

## Brass Band

for The Cory Band

# RAVELING, UNRAVELING

In search of *La Valse*

Philip Sparke

*Allegro molto* ( $\text{♩} = 80$ )

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8 9 10 11 12 13 14 15

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16                    17                    18                    19                    20                    21                    22                    23

Sop. Ct. *ff*  
 Solo Cts.  
 2nd Cts.  
 3rd Cts.  
 Flug. Hns.  
 Solo Hn.  
 1st Hn. *ff* 3 sim.  
 2nd Hn. *ff* sim.  
 1st Bar.  
 2nd Bar. *ff* 3 sim.  
 1st Trb. *ff*  
 2nd Trb. *ff*  
 Bass Trb. *ff*  
 Euphs. *ff* *gliss.* *b*  
 E Basses  
 B Basses  
 Tim. *ff* rim shots  
 Perc. 2 *ff*

**A**

17                    18                    19                    20                    21                    22                    23

Sop. Ct. *ff*  
 Solo Cts.  
 2nd Cts.  
 3rd Cts.  
 Flug. Hns.  
 Solo Hn.  
 1st Hn. *ff* 3 sim.  
 2nd Hn. *ff* sim.  
 1st Bar.  
 2nd Bar. *ff* 3 sim.  
 1st Trb. *ff*  
 2nd Trb. *ff*  
 Bass Trb. *ff*  
 Euphs. *ff* *gliss.* *b*  
 E Basses  
 B Basses  
 Tim. *ff* rim shots  
 Perc. 2 *ff*

**A**

17                    18                    19                    20                    21                    22                    23

24                    25                    26                    27                    28                    29                    30                    31                    32                    33                    34                    35

Sop. Ct. *ff*  
 Solo Cts.  
 2nd Cts.  
 3rd Cts.  
 Flug. Hns.  
 Solo Hn.  
 1st Hn. *ff* open  
 2nd Hn. *ff*  
 1st Bar.  
 2nd Bar. *ff* *gliss.*  
 1st Trb. *ff* open  
 2nd Trb. *ff* open  
 Bass Trb. *ff*  
 Euphs. *ff*  
 E Basses  
 B Basses  
 Tim. *ff* snare off  
 Perc. 2 *ff* Tubular Bells

**A**

25                    26                    27                    28                    29                    30                    31                    32                    33                    34                    35

Sop. Ct. *ff*  
 Solo Cts.  
 2nd Cts.  
 3rd Cts.  
 Flug. Hns.  
 Solo Hn.  
 1st Hn. *ff* 3 str. mute (metal)  
 2nd Hn. *ff* 3 str. mute (metal)  
 1st Bar.  
 2nd Bar. *ff*  
 1st Trb. *ff*  
 2nd Trb. *ff*  
 Bass Trb. *ff*  
 Euphs. *ff*  
 E Basses  
 B Basses  
 Tim. *ff* and low Tom Toms  
 Perc. 2 *ff*

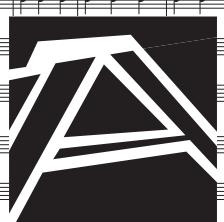
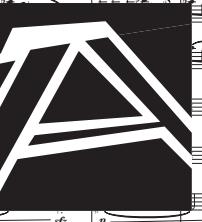
**A**

25                    26                    27                    28                    29                    30                    31                    32                    33                    34                    35



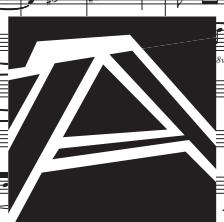
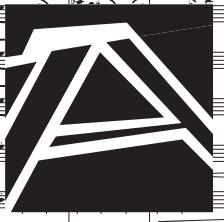
60      61      62      63      64      **65**      66      67      68      69      70

Sop. Ct. ff 3  
Solo Cts. 3  
2nd Cts. 2 ff 3  
3rd Cts. 1 p  
Rug. Hns. f  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar. f ff  
1st Trb. gf f gf f gf f  
2nd Trb. gf f gf f gf f  
Bass Trb. gf f gf f gf f  
Euphs. 1 p gf f gf f  
2 p gf f  
E Basses 1 gf f gf f gf f gf f  
2 p gf f gf f  
B Basses 1 gf f gf f gf f gf f  
2 p gf f gf f  
Tim. ff S.D. snare on Toms  
Perc. 2 B.D. ff  
Xylo. ff

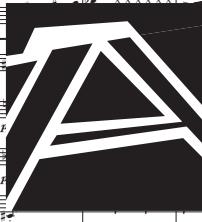
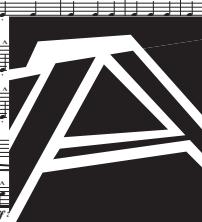


