

# RITUAL DANCE

Conductor

by Ken Whitcomb

Allegro con brio ( $\text{♩} = 120-140$ )

Musical score for the first system of "Ritual Dance". The score is written for a concert band and includes the following parts: Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Cornets (1 and 2), Low Brass/Low Woodwinds, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked "Allegro con brio" with a metronome marking of quarter note = 120-140. The dynamic marking is *ff* (fortissimo). The percussion part includes cymbals and a bass drum, indicated by "Cym., B.D. *ff*". There are also markings for "Hr. Trps." in the low brass section. The number "1458" is printed in the left margin.

Musical score for the second system of "Ritual Dance". This system continues the parts from the first system, including Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Cornets (1 and 2), Low Brass/Low Woodwinds, and Percussion. A rehearsal mark "A" is placed above the Flute/Oboe staff in the second measure of this system. The notation continues with various rhythmic patterns and dynamics for each instrument.

**B**

FL  
Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Low  
Brass  
Low  
W.W.

Perc.

B.D.

Gong  
(opt.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

FL  
Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Low  
Brass  
Low  
W.W.

Perc.

*ff*

*ff*

Fl. Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Low Brass  
Low W.W.

Perc.

Cym., B.D.

*ff*

Tamb., S.D.

*ff*

Fl. Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Low Brass  
Low W.W.

Perc.

1. 2.

Solo  
Maracas (or Tamb.) R L R L

**E**

Fl.  
Ob.

Cls. 1  
Cls. 2

A. 1  
Saxs. 2

Cors. 1  
Cors. 2

Low Brass  
Low W.W.

Perc.

**F**

Fl.  
Ob.

Cls. 1  
Cls. 2

A. 1  
Saxs. 2

Cors. 1  
Cors. 2

Low Brass  
Low W.W.

Perc.

SD.

Cym., B.D.

Fl. Ob.

Cls. 1 2

A. 1  
Saxs. 2

Cors. 1 2

Low Brass  
Low W.W.

Perc.

**G**

Fl. Ob.

Cls. 2

A. 1  
Saxs. 2

Cors. 1 2

Low Brass  
Low W.W.

Perc.

**H**

reeds

Gong

**I**

Fl. Ob.

Cls. 1 2

A. 1  
Saxs. 2

Cors. 1 2

Low Brass  
Low W.W.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

(Add Tuba)

Maracas

*p*

**J**

Fl. Ob.

Cls. 1 2

A. 1  
Saxs. 2

Cors. 1 2

Low Brass  
Low W.W.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

st. mutes (opt.)

*mf*

Trbs.

*f*

*f*

*f*

*f*

*f*

Wood block

*mf*

S.D.

Tamb.

*f*

B.D.

*f*

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Low Brass Low W.W.

Perc.

open

Trbs. *f*

S.D. *f*

B.D.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. Ob.

Cls. 2

A. 1 Saxs. 2

Cors. 1 2

Low Brass Low W.W.

Perc.

Tamb., S.D.

*ff*

*ff*

*ff*

*ff*

*ff*

**M**

Fl.  
Ob.

Clas. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Low  
Brass  
Low  
W.W.

Perc.

**N**

Fl.  
Ob.

Clas. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Low  
Brass  
Low  
W.W.

Perc.

accel.

accel.

accel.

accel.

accel.

Gong