

GREAT DAY

Conductor

Spiritual
arr. Eugene Mitchell

Moderato

1540

Flutes 1 2 (Oboe)

Bb Clarinets 1 2 3

Bb Cornets 1 2 3
Eb Alto Saxophones

F Horn 1
Trombones 2 3

Baritone
Bb Tenor Saxophone
Bass

Cymbals
Triangle

Snare Drum
Bass Drum

f *ff* *mf*

Cym. *ff* *mf*

5

5

Detailed description: This is a full orchestral score for the piece 'Great Day'. The score is written for a conductor and a variety of instruments. The conductor's part is at the top, with a '5' above it. The instruments listed on the left include Flutes (1 and 2, with Oboe), Bb Clarinets (1, 2, and 3), Bb Cornets (1, 2, and 3), Eb Alto Saxophones, F Horn (1), Trombones (2 and 3), Baritone, Bb Tenor Saxophone, Bass, Cymbals, Triangle, Snare Drum, and Bass Drum. The music is in a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 14. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *ff* and *mf* on the cymbals. The score includes various musical notations such as stems, beams, slurs, and dynamic hairpins. There are also some markings like 'v' and 'vc' which likely refer to vibrato or other performance techniques. The number '1540' is printed in a large font on the left side of the first system.

Musical score for measures 13-17. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 13, 14, 15, 16, and 17 are indicated in boxes above the staves. The music features complex rhythmic patterns with many accents (v) and dynamic markings. A 'Cym.' marking is present in the Bass 1 staff at measure 14. The Treble 2 staff has several long horizontal lines, possibly indicating sustained notes or a specific performance technique.

Musical score for measures 21-25. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure number 21 is indicated in a box above the first staff. The music continues with complex rhythmic patterns and includes dynamic markings such as *f* and *mp*. The word 'Soli' is written in the Bass 1 staff at measure 22. The Treble 2 staff has a long horizontal line with the word 'due' written below it, possibly indicating a specific performance technique or a sustained note.

Musical score for measures 25-29. The score is written for a saxophone and a string quartet. The saxophone part is marked *f* and *Soli*. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part is marked *f* and *Soli*. The Viola part is marked *f* and *Soli*. The Cello/Double Bass part is marked *f* and *Soli*. The string quartet is marked *f* and *Soli*. The score includes dynamic markings *f* and *Soli*. Measure numbers 25 and 29 are indicated in boxes.

Musical score for measures 33-37. The score is written for a saxophone and a string quartet. The saxophone part is marked *f* and *Soli*. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part is marked *f* and *Soli*. The Viola part is marked *f* and *Soli*. The Cello/Double Bass part is marked *f* and *Soli*. The string quartet is marked *f* and *Soli*. The score includes dynamic markings *f*, *p*, and *sub. p*. Measure number 33 is indicated in a box.

51

f *poco rit.*

A.Sax. *f* *poco rit.*

Bar. Sax.
B.Cl. (cue Bar.)

f *poco rit.*

a tempo

55

f *p*

Soli

70

Musical score for measures 70-73. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass. The key signature is B-flat major and the time signature is 4/4. Measure 70 is marked with a box containing the number 70. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* and *Soli*. There are also some performance instructions like *pp* and *ppp* in parentheses.

74

78

Musical score for measures 74-78. The score is written for a woodwind section (3. Cl., 2. Cl., Hn. Sax., Cym.) and a double bass. The key signature is B-flat major and the time signature is 4/4. Measure 74 is marked with a box containing the number 74, and measure 78 is marked with a box containing the number 78. The woodwinds play melodic lines with various dynamics like *f*, *ff*, and *sub. pp*. The double bass plays a rhythmic accompaniment with *cresc.* markings. There are also performance instructions like *Trgl.* and *ff*.