71      72      73      74      75      **76**      77      78      79      80      81      82

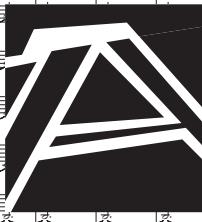
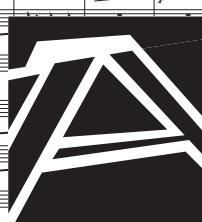
Sop. Ct. p  
Solo Cts. 3  
2nd Cts. 2 ff p  
3rd Cts. 1 ff p  
Rug. Hns. 2 ff p  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs. 1 ff  
2 ff  
E Basses 1 ff  
2 ff  
B Basses 1 ff vib (f)  
Tim. ff S.D. ff  
Perc. 2 T. Bells ff B.D. ff  
Xylo. ff



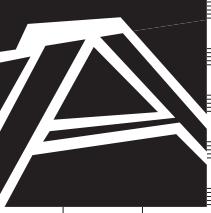
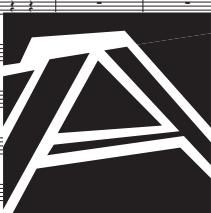
83      84      **85**      86      87      88      89      90      91      92      93      94      95

Sop. Ct.      ff  
 Solo Cts.      3 3  
 2nd Cts.      P  
 3rd Cts.      ff  
 Flug. Hns.      pp ff  
 Solo Hn.      ff 3 3  
 1st Hn.      ff  
 2nd Hn.      ff  
 1st Bar.      3  
 2nd Bar.      ff  
 1st Trb.      ff 3 3  
 2nd Trb.      ff 3 3  
 Bass Trb.      ff 3 3  
 Euphs.      ff  
 E Basses      ff  
 B Basses      ff  
 Tim.      ff <ff> ff  
 Perc. 2      ff  
  


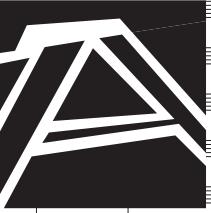
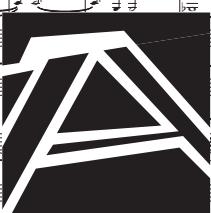
96      97      98      99      100      101      102      103      104      **105**      106      107      108      109      110

Sop. Ct.      cup mute  
 Solo Cts.      pp cup mute  
 2nd Cts.      pp cup mute  
 3rd Cts.      pp cup mute  
 Flug. Hns.      pp  
 Solo Hn.      str. mute tr pp  
 1st Hn.      pp  
 2nd Hn.      pp  
 1st Bar.      pp  
 2nd Bar.      pp  
 1st Trb.      cup mute  
 2nd Trb.      cup mute  
 Bass Trb.      f  
 Euphs.      f  
 E Basses      f  
 B Basses      f  
 Tim.      mf > pp  
 Perc. 2      med. mallets  
  


111 112 113 114 115 116 117 118 119 120 121 122  
 Sop. Ct. str. mute (fibre)  
 Solo Cts.  
 2nd Cts.  
 3rd Cts.  
 Flug. Hns.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euphs.  
 Eb Basses  
 Bb Basses  
 Tim.  
 Perc. 2

123 Lento ( $\text{L} = 60$ ) 125 126 127 128 129 130 131 132 133 134 135  
 Sop. Ct.  
 Solo Cts.  
 2nd Cts.  
 3rd Cts.  
 Flug. Hns.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euphs.  
 Eb Basses  
 Bb Basses  
 Tim.  
 Perc. 2

136 137 138 139 **140** 141 142 143 144 145 146 147

Sop. Ct.  
Solo Cts.  
2nd Cts.  
3rd Cts.  
Flug. Hns.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs.  
E Basses  
B Basses  
Tim.  
Perc. 2

**148** **149** 150 151 152 153

Sop. Ct.  
Solo Cts.  
2nd Cts.  
3rd Cts.  
Flug. Hns.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs.  
E Basses  
B Basses  
Tim.  
S. Cym. (med. beaters)  
Vibes.  
Perc. 2

