

Barnhouse Elementary Band Series

**THEME FROM
SECHS KINDERSTUCKE**

*Felix Mendelssohn Op. 72
Arranged by Eugene Mitchell*

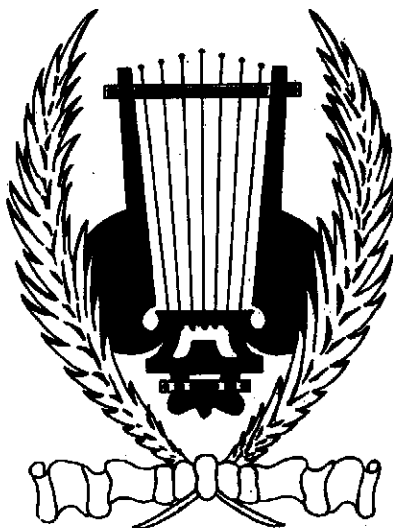
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Grade Level: 2

Barnhouse
Archive Edition



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THEME from SECHS KINDERSTÜCKE

Conductor

Moderato

Dedicated to Mr. Frank Adams, Band Director, Lincoln School, Birmingham, Alabama

Felix Mendelssohn Op. 72
arr. by Eugene Mitchell

5

Flutes
Oboe
mf

Bb
Clarinet 1
2
3
mf

E♭ Alto
Saxophones
Sax.
cue Sax.
+ Cor.

Bb
Cornets 1
2
3
cue Cor. *mf*

F
Horns 1
2
1
Hns. + Trb. *p*

Trombones 2
3
cue Trbs. *mf* *p*

Baritone
T. Sax., Bsn.
Bass
Bar. *mf* + Bass *p*

Percussion
Cym., S.D.,
B.D. $\frac{3}{4}$

9

Fls.
Ob.

1
Cls. 2
3 + 1. Cl. *mf*

2., 3. Cls. *p*

A.
Saxs. 1
1. Sax., 1. Cor. *mf*

Cors. 2
3 *p*

Hns. 1
1
1
Trbs. 2
3

Bar.
Bass *p*

Perc. + S.D. *pp*

13

17

Fls. Ob.

mf *cresc.* *f*

1
Cls. 2
3

cresc. *f*

A. Saxs.

1
Cors. 2
3

+ 2, 3. Cors.
+ 2. Sax. *mf*

cresc. *f*

Hns. 1
2

1
Trbs. 2
3

mf *cresc.* *f*

Bar. Bass

mf *cresc.* *f*

Perc.

21

Fls. Ob.

f *dim.* *p*

1
Cls. 2
3

f *dim.* *p*

A. Saxs.

1
Cors. 2
3

f *dim.* *p*

Hns. 1
2

1
Trbs. 2
3

dim. *p*

Bar. Bass

dim. *p*

Perc.

Cym.

dim. *p*

25 29 3

Fls. Ob.

Cls. 1 2 3

A. Saxs. 1

Cors. 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Perc.

p *f* *cresc.* *f*

+S.D. *f*

+B.D. *f*

33

Fls. Ob.

Cls. 1 2 3

A. Saxs. 1

Cors. 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Perc.

p *p* *p*

37 *p* 41

Fls.
Ob.

1
Cls. 2
3

A.
Saxs. 1
Cors. 2
3

Hns. 1
2
Trbs. 2
3

Bar.
Bass

Perc.

p

mf

cresc.

f

cue Sax.
Soli

cresc.

cresc.

p

cresc.

cresc.

46

Fls.
Ob.

1
Cls. 2
3

A.
Saxs. 1
Cors. 2
3

Hns. 1
2
Trbs. 2
3

Bar.
Bass

Perc.

f

f

Sax. *f*

f

f

f

mf

mf

50

Fls. Ob.
Cls. 1 2 3
A. Saxs. 1
Cors. 2 3
Hns. 1 2
Trbs. 1 2 3
Bar. Bass
Perc.

Soli
mp

mp

mp

mp

mp

Detailed description: This musical score covers measures 50 through 53. It features six staves: Flute/Oboe (Fls. Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophone (A. Saxs. 1), Cor Anglais (Cors. 2, 3), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2, 3), Baritone/Bass (Bar. Bass), and Percussion (Perc.). The Flute/Oboe part has a melodic line with some grace notes. The Clarinets play a rhythmic accompaniment. The Alto Saxophone and Cor Anglais parts are marked 'Soli' and 'mp'. The Horns and Trumpets play sustained chords. The Baritone/Bass and Percussion parts provide a steady bass line. Measure numbers 50, 51, 52, and 53 are indicated at the top of their respective staves.

54

58

Fls. Ob.
Cls. 1 2 3
A. Saxs. 1
Cors. 2 3
Hns. 1 2
Trbs. 1 2 3
Bar. Bass
Perc.

mf

Sax. *mf*

mf

rit.

f

a tempo

mf

rit.

f

a tempo

mf

rit.

f

a tempo

mf

rit.

f

a tempo

mf

rit.

f

a tempo

Detailed description: This musical score covers measures 54 through 58. It features the same six staves as the previous page. The Flute/Oboe part starts with a melodic line marked 'mf', followed by a 'rit.' (ritardando) and then 'f' (forte). The Clarinets play a rhythmic accompaniment. The Alto Saxophone part is marked 'Sax. mf'. The Cor Anglais part has a melodic line marked 'mf'. The Horns and Trumpets play sustained chords. The Baritone/Bass and Percussion parts provide a steady bass line. Measure numbers 54, 55, 56, 57, and 58 are indicated at the top of their respective staves.

62

Fls.
Ob.

Cls. 1
2
3

A.
Saxs. 1
Corns. 2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Bass

Perc.

66

Fls.
Ob.

Cls. 1
2
3

A.
Saxs. 1
Corns. 2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Bass

Perc.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p