

DRAGONS FLY ON THE WINDS OF TIME

Conductor Score
012-3418-00

Larry Neeck

Allegro Marcato (♩ = 120-128)

Flute/Piccolo + Picc.
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
E♭ Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro Marcato (♩ = 120-138)

1st B♭ Trumpet
2nd/3rd B♭ Trumpet
1st/2nd F Horn
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba

Mallet Percussion:
Xylophone, Bells
Timpani
Percussion 1:
Snare Drum, Bass Drum,
Suspended Cymbal,
Triangle
Percussion 2:
Tamb.
Toms
Cabasa
Percussion 3:
Conga, Bongos,
Claves, Finger Cymbals

FL./Picc. *ff* *tr* *3*

Ob. *ff* *tr* *3*

1st Cl. *ff* *tr* *3*

2nd Cl. *ff* *tr* *3*

3rd Cl. *ff* *tr* *3*

Bs. Cl. *sub. p* *ff*

Bsn. *sub. p* *ff*

1st A. Sx. *fp* *ff*

2nd A. Sx. *fp* *ff*

Al. Cl. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *sub. p* *ff*

1st Trp. *fp* *ff*

2nd/3rd Trp. *fp* *ff*

1st/2nd Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd/3rd Trb. *fp* *ff* *a2*

Euph. (Bar.) *sub. p* *ff*

Tuba *sub. p* *ff*

Mallet Perc. *ff* *tr* *3*

Timp. *sub. p* *ff*

Perc. 1 *sub. p* *ff*

Perc. 2 *sub. p* *ff*

Perc. 3 *sub. p* *ff*

7 8 9 10 11 12 13

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains the musical notation for measures 14 through 22. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) play a rhythmic pattern of eighth and quarter notes. The percussion section includes Mallet Percussion, Timpani, and three different Percussion parts. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. A box with the number '17' is placed above the first staff of the woodwinds and above the first staff of the brass section.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

29

f

23 24 25 26 27 28 29 30 31

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

- Picc.
div.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn. *f*

1st A. Sx. Hn. 1 *f*

2nd A. Sx. Hn. 2 *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

45

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f* *a2*

Euph. (Bär.) *f*

Tuba *f*

Bells

Mallet Perc. *mf*

Timp. *f*

Perc. 1 *mf* w/stick

Triangle *f*

Perc. 2

Perc. 3

Finger Cymbals

41 42 43 44 45 46 47 48

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56

FL/Picc. **61** + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. *f* Play

2nd A. Sx. Al. Cl. *f* Play

T. Sx.

B. Sx.

1st Trp. **61**

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

65 66 67 68 69 70 71 72 73

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Toms

Conga

74 75 76 77 78 79 80 81 82

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

83 84 85 86 87 88 89 90

97 + Picc. *f*

FL/Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

97

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st/2nd Hn. *a2* *f*

1st Trb. *f*

2nd/3rd Trb. *a2* *f*

Euph.
(Bar.) *f*

Tuba *f*

Mallet Perc. *f* Xylophone

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

91 92 93 94 95 96 97 98

FL./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

99

100

101

102

103

104

105

106

107 113

FL./Picc. *mf* - Picc.

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx.

B. Sx.

107 113

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *mf*

Perc. 1 Triangle B.D. *mf*

Perc. 2 Tamb. *mf*

Perc. 3 Cabasa Bongos Claves *mf*

107 108 109 110 111 112 113 114 115

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

p

116 117 118 119 120 121 122 123 124

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

125

126

127

128

129

130

131

132

133

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

134 135 136 137 138 139 140 141 142

FL./Picc. + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bells

Sus.

Blasticks

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

152 153 154 155 156 157 158 159

The image shows a page of a musical score for orchestra and percussion, covering measures 152 to 159. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), and Bassoon. The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three other percussion parts (Perc. 1, 2, 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number is - 21 -.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
 Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
 (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rall.

182 Flowing, with expression ♩ = 76-84

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rall.

182 Flowing, with expression ♩ = 76-84

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.

