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THE THUNDERER

MARCH

by John Phillip Sousa
Arr. by N. J. Contorno

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Grade Level: 1 1/2

Barnhouse
Archive Edition




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THE THUNDERER

March

John Philip Sousa
arr. by N. J. Contorno

Condensed Score

$\text{♩} = 104 - 110$
+ Bells

Flute
Oboe

Bb Clarinets¹₂

Eb Alto¹
Saxophones₂

1508

Bb Cornets¹₂

Low
Brass
Low
Woodwinds

Percussion

mf *f* *mf* *p*

+ Hns.

- Hns.

A

FL
Ob.

Cls.¹₂

A. 1
Saxes. 2

Cors.¹₂

Low
Brass
Low
W.W.

Perc.

FL. Ob.

Cls. 1 2

A. 1 Saxes. 2

Cors. 1 2

Low Brass
Low W.W.

Perc.

Detailed description: This page of a musical score covers measures 1 through 6. It features six staves: Flute/Oboe (FL. Ob.), Clarinets 1 and 2 (Cls. 1 2), Alto Saxophone 1 and Bass Saxophone 2 (A. 1 Saxes. 2), Cor Anglais 1 and 2 (Cors. 1 2), Low Brass and Low Woodwinds (Low Brass Low W.W.), and Percussion (Perc.). The woodwinds and brass parts are heavily marked with slurs and accents, indicating sustained or emphasized notes. The percussion part provides a steady rhythmic accompaniment.

FL. Ob.

Cls. 1 2

A. 1 Saxes. 2

Cors. 1 2

Low Brass
Low W.W.

Perc.

B - Bells

mf *f* *mf*

- Hns.

mf *f* *mf*

a2

mf

a2

mf + Hns.

mf

mf

Detailed description: This page of a musical score covers measures 7 through 10. It features the same six staves as the previous page. A section marked 'B - Bells' begins in measure 7. Dynamic markings are prominent: *mf* (mezzo-forte) and *f* (forte) are used in the woodwind and brass parts, with *mf* also appearing in the percussion part. The woodwinds and brass parts have slurs and accents, and the brass part includes a 'Hns.' (Horns) marking. The percussion part continues with its rhythmic accompaniment.

Fl. Ob. *f* *mf* *f* *mf*
 Cls. 1 2 *f* *mf* *f* *mf*
 A. 1 Saxes. 2
 Cors. 1 2
 Low Brass Low W.W.
 Perc.

This page contains the first six measures of a musical score. The woodwind section (Flute/Oboe and Clarinets) plays a melodic line with dynamics *f*, *mf*, *f*, and *mf*. The brass section (Cornets and Low Brass/Woodwinds) provides harmonic support with various articulations like accents and slurs. The percussion part features a steady rhythmic pattern.

Fl. Ob. *f* *mf* *f*
 Cls. 1 2 *f* *mf* *f*
 A. 1 Saxes. 2
 Cors. 1 2
 Low Brass Low W.W.
 Perc.

This page contains the next six measures of the musical score. The woodwind parts continue their melodic development, with the Clarinet 2 part including a second ending marked 'a2'. The brass and percussion parts maintain their rhythmic and harmonic roles.

Fl. Ob. *Bells* C

Fl. *f* *pp* *mf*

Ob. *f* *pp* *mf*

Cls. 1 *f* *pp* *mf*

Cls. 2 *f* *pp* *mf*

A. 1 *f* *mp* *mf*

Saxes. 2 *f* *mp* *mf*

Cors. 1 *f* *mp* *mf*

Cors. 2 *f* *mp* *mf*

Low Brass *pp*

Low W.W. *pp*

Perc. *pp*

1. 2.

Fl. Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

A. 1 *mf*

Saxes. 2 *mf*

Cors. 1 *f*

Cors. 2 *f*

Low Brass *ppp* *ppp* *mf*

Low W.W. *mf*

Perc. *f*

D

Fl.
Ob.

Cls. 1
2

A. 1
Saxes. 2

Cors. 1
2

Low
Brass
Low
W.W.

Perc.

f *ff* *ff* *ff* *ff*

a2 + Hn.

Fl.
Ob.

Cls. 1
2

A. 1
Saxes. 2

Cors. 1
2

Low
Brass
Low
W.W.

Perc.

ff *ff* *ff* *ff* *ff*

ff + Hns.

Fl. Ob.

Cls. 1 2

A. 1 Saxes. 2

Cors. 1 2

Low Brass Low W.W.

Perc.

Detailed description: This musical score covers measures 1 through 6. The woodwind section (Flute/Oboe, Clarinets 1 & 2, and Saxophones 1 & 2) plays a melodic line with long, sweeping phrases. The brass section (Cornets 1 & 2, Low Brass, and Low Woodwinds) provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment.

Fl. Ob.

Cls. 1 2

A. 1 Saxes. 2

Cors. 1 2

Low Brass Low W.W.

Perc.

2.

+ Hns.

Detailed description: This musical score covers measures 7 through 12. It includes a first ending (measures 7-9) and a second ending (measures 10-12). The woodwinds continue their melodic development. The brass section has a prominent role, with the horns entering in measure 10. The percussion maintains its rhythmic presence throughout.