

KUM BA YAH

Conductors Score
Performance Time: 1: 55

African Folk Song
arr. Don Schaeffer

11-2007

Allegretto

Flutes (Oboe) *mf*

Bb Clarinets 1/2 *mf*

Eb Alto Saxophone (F Horn) *mp* *mf*

Bb Cornets 1/2 *mp* *mf*

Low Brass and Woodwinds *mp* *mf*

Percussion *mf* Tamb. same as S.D.

B

Cor. *f*

f

f

||

Trb. *f*

Bells *f*

Tacet Tamb.

||

Musical score system 1, measures 1-4. The system includes six staves. The first staff has a square box containing the letter 'C' above it. The second and third staves have a dynamic marking of *f* at the beginning. The fourth staff has a dynamic marking of *f* and a 'cl.' marking above it. The fifth and sixth staves have a dynamic marking of *f*. The music features various rhythmic patterns and melodic lines across the staves.

Musical score system 2, measures 5-8. The system includes six staves. The first staff has a square box containing the letter 'D' above it, followed by the marking *div.* and *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp* and an 'a2' marking above it. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The music continues with various rhythmic and melodic elements.

Cor. *mf*

mf

cl. *mf*

E

mf

mf

cl.

Tacet S.D.

W.B. and Tamb. same as B.D.

Musical score for the first system, measures 1-6. The score is in 2/4 time and features six staves: five for woodwinds and one for the bass line. The key signature has two flats. A dynamic marking of *f* (forte) is present in measures 2, 3, and 4. A box containing the letter 'F' is located above the first staff in measure 2. The woodwind parts include Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (B.). The bass line includes a double bass (W.B.) and a string section (S.D.).

Annotations:
- Box with 'F' above the first staff, measure 2.
- *f* dynamic markings in measures 2, 3, and 4.
- 'Cl.' above the third staff, measure 3.
- 'Cor.' above the second staff, measure 4.
- 'Add S.D.' above the bass line, measure 4.
- 'Tacet W.B.' below the bass line, measure 4.

Musical score for the second system, measures 7-12. The score continues with the same six staves as the first system. Dynamic markings of *cresc.* (crescendo) and *rit.* (ritardando) are used in measures 8 and 9 across all staves. The woodwind parts feature long, sustained notes. The bass line continues with a steady rhythmic pattern.

Annotations:
- *cresc.* and *rit.* markings in measures 8 and 9 across all staves.
- *pp* dynamic marking in the bass line, measure 12.