

# Theme From PICTURES AT AN EXHIBITION

Condensed Score

Duration-2:20

Moussorgsky  
arr. Gerald Sebesky

Walking tempo (♩=100)

Flute  
Bells  
Oboe

B♭ Clarinets  
E♭ Alto  
Saxophone

(1. Cor.)  
(optional Solo)

B♭ Cornets 1  
2

1502

F Horn  
E♭ Alto  
Clarinet

Trombone  
Bassoons  
Baritone  
B♭ Tenor  
Saxophone  
Tuba

Percussion

4/4

FL  
Ob.

mf

Clas.  
A.Sax.

mf

Add 1. Alto

f

Cors. 1  
2

mf

Hn.  
A.Cl.

mf

Trb.  
Bsns.  
Bar.  
T.Sax.  
Tuba

mf

*sva* throughout

Perc.

A B

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (Cors. 1, 2), Horn (Hn.), Alto Clarinet (A.Cl.), Trumpet (Trb.), Baritone (Bsns.), Baritone Saxophone (Bar.), Tenor Saxophone (T.Sax.), Tuba, and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a fermata. The second measure is marked with *mf*. The third measure is marked with *mf* and includes the instruction "(1., 2. Alto)". The fourth measure is marked with *mf*. The fifth measure is marked with *(f)*. The sixth measure is marked with *mf*.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (Cors. 1, 2), Horn (Hn.), Alto Clarinet (A.Cl.), Trumpet (Trb.), Baritone (Bsns.), Baritone Saxophone (Bar.), Tenor Saxophone (T.Sax.), Tuba, and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a square box containing the letter 'C' and *mf*. The second measure is marked with *mf*. The third measure is marked with *mf*. The fourth measure is marked with *mf*. The fifth measure is marked with *mf*. The sixth measure is marked with *mf*.

**D**

FL. Ob.

Cls. A.Sax.

Cors. 1 2

Hn. A.Cl.

Bsns. Bar. T.Sax. Tuba

Perc. *p*

**E**

FL. Ob.

Cls. A.Sax.

Cors. 1 2

Hn. A.Cl.

