

Barnhouse Basic Series For Beginning Players

MILITARY MARCH MEDLEY

**(“The Marines Hymn” & “The Calssons Go Rolling Along”)
Arranged by Don Schaeffer**

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Set Catalog # 010-1719-00AR

Score Catalog # 010-1719-01AR

Grade Level: 1

Barnhouse
Archive Edition



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MILITARY MARCH MEDLEY

Conductor Score ("The Marines Hymn" and "The Caissons Go Rolling Along")
Performance Time: 1 minute 55 seconds

Arranged by
Don Schaeffer
MARINES HYMN

1719

March tempo (♩=128)

Flutes (Oboe) *mf*

Bb Clarinets 1 2 *mf*

Eb Alto Saxophone (F Horn) *mp* *mf*

Bb Cornets 1 2 *mp* *mf*

Low Brass and Woodwinds *mp* *mf*

Percussion

* This piece may be used to introduce cut time.

A - B

mf

1. 2. C

mp *mp* *mp* *mp* *mp* *f* *f* *f*

D

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

THE CAISSONS
GO ROLLING ALONG

Musical score for "THE CAISSONS GO ROLLING ALONG". The score is written for a piano and features six staves. The top five staves are for the piano's right and left hands, and the bottom staff is for the bass line. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *a2* (second ending). The piece concludes with a double bar line and a fermata over the final notes.

Continuation of the musical score for "THE CAISSONS GO ROLLING ALONG". This section begins with a boxed letter **E** in the first measure of the top staff. The score continues with six staves, maintaining the piano and bass line arrangement. The music is in 2/4 time and concludes with a double bar line and a fermata over the final notes.

The first system of music consists of six measures. It features a complex texture with multiple staves. The top staff has a melodic line with a fermata over the final note. The second staff contains chords and some melodic fragments. The third and fourth staves have rhythmic patterns. The fifth staff is a bass line with a fermata. The bottom staff is a piano accompaniment with a steady eighth-note pattern. A dynamic marking *f* appears in the third measure of the fifth staff and the bottom staff. A rehearsal mark **H** is located at the end of the sixth measure.

The second system of music consists of six measures. It continues the texture from the first system. The top staff begins with a *div.* marking and a dynamic marking *f*. The second and third staves have melodic lines with some rests. The fourth staff has a dynamic marking *f*. The fifth staff has a complex texture with many notes and rests. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.