

Commissioned by the South Berks Concert Band (Paul Speed, Director of Music) to celebrate 40 years of community music performances

# HIGHDAYS AND HOLIDAYS

## The Mortimer Revel

Philip Sparke

Concert Band

Vivo (♩ = 120)

Musical score for the first page of 'Highdays and Holidays'. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Percussion 2 (Hi-hat, Glockenspiel). The score is in 4/4 time and features a 'Vivo' tempo with a quarter note equal to 120 beats per minute. The music is marked with dynamics such as *f*, *ff*, *ffp*, and *fp*. There are three large black redaction boxes with a white stylized 'A' logo overlaid on the score: one covering the Flutes/Oboes area, one covering the Trombones area, and one covering the Percussion area.

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Musical score for the second page of 'Highdays and Holidays'. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 2. The score is in 4/4 time and features a 'Vivo' tempo. The music is marked with dynamics such as *f*, *ff*, *ffp*, and *fp*. There are two large black redaction boxes with a white stylized 'A' logo overlaid on the score: one covering the Flutes/Oboes area and one covering the Trombones area.

11 12 13 14 15

Picc. *mf*

Fb. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2, 3 B♭ Tpts. *mf*

1, 2, 3, 4 F Hns. *mf*

1, 2, 3 Trbns. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1, 2, 3 Perc. 2 *mf*

16 17 18 19 20

Picc. *mf*

Fb. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2, 3 B♭ Tpts. *mf*

1, 2, 3, 4 F Hns. *mf*

1, 2, 3 Trbns. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1, 2, 3 Perc. 2 *mf*

Cl. Cym. *mf*

21 22 23 rall. 24 25 26 Andante con moto (♩ = 69)

Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1.2

B♭ Cls. 1.2

E♭ Alto Cl. 1.2

B♭ Bass Cl. 1.2

Bsns. 1.2

B♭ Sop. Sax. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax. 1.2

E♭ Bar. Sax. 1.2

B♭ Tpts. 1.2

F Hns. 1.2

Trbs. 1.2

Euph. 1.2

Tuba 1.2

D. Bass 1.2

Timp. 1.2

Perc. 2

Tubular Bells

29 30 31 32 33 34 35 36 37 38 39

Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1.2

B♭ Cls. 1.2

E♭ Alto Cl. 1.2

B♭ Bass Cl. 1.2

Bsns. 1.2

B♭ Sop. Sax. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax. 1.2

E♭ Bar. Sax. 1.2

B♭ Tpts. 1.2

F Hns. 1.2

Trbs. 1.2

Euph. 1.2

Tuba 1.2

D. Bass 1.2

Timp. 1.2

Perc. 2

S. Cym.

Glock.

40 41 42 43 44 45 46 47 48 accel. 49

Picc. *f* *ff marc.* *mf*

Fls. 1, 2 *f* *ff marc.* *mf*

Obs. 1, 2 *f* *ff marc.* *mf*

E♭ Cl. *f* *ff marc.* *mf*

B♭ Cls. 1, 2 *f* *ff marc.* *mf*

E♭ Alto Cl. *f* *ff marc.* *mf*

B♭ Bass Cl. *f* *ff marc.* *mf*

Bsns. 1, 2 *f* *ff marc.* *mf*

B♭ Sop. Sax. *f* *ff marc.* *mf*

E♭ Alto Saxes. 1, 2 *f* *ff marc.* *mf*

B♭ Ten. Sax. *f* *ff marc.* *mf*

E♭ Bar. Sax. *f* *ff marc.* *mf*

B♭ Tpts. 1, 2, 3 *f* *ff marc.* *mf*

F Hns. 1, 2, 3, 4 *f* *ff marc.* *mf*

Trebs. 1, 2, 3 *f* *ff marc.* *mf*

Euph. *f* *ff marc.* *mf*

Tuba *f* *ff marc.* *mf*

D. Bass *f* *ff marc.* *mf*

Timp. *f* *ff* *p*

Perc. 2 *f* *mp <* *f* *mp <* *ff* *ff*

50 51 Molto vivo (♩ = 152) 53 54 55 56

Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cls. 1, 2 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1, 2 *mf* *f*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Saxes. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1, 2, 3 *mf* *f* *str. mutes*

F Hns. 1, 2, 3, 4 *mf* *f*

Trebs. 1, 2, 3 *mf* *f*

Euph. *mf* *f* *(low WW)* *p*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

Perc. 2 *mf* *f* *T. Bells*

57 58 59 60 61 62 63

Picc. Fl. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. (see W/W) (Bass.) Tuba D. Bass Timp. Perc. 2 3

64 65 66 67 68 69 70

Picc. Fl. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Solo *mf* (Bass. 1) *mf*



85 86 87 88 89 90 91

Picc. *mf*

Fb. 1.2 *mf* *a2*

Obs. 1.2 *mp* *mf* *a2*

E♭ Cl. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

B♭ Cl. 2.3 *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

E♭ Alto Cl. *mf* *mp* *mf* *a2*

B♭ Bass Cl. *mf* *mp* *mf* *a2*

Bsns. 1.2 *mf* *mp* *mf* *a2*

B♭ Sop. Sax. *mf* *mp* *mf* *a2*

E♭ Alto Sax. 1.2 *mf* *mp* *mf* *a2*

B♭ Ten. Sax. *mf* *mp* *mf* *a2*

E♭ Bar. Sax. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

2.3 *mf* *mp* *mf* *a2*

F Hns. 1.2 *mf* *mp* *mf* *a2*

3.4 *mf* *mp* *mf* *a2*

1.2 *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

Euph. *mf* *mp* *mf* *a2*

Tuba *mf* *mp* *mf* *a2*

D. Bass. *mf* *mp* *mf* *a2*

Timp. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

Perc. 2. *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

Glock. *mf* *mp* *mf* *a2*

92 93 94 95 96 97 98

Picc. *f*

Fb. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. *f*

1. *f*

B♭ Cl. 2.3 *f*

3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f* *a2*

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

2.3 *f* *a2 open*

F Hns. 1.2 *f*

3.4 *f*

1.2 *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass. *f*

Timp. *f*

1. *f*

Perc. 2. *f*

3. *f*

99 100 101 102 103 104 105 106

take Flute

Picc. Fl. 1, 2 Obs. 1, 2 Eb Cl. 1, 2 Bb Cl. 2, 3 E Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Sop. Sax. E Alto Saxes. 1, 2 Bb Ten. Sax. E Bar. Sax. 1, 2, 3 Bb Tpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1, 3

107 108 109 110 111 112 113 114

FL.

Picc. Fl. 1, 2 Obs. 1, 2 Eb Cl. 1, 2 Bb Cl. 2, 3 E Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Sop. Sax. E Alto Saxes. 1, 2 Bb Ten. Sax. E Bar. Sax. 1, 2, 3 Bb Tpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1, 3

S. Cym.