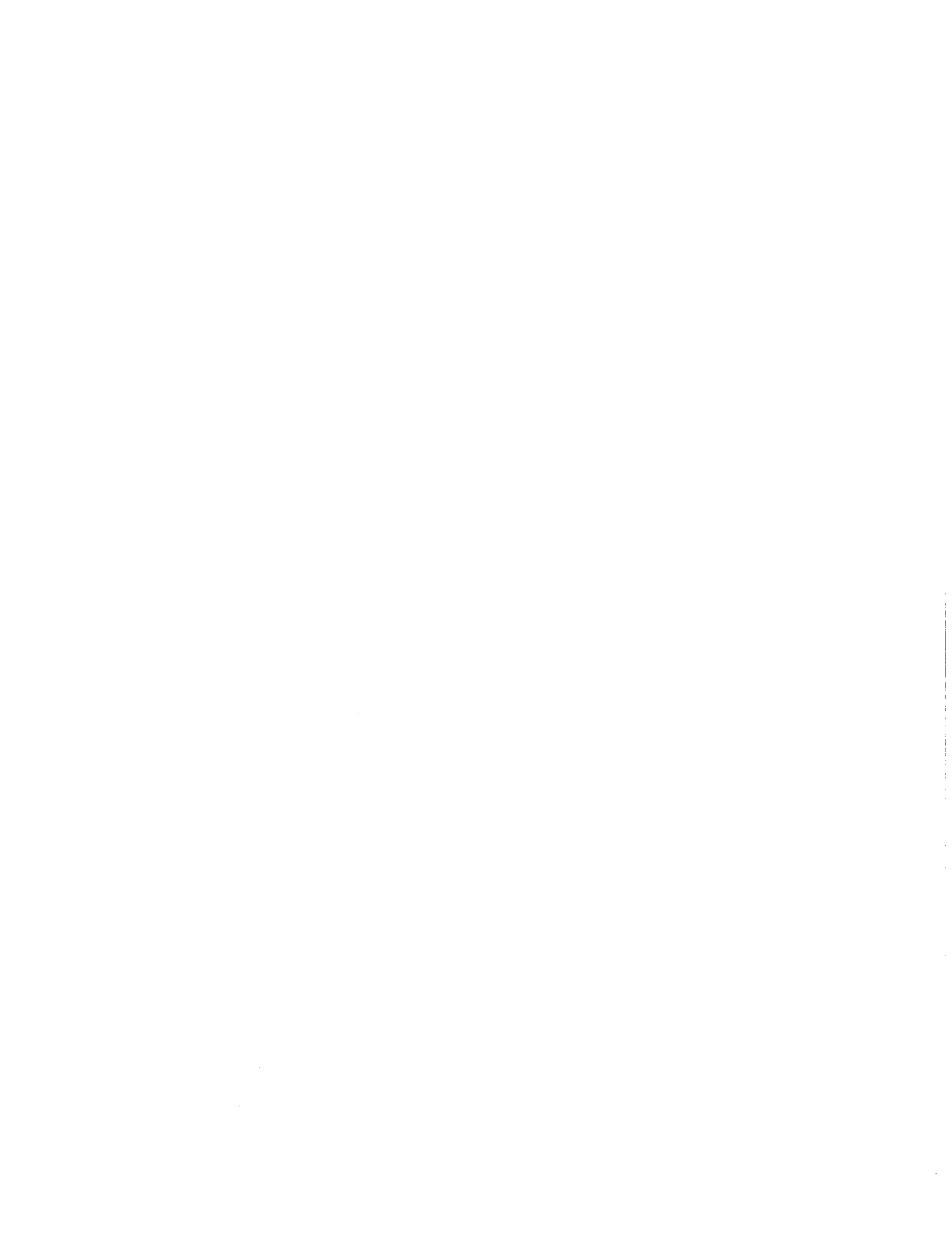
Trb. Bsns. Bar. T.Sax. Tuba

Perc. Trgl.



Musical score for the first system, measures 1-6. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (1, 2), Horn (Hn.), Alto Clarinet (A.Cl.), Trumpet (Trb.), Baritone (Bsns.), Tenor Saxophone (T.Sax.), Tuba, and Percussion (Perc.). The key signature is B-flat major. A rehearsal mark 'G' is present above the Flute part in measure 5. Dynamics include *ppv* and *v*. The percussion part features a rhythmic pattern of eighth notes.

Musical score for the second system, measures 7-12. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (1, 2), Horn (Hn.), Alto Clarinet (A.Cl.), Trumpet (Trb.), Baritone (Bsns.), Tenor Saxophone (T.Sax.), Tuba, and Percussion (Perc.). The key signature is B-flat major. A *ritard.* marking is present above the Flute part in measure 7. Dynamics include *ppv* and *v*. The percussion part features a rhythmic pattern of eighth notes.



# AROUND THE WORLD WITH "THIS OLD MAN"

## Condensed Score

NARRATION:  
.....go with "This Old Man."

by Gerald Sebesky

**A** Majestically (♩=96)

Musical score for the first section, 'Majestically' (♩=96). The score is in 4/4 time and features the following parts:

- Flute Bells Oboe
- B♭ 1 Clarinets 2
- B♭ Cornets Eb Alto Saxophone
- 1503 F Horn Eb Alto Clarinet
- Trombones Baritones Bassoons Tuba
- Percussion

The music is marked *f* (forte) and includes a dynamic marking of *f* in the Trombones section with the instruction "(Add A.Sax.)".

NARRATION:  
....."This Old Man" and me.

**B** Moderate mambo tempo (♩=104)

Musical score for the second section, 'Moderate mambo tempo' (♩=104). The score is in 4/4 time and features the following parts:

- Fl. Ob.
- Cls. 1 2
- Cors. A.Sax.
- Hn. A.Cl.
- Trbs. Bars. Bsns. Tuba
- Perc. Maracas Claves

The music is marked *mf* (mezzo-forte) and includes a dynamic marking of *mf* in the Trombones section with the instruction "(Add A.Sax.)". The percussion part includes Maracas and Claves, with a marking of *mf* and the instruction "8va throughout".