154

155

156

**157**

158

Sop. Ct. open *f*

Solo Cts. open *f*

2nd Cts. str. mute (fibre) *f*

3rd Cts. str. mute (fibre) *f*

Flug. Hns. str. mute (fibre) *f*

Solo Hn. str. mute (fibre) *f*

1st Hn. str. mute (fibre) *f*

2nd Hn. str. mute (fibre) *f*

1st Bar. str. mute (fibre) *f*

2nd Bar. str. mute (fibre) *f*

1st Trb. str. mute (fibre) *f*

2nd Trb. str. mute (fibre) *f*

Bass Trb. str. mute (fibre) *f*

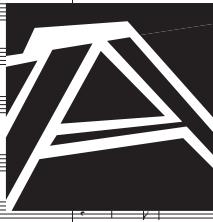
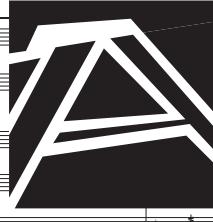
Euphs. str. mute (fibre) *f*

E Basses str. mute (fibre) *f*

B Basses str. mute (fibre) *f*

Tim. str. mute (fibre) *f*

Perc. 2 str. mute (fibre) *f*

159

160

161

162

Sop. Ct. cup mute *f*

Solo Cts. cup mute *p*

2nd Cts. cup mute *p*

3rd Cts. cup mute *p*

Flug. Hns. cup mute *p*

Solo Hn. cup mute *p*

1st Hn. cup mute *p*

2nd Hn. cup mute *p*

1st Bar. cup mute *p*

2nd Bar. cup mute *p*

1st Trb. cup mute *p*

2nd Trb. cup mute *p*

Bass Trb. cup mute *p*

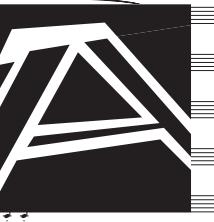
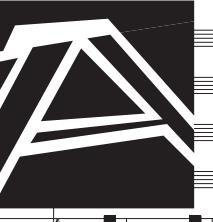
Euphs. cup mute *p*

E Basses cup mute *p*

B Basses cup mute *p*

Tim. cup mute *p*

Perc. 2 soft mallets *p*

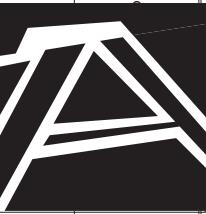
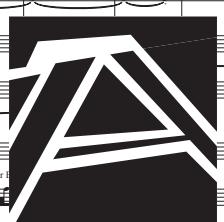



163 164 165 Molto moderato e rubato ( $\text{♩} = 88$ ) ten. a tempo 169 170 171 172

Sop. Ct. (cup mute)  $\text{pp}$   $\text{g}$   
 Solo Cts. (cup mute)  $\text{pp}$   $\text{g}$   
 Harmon (tube extended)  $\text{pp}$   
 Harmon (tube extended)  $\text{pp}$   
 Harmon (tube extended)  $\text{pp}$   
 2nd Cts. (cup mute)  $\text{pp}$   
 3rd Cts. (cup mute)  $\text{pp}$   
 Flug. Hns. (cup mute)  $p$   
 Solo Hn. (cup mute)  $p$   
 1st Hn.  $pp$   
 2nd Hn. (cup mute)  $p$   
 1st Bar. (cup mute)  $pp$   $\text{g}$   $\text{g}$   $\text{pp}$   
 2nd Bar.  $pp$  Solo *a piacere*  $mp$   $\text{g}$   $\text{g}$   $pp$   
 1st Trb.  $mp$   $\text{g}$   $\text{g}$   $mp$  *espr.* Solo  $\text{g}$   $\text{g}$   $mp$   $\text{g}$   $\text{g}$   $pp$   
 2nd Trb.  $mp$   $\text{g}$   $\text{g}$   $mp$  *espr.*  $\text{g}$   $\text{g}$   $mp$   $\text{g}$   $\text{g}$   $pp$   
 Bass Trb.  $pp$   
 Euphs.  $pp$   
 2nd Bar.  $pp$   
 E Basses  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 B $\flat$  Basses  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 Tim. Cabasa or Bells  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 Perc. 2 T. Bells  $pp$  motor on  $pp$   $pp$

173 174 175 ten. a tempo 176 177 178 179 180 181

Sop. Ct.  $pp$   $\text{g}$   
 Solo Cts.  $pp$   $\text{g}$   
 2nd Cts.  $pp$   $\text{g}$   
 3rd Cts.  $pp$   $\text{g}$   
 Flug. Hns. str. mute  $p$   $\text{g}$   $pp$   
 Solo Hn. str. mute  $p$   
 1st Hn. str. mute  $p$   
 2nd Hn. str. mute  $p$   
 1st Bar.  $pp$   $\text{g}$   $\text{g}$   $pp$   
 2nd Bar.  $pp$   $\text{g}$   $\text{g}$   $pp$   
 1st Trb.  $mp$   $\text{g}$   $\text{g}$   $mp$  *espr.* Solo  $\text{g}$   $\text{g}$   $mp$   $\text{g}$   $\text{g}$   $pp$   
 2nd Trb.  $mp$   $\text{g}$   $\text{g}$   $mp$  *espr.* Solo  $\text{g}$   $\text{g}$   $mp$   $\text{g}$   $\text{g}$   $pp$   
 Bass Trb.  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 Euphs.  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 E Basses  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 B $\flat$  Basses  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 Tim.  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$   
 Perc. 2  $pp$   $\text{g}$   $\text{g}$   $pp$   $\text{g}$   $\text{g}$   $pp$

