

Dedicated to the Dixie Junior High music camp Blue Band under the direction of Robert Meeks.

Full Conductor Score

# FOREST PARK OVERTURE

Time of Performance - 4:45

Jared Spears

1549

**Allegro** (♩ = 120)

Flutes 1 2

Oboes

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

**Allegro** (♩ = 120)

F Horns 1 2

Bb Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Timpani (no roll)

Player 5 - Chimes, Orch Bells

Player 1 - S.D.  
Player 2 - B.D.

Player 3 - Accessory  
Gong (or large S.Cym.) Lambswol mallet

Player 4 - 2 T.Ts.  
S.D. sticks (H-L)

O.Bells

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9

Fl. 1  
2

Obs.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bans.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

9

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Timp.

O. Bells

S. D.  
B. D.

Acc.

2 T. Ts.

Chimes

Soli

S. Cym.  
(Yarn mallets)

2877

17

Fls. 1 2

Obs.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns.

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

17

Hrs. 1 2

1 2 3

Tpts.

1 2

Trbs.

Bar.

Tuba

Timp.

Chimes

S.D.  
B.D.

Acc.

2 T.Ts.

mf f

Gong

This page of a musical score contains measures 25 through 30. The instruments listed on the left are: Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Timpani, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Accordion (Acc.), and 2 Tom-toms (2 T.Ts.).

Measure 25 is marked with a box containing the number 25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *ff* (fortissimo) is used in several parts, including the Flutes, Oboes, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, and Trumpets. The Bassoon part includes a *vd* (vibrato) marking. The Snare Drum part starts with a *mf* (mezzo-forte) dynamic. The Tom-toms part also begins with a *mf* dynamic. The score concludes with a double bar line at the end of measure 30.







*allargando* **53** *a tempo*

Fis. 1  
2

Obs.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsns.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

*allargando* **53** *a tempo*

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Timp.

O. Bells

S. D.  
B. D.

Acc.

2 T. Ts.

*mf* *f* *mf* *f*

Gong



Fl. 1  
2

Obs.

Cla. 1  
2  
3

A. Cl.  
B. Cl.

Bsns.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.  
Tuba

Timp.

Chimes

S.D.  
B.D.

Acc.

2 T. Ts.

61

to Coda

*mf*

*mf*

*f*

*ff*

*mf*

*f*

Fls. 1 2 *ff* *p* *ritard.*

Obs. *ff* *f*

Cl. 1 2 3 *ff* *f*

A.Cl. *ff* *f* *mf*

B.Cl. *ff* *f* *mf*

Bsns. *ff* *f* *mf*

A. 1 Saxs. 2 *ff* *f* *mf*

T.Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

Hns. 1 2 *ff* *f* *mf* *ritard.*

Tpts. 1 2 3 *ff* *f*

Trbs. 1 2 *ff* *f* *mf*

Bar. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp.

Chimes *ff* *f* *mf*

S.D. *ff*

B.D. *ff*

Acc. *ff*

2 T.Ts. *ff*

## 75 Andante sostenuto (♩ = 72)

Fls. 1  
2

Obs. (2.Cl. cue)

Cts. 1  
2  
3

A.Cl.  
B.Cl.

Bsns.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.  
Tuba

Timp.

Chimes O. Bells  
Chimes *p*

S.D.  
B.D.

Acc. S.Cym.

2 T.Ts.





allargando **101** **Maestoso** (♩=60)

Fls. 1  
2

Obs.

Cls. 1  
2  
3

A. Cl.  
B. Cl.

Bsns.

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

**101** **Maestoso** (♩=60)

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Timp.

O. Bells

S.D.  
B.D.

Acc.

2 T. Ts.

The musical score is for page 15 and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Bassoons, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, and Horns (1 and 2). The brass section includes Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, and Tuba. Percussion includes Timpani, Overtone Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Accordion (Acc.). Two Tom-toms (2 T. Ts.) are also present. The score is marked with 'allargando' and 'Maestoso' with a tempo of 60 beats per minute. Dynamic markings range from *p* to *f*. A large watermark 'NOVA' is visible across the page.

**Largo** ( $\text{♩}=54$ ) **107 Più mosso** ( $\text{♩}=112$ )

Fls. 1 2  
Obs.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsns.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.  
Hns. 1 2  
Tpts. 1 2 3  
Trbs. 1 2  
Bar.  
Tuba  
Timp.  
O. Bells  
S.D.  
B.D.  
Acc.  
2 T. Ts.

*ff* *mf* *f* *p* *p* (*subito*) *p* *p* *p* (*subito*) *f* (*turn stick over play on butt end*) *mp*

*accel. poco a poco* *allargando* *molto* *D.C. al Coda*

Fls. 1  
2

Obs.

Cl. 1  
2  
3

A. Cl.  
B. Cl.

Bsns.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Timp.

Chimes  
O. Bells

S.D.  
B.D.

Acc.

2 T. Ts.

(1. Tpt. cue)  
*mp*

(2, 3. Tpts. cue)  
*mp*

(1. Trb. cue)  
*mf*

(2. Trb. cue)  
*mf*

(Bar., Hn. cue)  
*mf*

(turn over play on balls of mallets)



*Coda*

Fls. 1  
2

Obs.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsns.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

*Coda*

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Timp.

Chimes

S.D.  
B.D.

Acc. S.Cym.

2 T.Ts.

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