Fl.  
Ob.

Cls. 1  
2

Cors.  
A.Sax.

Hn.  
A.Cl.

Trbs.  
Bars.  
Bsns.  
Tuba

Perc.

Detailed description: This system of music is written for a large ensemble. The Flute/Oboe part begins with a melodic line, featuring three accents (v) over the first three measures. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Cor Anglais/Saxophone part follows a similar rhythmic pattern. The Horn and Alto Clarinet parts play a steady eighth-note accompaniment. The Trumpet, Baritone, Euphonium, and Tuba parts play a simple harmonic accompaniment. The Percussion part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes.

Fl.  
Ob.

Cls. 1  
2

Cors.  
A.Sax.

Hn.  
A.Cl.

Trbs.  
Bars.  
Bsns.  
Tuba

Perc.

Detailed description: This system continues the musical material from the first system. The Flute/Oboe part features a melodic line with a large slur over the first two measures. The Clarinet 1 and 2 parts continue their rhythmic accompaniment. The Cor Anglais/Saxophone part also continues its rhythmic accompaniment. The Horn and Alto Clarinet parts play a steady eighth-note accompaniment. The Trumpet, Baritone, Euphonium, and Tuba parts play a simple harmonic accompaniment. The Percussion part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes.



NARRATION:  
.....here's how they sound.

☐ Medium tempo (♩=92)

FL. Ob.

Cls. 1 2

Cors. A.Sax.

Hn. A.Cl.

Trbs. Bars. Bsns. Tuba

Perc.

This system contains the first four measures of the orchestral score. The woodwinds (Flute/Oboe, Clarinets 1 & 2, Cor Anglais/Saxophone) and brass (Horn, Trumpets, Baritone, Trombone, Tuba) parts are active, with various rhythmic patterns and dynamics. The percussion part features a steady rhythmic accompaniment.

FL. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

*p*

*mf*

*p*

(div. Add A.Sax.)

*p*

*p*

This system contains measures 5 through 8. The woodwinds and brass parts continue with their respective parts. Dynamics are indicated as *p* (piano) and *mf* (mezzo-forte). A performance instruction "(div. Add A.Sax.)" is present in the Trumpets part. The percussion part maintains its rhythmic pattern.

FL. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

This system contains measures 9 through 12. The woodwinds and brass parts continue with their respective parts. The percussion part maintains its rhythmic pattern.

NARRATION:  
.....red tape all around.

**D** Slowly (♩=72)

Musical score for the first system, measures 1-6. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet (Trbs.), and Percussion (Perc.). The music is in 4/4 time and features a steady rhythmic pattern of eighth notes in the woodwinds and a similar pattern in the percussion.

Musical score for the second system, measures 7-8. The score continues from the first system. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet (Trbs.), and Percussion (Perc.). The music is in 4/4 time. A note '(Add A.Saxes.)' is written above the Trumpet staff in measure 8. The percussion part continues with a steady rhythmic pattern.

Musical score for the third system, measures 9-14. The score continues from the second system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet (Trbs.), and Percussion (Perc.). The music is in 4/4 time. The dynamic is marked 'mp' (mezzo-piano) for the woodwinds and 'p' (piano) for the trumpet. The percussion part continues with a steady rhythmic pattern.

NARRATION:  
.....one-two-three's the beat.

Fl.  
Cls. 1/2  
Cors. 1/2  
Hn.  
Trbs.  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*ritard.*

**E** Medium waltz tempo (♩=108)

Fl.  
Ob.  
Cls. 1/2  
Cors. 1/2  
Hn.  
Trbs.  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

(Add A.Saxes.)

Fl. Ob.  
Cls. 1 2  
Cors. 1 2  
Hn.  
Trbs.  
Perc.