Ob. *Solo*
mf
Oboe Solo *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *Soli*
mp

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba *p*

Mallet Perc.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

186 187 188 189 190 191 192 193 194 195

FL/Picc. 202 - Picc. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p* Play *mp*

2nd A. Sx. Al. Cl. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

1st Trp. *Solo* 202 *mf*

2nd/3rd Trp.

1st/2nd Hn. *All* *p* *mp*

1st Trb. *mp*

2nd/3rd Trb. *a2* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

196 197 198 199 200 201 202 203 204

FL/Picc.

Ob. *Solo*
mp

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *p* *mf* *p* *mf* *p*

Perc. 1 *soft mallets*

Perc. 2 *Wind Chimes*
mp

Perc. 3

205

206

207

208

209

210

211

212

213

215

+ Picc.
a2

FL./Picc. *f*

Ob. *f*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. Al. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

215

1st Trp. *All* *mp* *f* *mp*

2nd/3rd Trp. *a2* *mp* *f* *mp*

1st/2nd Hn. *f* *p*

1st Trb. *f* *p*

2nd/3rd Trb. *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *p* sticks *f* Triangle

Perc. 2 *mp*

Perc. 3

214

215

216

217

218

219

220

221

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

p

f

mp

a2

Solo

Wind Chimes

(Finger Cym.)

222

223

224

225

226

227

228

229

230

232

FL./Picc.

Ob. *Solo*
mf

1st Cl. *mf* Oboe Solo
p

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

232

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1 *mp* Sus. w/sticks

Perc. 2 Tri *mf*

Perc. 3

231 232 233 234 235 236 237 238 239

Allegro ♩ = 120-126

- Picc.
div.

244

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f* Hn. 1

2nd A. Sx. *f* Hn. 2

Al. Cl.

T. Sx.

B. Sx. *f*

Allegro ♩ = 120-126

244

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f* a2

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *mf* Bells

Timp.

Perc. 1 *mf* w/sticks

Perc. 2 Triangle

Perc. 3 (Finger Cym.)

240 241 242 243 244 245 246 247

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

248 249 250 251 252 253 254 255

FL/Picc. 260 + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. Play *f*

2nd A. Sx. Al. Cl. Play *f*

T. Sx.

B. Sx.

260

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

256 257 258 259 260 261 262 263 264

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

265

266

267

268

269

270

271

272

273

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Toms

Conga

274

275

276

277

278

279

280

281

282

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Picc., Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic parts. The percussion section (Mallet Percussion, Timpani, and three other Percussion parts) provides rhythmic accompaniment. The score includes dynamic markings such as *mf* and accents throughout.

296

+ Picc.

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

296

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

292 293 294 295 296 297 298 299 300

FL/Picc. + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx.

1st Trp. *a2*

2nd/3rd Trp. *a2*

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Tamb.

Perc. 3 Toms

312

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute/Piccato, Oboe, Clarinets (1st, 2nd, 3rd, Bass), and Bassoon. The brass section (middle) includes Saxophones (1st Alto, 2nd Alto/Clarinet, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, and Tuba. The string section (bottom) includes Mallet Percussion, Timpani, Snare Drum (Perc. 1), Cymbals (Perc. 2), and another Percussion instrument (Perc. 3). The score features various dynamics such as *f*, *ff*, *sub. p*, and *mf*. A rehearsal mark '312' is placed above the first staff at the beginning of measure 312.

310

311

312

313

314

315

316

317

FL./Picc. *tr* *ff*

Ob. *tr* *f* *ff*

1st Cl. *tr* *f* *ff*

2nd Cl. *tr* *f* *ff*

3rd Cl. *tr* *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *ff* *f* *ff*

1st A. Sx. *ff* *f* *ff*

2nd A. Sx. Al. Cl. *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

B. Sx. *ff* *f* *ff*

1st Trp. *ff* *f* *ff*

2nd/3rd Trp. *ff* *f* *ff*

1st/2nd Hn. *ff* *f* *ff*

1st Trb. *ff* *f* *ff*

2nd/3rd Trb. *ff* *f* *ff*

Euph. (Bar.) *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mallet Perc. *tr* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *ff* *f* *ff*

318 319 320 321 322 323 324 325

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3*

f *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

chk.