

Commissioned by the Izumiotsu City Band, Osaka, Japan to celebrate their 50th Anniversary in 2016

ZODIAC DANCES

Six miniatures based on animals from the Japanese 'Junishi'

Philip Sparke

Concert Band

THE HORSE Vivace (♩ = 92)

3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28

Picc. *sfz*

Fb. 1.2 *sfz*

Oboe *sfz*

1. *sfz*

Bb. Cls. 2 *sfz*

3 *sfz*

Bb. Bass Cl. *sfz*

Bssn. *sfz*

1. *sfz*

2. *sfz*

Bb. Ten. Sax. *sfz*

Eb. Bar. Sax. *sfz*

1. *sfz*

2.3 *sfz*

1.2 *sfz*

3.4 *sfz*

1.2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

D. Bass *sfz*

Timp. *sfz*

1. *sfz*

2. *sfz*

3. *sfz*

4. *sfz*

Tubular Bells *f*

Picc. *mp*

Fb. 1.2 *mp*

Oboe *mp*

1. *mp*

Bb. Cls. 2 *mp*

3 *mp*

Bb. Bass Cl. *mp*

Bssn. *mp*

1. *mp*

2. *mp*

Bb. Ten. Sax. *mp*

Eb. Bar. Sax. *mp*

1. *mp*

2.3 *mp*

1.2 *mp*

3.4 *mp*

1.2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Solo, open

Picc. *f* *p*

Fis. 1.2 *f* *p*

Oboe *f* *mp* *p*

1 *mp* *p*

Bs. Cls. 2 *mp* *p*

3 *mp* *p*

Bs. Bass Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

1 *f* *mp* *p*

2 *f* *mp* *p*

Bs. Ten. Sax. *f* *mp* *p*

E. Bar. Sax. *f* *mp* *p*

1 *f* *mp* *p* all (open)

2.3 *f* *mp* *p* (str. mutes)

1.2 *f* *p*

3.4 *f* *p*

1.2 *f* *p* (Hm. 1)

3 *f* *p*

Euph. *f* *mp* *p* (Hm. WW)

Tuba *f* *p*

D. Bass *f* *p*

Timp. *p* *mf* *f* *p*

1 *p* *mf* *f* *p*

2 *p* *mf* *f* *p*

3 *mf* *f* *p*

4 *mf* *f* *p*

Picc. *f* *mp* *mf*

Fis. 1.2 *f* *mp* *mf* a2

Oboe *f* *mp* *mf*

1 *mp* *mf*

Bs. Cls. 2 *mp* *mf*

3 *mp* *mf*

Bs. Bass Cl. *mp* *mf*

Bsn. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

Bs. Ten. Sax. *f* *mp* *mf*

E. Bar. Sax. *f* *mp* *mf*

1 *f* *mp* *mf*

2.3 *f* *mp* *mf* 2. open (Hm. 1,3)

1.2 *f* *mp* *mf* open

3.4 *f* *mp* *mf*

1.2 *f* *mp* *mf* (Hm. 2)

3 *f* *mp* *mf*

Euph. *f* *mp* *mf* all

Tuba *f* *mp* *mf* arco pizz.

D. Bass *f* *mp* *mf*

Timp. *mf* *p* *f* *mf*

1 *mf* *p* *f* *mf*

2 *mf* *p* *f* *mf*

3 *f* *mf* *f* *mf*

4 *f* *mf* *f* *mf*

Ritmico (♩ = 120)

137 138 139 **140** 141 142 143 144 145 146 147 **148** THE DRAGON Ritmico (♩ = 120) 149

Picc. *f* *ff*

Fls. 1,2 *f* *ff*

Oboe *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

B♭ Bass Cl. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

B♭ Ten. Sak. *f* *ff*

E♭ Bar. Sak. *f* *ff*

1 *p* *ff*

2,3 *p* *ff*

1,2 *p* *ff*

3,4 *p* *ff*

1,2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

2 *p* *ff*

3 *f* *ff*

4 *f* *ff*

S. Cym. *f*

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B♭ Ten. Sak. *mf*

E♭ Bar. Sak. *mf*

1 *f*

2,3 *f*

1,2

3,4

1,2 *f*

3 *mf*

Euph.

