

VIVE LA PARIS

Arranged by
Albert Stoutamire
and
Kenneth Henderson

Full Set Catalog No: 011-1374-00AR Price: \$50.00
Extra Conductor Score Catalog No: 011-1374-02AR Price: \$5.00

Grade: 1½

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

VIVE LA PARIS

Arranged by
Albert Stoutamire
and
Kenneth Henderson

Full Set Catalog No: 011-1374-00AR Price: \$50.00
Extra Conductor Score Catalog No: 011-1374-02AR Price: \$5.00

Grade: 1½

INSTRUMENTATION:

1	Conductor
12	Flute (Bells)
5	1 st Bb Clarinet
5	2 nd Bb Clarinet
3	Eb Alto Clarinet (Eb Alto Horn)
2	Oboe
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
2	Eb Baritone Saxophone
5	1 st Bb Cornet
5	2 nd Bb Cornet
4	F Horn
10	Trombone (Bassoon, Baritone B.C.)
4	Baritone T.C. (Bb Bass Clarinet)
4	Basses
3	Percussion

Vivé la Paris

CONDUCTOR SCORE

Arr. by Albert Stoutamire
and Kenneth Henderson

Andante ♩ = 108

(A) Au Claire de Lune

Flute (Bells) Oboe

1st and 2nd B♭ Clarinets

B♭ Cornets Eb Alto Saxophones

1374 F Horn Eb Alto Clarinet B♭ Tenor Saxophone

8va basso

Trombone Basses

Percussion

f *mf* *a 2*

(B) (C)

div.

(D)

Musical score for section D, Frère Jacques, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features six staves: five treble clefs and one bass clef. The music is characterized by a simple, rhythmic melody. A 'rit' (ritardando) marking is present in measures 6, 7, and 8. A 'a 2' (second ending) marking is located in measure 4. The piece concludes with a repeat sign in measure 8.

(E)

Frère Jacques
Allegro ♩ = 132

(F)

Musical score for section E, Frère Jacques, measures 9-14. The score is in G major (one sharp) and 4/4 time. It features six staves: five treble clefs and one bass clef. The music continues the simple, rhythmic melody. A 'a 2' (second ending) marking is located in measure 10. The piece concludes with a repeat sign in measure 14.

Ⓒ

Ⓓ

a 2

div.

Ⓘ

Ⓟ

Ⓟ

Ⓟ

Ⓟ

Ⓟ

Ⓟ

4 **J** Sur le Pont D'Auignon
Tempo I

Musical score for the first system of 'Sur le Pont D'Auignon'. It consists of six staves. The top staff is the vocal line, starting with a circled 'J' and ending with a circled 'K'. The second and third staves are for the first and second violins, respectively. The fourth staff is for the first and second violas. The fifth staff is for the first and second cellos. The sixth staff is for the first and second basses. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a forte 'f' dynamic in the bass line.

Musical score for the second system of 'Sur le Pont D'Auignon'. It consists of six staves. The top staff is the vocal line, starting with a circled 'L' and ending with a circled 'M'. The second and third staves are for the first and second violins, respectively. The fourth staff is for the first and second violas. The fifth staff is for the first and second cellos. The sixth staff is for the first and second basses. The music continues with various dynamics such as 'mf' and 'a 2'. Percussion parts for Triangle and S. D. (Snare Drum) are indicated in the bottom staff.

Ⓝ

mf *f*

mf *f*

mf *f*

mf *f*

f

Ⓟ

p