

# CHANT FOR PERCUSSION

3

Conductor Score

(features the Percussion Section)

by Andrew Balent

**A1788**

Allegro, with spirit (♩=144)

The score is written for a conductor and includes parts for the following instruments:

- Flute (Oboe)
- B♭ Clarinets 1 and 2
- E♭ Alto Saxophones (F Horn)
- B♭ Cornets 1 and 2
- Low Woodwinds and Brass
- Percussion: Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.)

The score is in 4/4 time and features a dynamic marking of *f* (forte). It includes various musical notations such as accents (>), slurs, and articulation marks (v). A rehearsal mark '9' is present in the percussion part. The percussion part shows a complex rhythmic pattern involving the snare drum, bass drum, and cymbals.

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Musical score for measures 1-16. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple voices. The first four staves contain melodic lines with various articulations, including accents and slurs. The fifth staff (bass clef) provides a rhythmic accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *a2*.

Musical score for measures 17-20. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous system. The first four staves contain melodic lines with various articulations, including accents and slurs. The fifth staff (bass clef) provides a rhythmic accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *a2*. A box containing the number 17 is located at the beginning of the first staff.

25

*p*  
a2  
*p*  
*p*  
*p*  
*p*

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

*> ff*  
*> ff*  
*> ff*  
*> ff*  
*> ff*  
*f*

33

41


a2

a2

a2



Musical score system 1, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with various note values and rests. A large watermark is visible across the system.



Musical score system 2, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. This system includes dynamic markings such as *ff* and *VR*, and articulation marks like accents (^) and slurs. A large watermark is visible across the system.