

THE "BLUES" BELL OF SCOTLAND

Conductor

duration 2:00

Gerald Sebesky

Moderately (♩=96) **A**

(no Bells or Ob.)

Flute (Bells) Oboe *mf*

B♭ Clarinets 1 2 *mf*

B♭ Cornets 1 2
Eb Alto Saxophone

1478

F Horn
Eb Alto Clarinet

Trombones
Baritone
Bassoons
Tubas *mf*

(play on center of Cym.)

Percussion *mf*

This section of the score is for Section A, marked 'Moderately' with a tempo of quarter note = 96. It is in 4/4 time and features a key signature of one flat. The instrumentation includes Flute (Bells) Oboe, B♭ Clarinets 1 and 2, B♭ Cornets 1 and 2, Eb Alto Saxophone, F Horn, Eb Alto Clarinet, Trombones, Baritone, Bassoons, Tubas, and Percussion. The flute part has a dynamic of *mf* and includes the instruction '(no Bells or Ob.)'. The percussion part is marked 'play on center of Cym.' and *mf*. A box labeled 'A' is placed above the first measure of the flute part.

B

FL. Ob.

Cls. 1 2

Cors. 1 2
A.Sax. *mf*

Hn. A.CL. *mf*

Trbs. Bar. Bsns. Tuba *sva* throughout

Perc.

This section of the score is for Section B, marked with a box labeled 'B'. It continues the instrumentation from Section A. The flute part is marked 'FL. Ob.'. The saxophone parts are marked 'A.Sax.' and *mf*. The horn parts are marked 'Hn. A.CL.' and *mf*. The trombone, baritone, bassoon, and tuba parts are marked 'Trbs. Bar. Bsns. Tuba' and *sva* throughout. The percussion part is marked 'Perc.'. The score continues with musical notation for these instruments.

FL. Ob.

Cl. 1
Cl. 2

Cors. 1
A.Sax.

Hn.
A.Cl.

Trbs.
Bar.
Bsns.
Tuba

Perc.

(end of Cym.)

☐ Same tempo-rock feeling

FL. Ob.

Cl. 1
Cl. 2

Cors. 1
A.Sax.

Hn.
A.Cl.

Trbs.
Bar.
Bsns.
Tuba

Perc.

(add Bells, Ob.)

(add A.Sax.)

Musical score for measures 1-5. The score is written for a full orchestra. The instruments and their parts are:

- Fl. Ob. (Flute and Oboe): Treble clef, playing a melodic line.
- Cls. 1, 2 (Clarinets 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Cors. 1, 2 (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Hn. A.Cl. (Horn and Alto Clarinet): Treble clef, playing a rhythmic accompaniment.
- Trbs. Bar. Bsns. Tuba (Trumpets, Baritone, Basses, and Tuba): Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion): Bass clef, playing a complex rhythmic pattern with various instruments.

Musical score for measures 6-10. The score is written for a full orchestra. The instruments and their parts are:

- Fl. Ob. (Flute and Oboe): Treble clef, playing a melodic line.
- Cls. 1, 2 (Clarinets 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Cors. 1, 2 (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Hn. A.Cl. (Horn and Alto Clarinet): Treble clef, playing a rhythmic accompaniment.
- Trbs. Bar. Bsns. Tuba (Trumpets, Baritone, Basses, and Tuba): Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion): Bass clef, playing a complex rhythmic pattern with various instruments.

Measure 6: **D** (no Bells or Ob.)

Measure 7: (add A.Sax.)

(add Ob.)

FL
Ob.

Cls. 1
2

Cors. 1
2
A.Sax.

Hn.
A.Cl.

Trbs.
Bar.
Bsns.
Tuba

Perc.

FL
Ob.

Cls. 1
2

Cors. 1
2
A.Sax.

Hn.
A.Cl.

Trbs.
Bar.
Bsns.
Tuba

Perc.

E
(add Bells)

FL
Ob.

Cl. 1
2

Cors. 1
2
A.Sax.

Hn.
A.Cl.

Trbs.
Bar.
Eus.
Tuba

Perc.

(add A.Sax.)

FL
Ob.

Cl. 1
2

Cors. 1
2
A.Sax.

Hn.
A.Cl.

Trbs.
Bar.
Eus.
Tuba

Perc.