

# THE "BLUES" BELL OF SCOTLAND

Conductor

duration 2:00

Gerald Sebesky

Moderately (♩=96) **A**

(no Bells or Ob.)

Flute (Bells) Oboe *mf*

B♭ Clarinets 1 2 *mf*

B♭ Cornets 1 2  
Eb Alto Saxophone

**1478**

F Horn  
Eb Alto Clarinet

Trombones  
Baritone  
Bassoons  
Tubas *mf*

(play on center of Cym.)

Percussion *mf*

**B**

FL. Ob.

Cls. 1 2

Cors. 1 2  
A.Sax. *mf*

Hn. A.CL. *mf*

Trbs. Bar. Bsns. Tuba *sva* throughout

Perc.

FL.  
Ob.

Cl. 1  
Cl. 2

Cors. 1  
A.Sax.

Hn.  
A.C.

Trbs.  
Bar.  
Bsns.  
Tuba

Perc.

(end of Cym.)

**☐ Same tempo-rock feeling**

FL.  
Ob.

Cl. 1  
Cl. 2

Cors. 1  
A.Sax.

Hn.  
A.C.

Trbs.  
Bar.  
Bsns.  
Tuba

Perc.

(add Bells, Ob.)

(add A.Sax.)

Musical score for measures 1-5. The score is written for a full orchestra. The instruments and their parts are:

- Fl. Ob. (Flute and Oboe): Treble clef, playing a melodic line.
- Cls. 1, 2 (Clarinets 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Cors. 1, 2 A.Sax. (Cor Anglais and Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn. A.Cl. (Horn and Alto Clarinet): Treble clef, playing a rhythmic accompaniment.
- Trbs. Bar. Bsns. Tuba (Trumpets, Baritone, Basses, and Tuba): Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion): Bass clef, playing a complex rhythmic pattern with various instruments.

Musical score for measures 6-10. The score is written for a full orchestra. The instruments and their parts are:

- Fl. Ob. (Flute and Oboe): Treble clef, playing a melodic line.
- Cls. 1, 2 (Clarinets 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Cors. 1, 2 A.Sax. (Cor Anglais and Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn. A.Cl. (Horn and Alto Clarinet): Treble clef, playing a rhythmic accompaniment.
- Trbs. Bar. Bsns. Tuba (Trumpets, Baritone, Basses, and Tuba): Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion): Bass clef, playing a complex rhythmic pattern with various instruments.

Measure 6: **D** (no Bells or Ob.)

Measure 7: (add A.Sax.)

(add Ob.)

FL.  
Ob.

Cls. 1  
2

Cors. 1  
2  
A.Sax.

Hn.  
A.CL.

Trbs.  
Bar.  
Bsns.  
Tuba

Perc.

FL.  
Ob.

Cls. 1  
2

Cors. 1  
2  
A.Sax.

Hn.  
A.CL.

Trbs.  
Bar.  
Bsns.  
Tuba

Perc.

**E**  
(add Bells)

FL  
Ob.

Cl. 1  
2

Cors. 1  
2  
A.Sax.

Hn.  
A.Cl.

Trbs.  
Bar.  
Eus.  
Tuba

Perc.

(add A.Sax.)

FL  
Ob.

Cl. 1  
2

Cors. 1  
2  
A.Sax.

Hn.  
A.Cl.

Trbs.  
Bar.  
Eus.  
Tuba

Perc.