

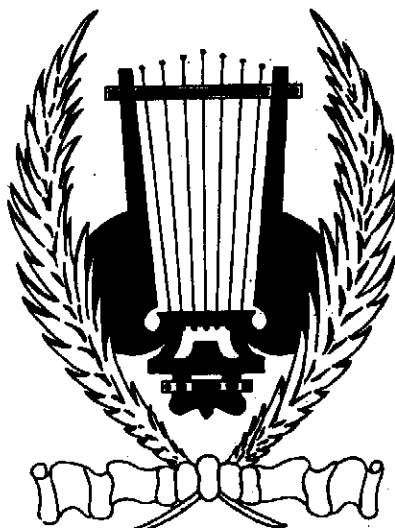
Barnhouse Command Series

THREE BACH CHORALES

Johann Sebastian Bach
arr. Eugene Mitchell

Price Archive Edition Set: \$50.00

Barnhouse
Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
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Dedicated to Mr. Frank E. Adams, Sr.
Program Specialist/Instrumental Music, Birmingham, Alabama Public Schools

Three Bach Chorales

1. Aus Meines Herzen Grunde (From the Depth of My Heart)

CONDUCTOR SCORE

J. S. BACH
arr. by Eugene Mitchell

Andante

Flute 1-2 *p* *mf*

Clarinet 1-2-3 *p* *mf*

Saxophone
Cornet 1-2 *p* *mf*

1539

Horn
Trombone 1-2 *p* *mf*

Baritone
Bass *p* *mf*

Bells *mp*

Fl. 1-2 *mf* *cresc.* *f* *f*

Cl. 1-2-3 *mf* *cresc.* *f* *f*

Sax.
Cor. 1-2 *mf* *cresc.* *f* *f*

Hrn.
Tbn. 1-2 *mf* *cresc.* *f* *f*

Bar.
Bass *mf* *cresc.* *f*

Bells

3

13

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.*

17

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

ff *f* *dim. e rit.* *p*

ff *f* *dim. e rit.* *p*

ff *f* *dim. e rit.* *p*

ff *f* *dim. e rit.* *p*

ff *f* *dim. e rit.* *p*

f *f* *dim. e rit.* *p*

2. Machs Mit Mir, Gott, Nach Deiner Güt (God Do with Me as You Will)

Adagio, well sustained

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

p 1st time
mp 2nd time

mp
mf

p 1st time
mp 2nd time

mp
mf

p 1st time
mp 2nd time

mp
mf

p 1st time
mp 2nd time

mp
mf

2nd time only *mp*

mf

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

mf

cresc.

f

rit. *f*

mf

cresc.

f

rit. *f*

mf

cresc.

f

rit. *f*

mf

cresc.

f

rit.

3. Nun Lob', Mein Seel, Den Herren
(Now Praise, My Soul, the Lord)

Moderato

Fl. 1-2
Cl. 1-2-3
Sax. Cor. 1-2
Hrn. Tbn. 1-2
Bar. Bass
Bells

Fl. 1-2
Cl. 1-2-3
Sax. Cor. 1-2
Hrn. Tbn. 1-2
Bar. Bass
Bells

Musical score for measures 13-17. The score is for a woodwind and brass ensemble. The instruments listed on the left are Fl. 1-2, Cl. 1-2-3, Sax. Cor. 1-2, Hrn. Tbn. 1-2, Bar. Bass, and Bells. The key signature has one flat (B-flat). Measure 13 is circled. The dynamic markings are *mf* and *cresc.*. The music features a melodic line in the woodwinds and a supporting bass line in the brass.

Musical score for measures 21-25. The instruments listed on the left are Fl. 1-2, Cl. 1-2-3, Sax. Cor. 1-2, Hrn. Tbn. 1-2, Bar. Bass, and Bells. The key signature has one flat (B-flat). Measure 21 is circled. The dynamic markings are *f* and *sub. p*. The music features a melodic line in the woodwinds and a supporting bass line in the brass.

25 29

Fl. 1-2
Cl. 1-2-3
Sax. Cor. 1-2
Hrn. Tbn. 1-2
Bar. Bass
Bells

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

33

Fl. 1-2
Cl. 1-2-3
Sax. Cor. 1-2
Hrn. Tbn. 1-2
Bar. Bass
Bells

f *molto rit.* *ff*

f *molto rit.* *ff*

f *molto rit.* *ff*

f *molto rit.* *ff*

f *molto rit.* *ff*

f *molto rit.* *ff*

2867