

# FLUTE FANCY

Conductor

Andrew Balent

**A1836**

Allegro (♩=144)

Musical score for the first system of 'Flute Fancy'. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- C Flute / Oboe:** Melodic line with a forte (*f*) dynamic.
- Bb Clarinets 1/2:** Harmonic accompaniment with a forte (*f*) dynamic.
- Eb Alto Saxophone:** Harmonic accompaniment with a forte (*f*) dynamic.
- Bb Cornets 1/2:** Harmonic accompaniment with a forte (*f*) dynamic.
- Low Woodwinds and Brass:** Harmonic accompaniment with a forte (*f*) dynamic.
- Percussion:** Snare Drum (S.D.), Bass Drum (B.D.), and Triangle. Includes a trill (Trgl.) marking.

Musical score for the second system of 'Flute Fancy'. This system begins at measure 9. The instruments and their parts are:

- Fl. / Ob.:** Melodic line with a mezzo-piano (*mp*) dynamic.
- Cls. 1/2:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- A. Sax.:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- Cors. 1/2:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- L.W.W. Brass:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- Perc.:** Snare Drum (S.D.), Bass Drum (B.D.), and Triangle. Includes a trill (Trgl.) marking.

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

L.W.W. Brass

Perc.

17

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

L.W.W. Brass

Perc.

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

L.W.W. Brass

Perc.

25

33

Musical score for measures 33-40. The score includes parts for Fl. Ob., Cls. 1/2, A.Sax., Cors. 1/2, L.W.W. Brass, and Perc. The key signature is B-flat major. Measure 33 features a dynamic marking of *mp*. Measure 34 includes a first ending bracket. Measure 35 has a dynamic marking of *mp*. Measure 36 includes a dynamic marking of *mp*. Measure 37 includes a dynamic marking of *mp*. Measure 38 includes a dynamic marking of *mp*. Measure 39 includes a dynamic marking of *mp*. Measure 40 includes a dynamic marking of *mp*.

41

Musical score for measures 41-48. The score includes parts for Fl. Ob., Cls. 1/2, A.Sax., Cors. 1/2, L.W.W. Brass, and Perc. The key signature is B-flat major. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mp*. Measure 43 includes a dynamic marking of *mp*. Measure 44 includes a dynamic marking of *mp*. Measure 45 includes a dynamic marking of *mp*. Measure 46 includes a dynamic marking of *mp*. Measure 47 includes a dynamic marking of *mp*. Measure 48 includes a dynamic marking of *mp*.

Musical score for measures 49-56. The score includes parts for Fl. Ob., Cls. 1/2, A.Sax., Cors. 1/2, L.W.W. Brass, and Perc. The key signature is B-flat major. Measure 49 includes a dynamic marking of *mp*. Measure 50 includes a dynamic marking of *mp*. Measure 51 includes a dynamic marking of *mp*. Measure 52 includes a dynamic marking of *mp*. Measure 53 includes a dynamic marking of *mp*. Measure 54 includes a dynamic marking of *mp*. Measure 55 includes a dynamic marking of *mp*. Measure 56 includes a dynamic marking of *mp*.

49

Fl. Ob. *pv*

Cls. 1 2 *a2*

A.Sax.

Cors. 1 2 *a2*

L.W.W. Brass

Perc.

This system contains the first five measures of the score. The Flute and Oboe parts begin with a *pv* dynamic marking. The Clarinet and Cor Anglais parts have an *a2* marking. The Percussion part features a steady eighth-note pattern.

Fl. Ob. *f* *a2*

Cls. 1 2

A.Sax.

Cors. 1 2 *a2*

L.W.W. Brass

Perc.

This system contains measures 6 through 10. The Flute and Oboe parts have a *f* dynamic marking and a *a2* marking. The Clarinet and Cor Anglais parts have an *a2* marking. The Percussion part continues with its eighth-note pattern.

Fl. Ob. *pv*

Cls. 1 2

A.Sax.

Cors. 1 2 *a2*

L.W.W. Brass

Perc.

This system contains measures 11 through 15. The Flute and Oboe parts have a *pv* dynamic marking. The Clarinet and Cor Anglais parts have an *a2* marking. The Percussion part continues with its eighth-note pattern.