

# CLOSE ENCOUNTERS FOR CLARINET

Conductor

Gerald Sebesky

Moderately (♩=104)

**A**

(Fl.) play 2nd time

Musical score for the first system, featuring the following parts and dynamics:

- Flute (Bells) Oboe: *mf* (first time), *mp* (second time)
- B♭ Clarinets 1 & 2: *mf* (first time), *mp* (second time, optional Solo)
- B♭ Cornets 1 & 2, Eb Alto Saxophones: *mf* (first time), *mp* (second time, 1. Cor.)
- F Horn, Eb Alto Clarinet: *mf* (first time), *mp* (second time)
- Trombone, Bassoon, Baritone, Bases: *mf* (first time), *mp* (second time), *sva* throughout
- Percussion: *mf* (first time), *mp* (second time)

Musical score for the second system, featuring the following parts and dynamics:

- Flute (Bells) Oboe: *mp*
- B♭ Clarinets 1 & 2: *mp* (optional Solo)
- B♭ Cornets 1 & 2, Eb Alto Saxophones: *mp* (1. Cor.)
- F Horn, Eb Alto Clarinet: *mp*
- Trombone, Bassoon, Baritone, Bases: *mp*, *sva* throughout
- Percussion: *mp*

Rehearsal marks 1. and 2. are present at the end of the system.

**B**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1st A.Sax.

*p*

**C**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1st A.Sax.

*p*

**D**

1. Cl. opt. Solo

(1. Cor.)

add Cym.

**E**

*mf*

*f*

*mf*

*mf*

Trgl.

**F** *mf*

Musical score for section F, measures 1-8. The score is in 3/4 time and features a melody in the upper voice, piano accompaniment in the middle voices, and a bass line. The first two measures include a fermata over the piano accompaniment. The dynamic marking *mf* is present at the beginning and in the piano part.

**G**

Musical score for section G, measures 1-8. The score is in 3/4 time and features a melody in the upper voice, piano accompaniment in the middle voices, and a bass line. The first two measures include a fermata over the piano accompaniment. The dynamic marking *f* is present at the beginning of the piano part.