This musical score system includes staves for Flute and Oboe, Clarinets 1 and 2, Cor Anglais 1 and 2, Horns, Trombones, and Percussion. The music is written in a key signature of two flats and a common time signature. The Flute and Oboe parts feature a melodic line with some grace notes. The Clarinets and Cor Anglais provide harmonic support with chords and moving lines. The Horns play a steady rhythmic pattern. The Trombones and Percussion parts provide a solid bass line and rhythmic accompaniment.

NARRATION:  
.....good old U.S.A.

Fl. Ob.  
Cls. 1 2  
Cors. 1 2  
Hn.  
Trbs.  
Perc.

This musical score system continues the instrumentation from the first system. The Flute and Oboe parts continue their melodic lines. The Clarinets and Cor Anglais maintain their harmonic accompaniment. The Horns, Trombones, and Percussion parts continue their respective rhythmic and bass line parts. The overall texture remains consistent with the first system.

**F** Moderate rock tempo (♩=104)

Musical score for the first system, measures 1-6. The score is for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. Ob.:** Flute and Oboe. Part 1 starts with a forte (*f*) dynamic. Measures 1-2 show a melodic line with eighth notes. Measures 3-6 show a more complex melodic line with some grace notes.
- Cls. 1-2:** Clarinets. Part 1 starts with a forte (*f*) dynamic. Measures 1-2 show a melodic line with eighth notes. Measures 3-6 show a more complex melodic line with some grace notes.
- Cors. 1-2:** Cor Anglais. Part 1 starts with a forte (*f*) dynamic. Measures 1-2 show a melodic line with eighth notes. Measures 3-6 show a more complex melodic line with some grace notes. A note "(Add A. Saxes.)" is written above the staff in measure 1.
- Hn.:** Horn. Part 1 starts with a forte (*f*) dynamic. Measures 1-2 show a melodic line with eighth notes. Measures 3-6 show a more complex melodic line with some grace notes.
- Trbs.:** Trombone. Part 1 starts with a forte (*f*) dynamic. Measures 1-2 show a melodic line with eighth notes. Measures 3-6 show a more complex melodic line with some grace notes.
- Perc.:** Percussion. Part 1 starts with a forte (*f*) dynamic. Measures 1-2 show a melodic line with eighth notes. Measures 3-6 show a more complex melodic line with some grace notes.

Musical score for the second system, measures 7-12. The score is for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. Ob.:** Flute and Oboe. Part 1 starts with a forte (*f*) dynamic. Measures 7-12 show a melodic line with eighth notes and some grace notes.
- Cls. 1-2:** Clarinets. Part 1 starts with a forte (*f*) dynamic. Measures 7-12 show a melodic line with eighth notes and some grace notes.
- Cors. 1-2:** Cor Anglais. Part 1 starts with a forte (*f*) dynamic. Measures 7-12 show a melodic line with eighth notes and some grace notes.
- Hn.:** Horn. Part 1 starts with a forte (*f*) dynamic. Measures 7-12 show a melodic line with eighth notes and some grace notes.
- Trbs.:** Trombone. Part 1 starts with a forte (*f*) dynamic. Measures 7-12 show a melodic line with eighth notes and some grace notes.
- Perc.:** Percussion. Part 1 starts with a forte (*f*) dynamic. Measures 7-12 show a melodic line with eighth notes and some grace notes.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Cor Anglais 1 and 2 (Cors. 1, 2), Horn (Hn.), Trumpet (Trbs.), and Percussion (Perc.). The woodwinds play a melodic line with some grace notes and slurs. The horns play a simple rhythmic pattern. The trumpets play a steady eighth-note accompaniment. The percussion features a complex rhythmic pattern with many accents.

Musical score for measures 7-12. The instrumentation remains the same as in the first system. The woodwinds continue their melodic line, with some notes marked with accents. The horns play a steady eighth-note accompaniment. The trumpets play a steady eighth-note accompaniment. The percussion continues with its complex rhythmic pattern, including some changes in the final measures.