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

2 *mf*

3

4 *mf*

155 156 157 158 159 160

Picc. Fls. 1, 2 Oboe 1, 2 Bb Cls. 2, 3 Bb Bass Cl. Bsn. Eb Alto Sax. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbn. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

161 162 163 164 165 166

Picc. Fls. 1, 2 Oboe 1, 2 Bb Cls. 2, 3 Bb Bass Cl. Bsn. Eb Alto Sax. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbn. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

Picc. *mp* (Ob. cuad in F1. 2) *mf* *mp* *p*

Fis. 1.2 *mp* *mf* *mp* *p*

Oboe *mp* *mf* *mp* *p*

1 *mf* *p* *mp*

Bb Cls. 2 *mf* *p* *mp*

3 *mf* *p* *mp*

Bb Bass Cl. *mf* *p* *mp*

Bsns. *mf* *p* *mp*

E Alto Saxens. *mf* *mp* (Hrn. 1) *mp*

2 *mf* *mp* (Hrn. 2) *mp*

B Ten. Sax. *mf* *mp* (Hrn. 3,4) *mp*

E Bar. Sax. *mf* *p* (Bsn.) *mp* (B. Cl.)

1 Bb Tpts. *mp*

2.3 *mp*

1.2 F Hns. *mp*

3.4 *mp*

1.2 Trbns. *mp*

3 *mp*

Euph. *mp* (Bsn.) *mp*

Tuba *mp* *mp*

D. Bass *mp*

1 *mp*

2 *mp*

3 *mp*

4 T. Bells *mp* *mf* *mp*

Picc. *p* *Solo*

Fis. 1.2 *p* *Solo*

Oboe *p* *Solo*

1 *p* *Solo*

Bb Cls. 2 *p* *Solo*

3 *p* *Solo*

Bb Bass Cl. *p* *Solo*

Bsns. *p* *Solo*

1 E Alto Saxens. *p* *Solo*

2 *p* *Solo*

B Ten. Sax. *p* *Solo*

E Bar. Sax. *p* *Solo*

1 Bb Tpts. *p*

2.3 *p*

1.2 F Hns. *p*

3.4 *p*

1.2 Trbns. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

1 *p* *Mark Chimes* *p*

2 *p* *Finger Cymbals* *p*

3 *p*

4 *Solo* *ff* *ff* *p* *T. Bells*

199 200 **201** 202 203 204 205 206

Solo (on Descant Recorder, if possible)

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

F Hns.

1.2

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1

2

3

4

222 THE RAT **226** 223 224 225 227

Vivo (♩ = 154)

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

F Hns.

1.2

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1

2

3

4

str. mute

mf

str. mutes

mf

ffp

ffp

ffp

ffp

S. Cym.

p

f

Xylo.

f

228 229 230 231 232

Picc. *ff*

Fls. 1,2 *ff*

Oboe *ff*

1 *ff*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *ff*

Bsns. *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *mf*

B♭ Tpts. *ff*

2,3 *mf*

F Hns. *mf* *ff* *a2* *p* *ff*

3,4 *mf* *ff* *p* *ff*

1,2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *mf*

2 *ff* B.D.

3 *f*

4 *ff*

233 234 235 236 237 238

Picc. *a2*

Fls. 1,2 *p* *f*

Oboe *p* *f*

1 *p* *f*

B♭ Cls. 2 *p* *mf*

3 *p* *mf*

B♭ Bass Cl. *p*

Bsns. *p*

E♭ Alto Sax. *mf* *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *mf* *p*

B♭ Tpts. *mf*

2,3 *mf*

F Hns. *a2* *b♭5* *p* *ff* *p*

3,4 *p* *ff* *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *ff*

Tuba *ff*

D. Bass *ff* *p*

Timp. *p*

1 *p*

2 *ff* S. Cym.

