (Oboe) *mp~mf* *f*

Bb Clarinets 1 2 3 *mp~mf* *f*

Eb Alto Saxophones 1 2 *mp~mf* *f*

Bb Cornets 1 2 *mp~mf* *f*

F Horns 1 2 *mp~mf* *f*

Low Brass & Woodwinds *mp~mf* *f*

Percussion *mp~mf* *f*

rall.

rall.

rall.

rall.

rall.

rall.

rall.