3 *f*

4 *f*

Picc. *f* *mp*

Fls. 1,2 *f* *mp*

Oboe *f* *mp*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *f* *p* *mf* *p*

Bsn. *f* *p* *mf* *p*

E♭ Alto Sax. 1 *mf* *mp*

2 *mf* *mp*

B♭ Ten. Sax. *mf* *mp*

E♭ Bar. Sax. *f* *p* *mf* *p*

B♭ Tpts. 1 *mp*

2,3 *p*

F Hns. 1,2 *p*

3,4 *p*

Trbn. 1,2 *f* *p* *mf* *p*

3 *f* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

Tuba *mf* *pizz.* *arco* *f* *p*

D. Bass *mf* *f* *p*

Timp. *mf*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

Picc. *p* *mp*

Fls. 1,2 *p* *mp*

Oboe *p* *mp*

1 *mf* *p* *mp cant.*

B♭ Cls. 2 *mf* *p* *mp cant.*

3 *mf* *p* *mp cant.*

B♭ Bass Cl. *mf* *mp* *p* *mp cant.*

Bsn. *mf* *mp* *p* *mp cant.*

E♭ Alto Sax. 1 *mp* *p*

2 *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mf* *mp* *mp cant.*

B♭ Tpts. 1 *p*

2,3 *mp*

F Hns. 1,2 *p*

3,4 *p*

Trbn. 1,2 *p*

3 *p*

Euph. *mf* *mp* *mp cant.*

Tuba *mp* *p*

D. Bass *mp* *p*

Timp. *mp*

1 *p*

2 *p*

3 *p*

4 *mp*

Tamb. *p*

253 254 255 256 257 258 259 260

Picc. *mp* *mf* *f*

Fls. 1.2 *mf* *f*

Oboe *mf* *f*

1 *mp* *mf* *f* *p*

B♭ Cls. 2 *mf* *f* *p*

3 *mp* *mf* *f* *p*

B♭ Bass Cl. *mp* *mf* *f* *p*

Bsns. *mf* *f* *p*

1 *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

B♭ Ten. Sax. *mp* *mf* *f* *p*

E♭ Bar. Sax. *mp* *mf* *f* *p*

1 *open* *mp* *mf* *f*

2.3 *mf* *f*

1.2 *mf* *f*

3.4 *mf* *f*

1.2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f* *p* (low WW)

Tuba *mp* *mf* *f* *p*

D. Bass *mf* *f* *p*

Timp. *mf* *f*

1 *mp* *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

261 262 263 264 265 266 267

Picc. *mp* *f* *mp*

Fls. 1.2 *mp* *f* *mp*

Oboe *mp* *f* *mp*

1 *mp* *f* *mp* *all*

B♭ Cls. 2 *mp* *f* *mp*

3 *mp* *f* *mp*

B♭ Bass Cl. *mp* *f* *mp*

Bsns. *mp* *f* *mp*

1 *Solo* *mp* *f*

2 *mp* *f*

B♭ Ten. Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

1 *Solo* *p* *str. mute* *p*

2.3 *p* *str. mutes* *p*

1.2 *p*

3.4 *p*

1.2 *Soli* *p* *Solo* *p*

3 *p* *one* *p*

Euph. *p* *one* *p*

Tuba *p* *one* *p* *over* *p*

D. Bass *p* *pizz.* *p* *arco* *p*

Timp. *p* *p*

1 *p*

2 *p*

3 *p*

4 *T. Bells* *p*

THE DOG
Maestoso (♩ = 69)

283 284 285 287 288 289

283 284 285 287 288 289

285

289

289

290 291 292 293 294 295 296 297

290 291 292 293 294 295 296 297

292

296

296

298 299 300 301 302 303 304 305 306 307

306 rall. A tempo Colla parte

Soli

quasi cadenza Solo slower accel.

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

T. Bells

336 molto rall. **337** THE MONKEY Vivo (♩ = 154) 338 339 340 341

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

S. Cym.

Xylo.