182 ten. a tempo

183

184

185

186

187

188 ten. a tempo

Sop. Cl.

2nd Cts.

3rd Cts.

Flug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

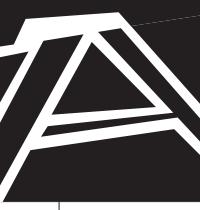
Euph.

E Basses

Bx Basses

Tim.

Perc. 2



cup mute  
pp

(cup mute) p pp

pp whisper!

cup mute

pp whisper!

p p

cup mute  
p

cup mute  
p

cup mute

p

p

cup mute

p

mp

mp

pp

str. mute  
p

pp whisper!

str. mute  
mp

p

mf

p

mp

p

pp

open

p

pp

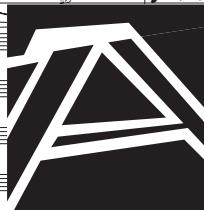
Marimba

Tri.

Tamh.

p

p



p

189 190 191 192 **193** ten. *a tempo* 194

Sop. Ct.

2nd Cts.

3rd Cts.

Flug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

E Basses

B Basses

Tim.

Perc. 2



205

206

207

Sop. Ct.

2nd Cts.

3rd Cts.

Flug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euphys.

E Basses

B Basses

Tim.

Perc. 2

**A**

*pp*

*pp*

*pp*

*p*

*p*

*pp (no cresc.)*

*pp (no cresc.)*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ppp*

*p*

*ppp*

*p*

*p*

208

**209** Scherzando ( $\text{♩} = 60$ ) e accel.

211

212

213

Sop. Ct.

Solo Cts.

2nd Cts.

3rd Cts.

Flug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euphys.

E Basses

B Basses

Tim.

Perc. 2

**A**

*mf* cresc.

*mp*

*mf*

*p*

*open*

*p*

*open*

*p*

*open*

*p*

*pp* — *p*

*mf* — *mp*

*p*

*pp* — *p*

*mf* — *mp*

*p*

*open*

*p*

*mf*

*p*

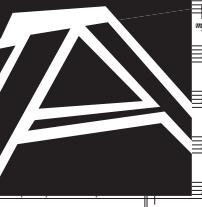
214 accel. molto

215

**216 Molto moderato e rubato ( $\downarrow = 96$ )**

218 ten.

219 a tempo

Sop. Ct. 

1 Solo Cts. *mf cresc.* *mp express.* Solo

2 Solo Cts. *mf cresc.* *mp express.*

3 Solo Cts. *mf cresc.* cup mute *p*

2nd Cts. cup mute *p*

3rd Cts. cup mute *p*

Flug. Hns. *mf cresc.* *f* cup mute *p* *3 3*

Solo Hn. *mp cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f* *p*

1st Trb. cup mute *p*

2nd Trb. cup mute *p*

Bass Trb. cup mute *p*

Euphs. *f* cup mute *p* *3 3*

E Basses *mf* *f* *p*

B Basses *f*

Tim. *f*

Perc. 2 B.D. Vibes. (soft mallets, motor off) *f* *p*

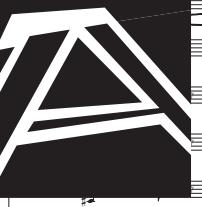
**220**

**221**

**222 ten.**

**223 a tempo**

**224**

Sop. Ct. 

1 Solo Cts. *p*

2 Solo Cts. *p*

3 Solo Cts. *p*

2nd Cts. *p*

3rd Cts. *p*

Flug. Hns. *3 sim.* *p* *3 sim.* *p*

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

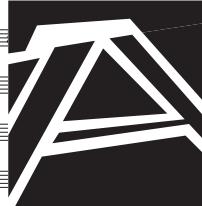
Bass Trb. *p*

Euphs. *p* *sim.* *3 3 sim.* *p*

E Basses *(G)*

B Basses *(G)*

Tim. *p*

Perc. 2 

225              226              **[227]**              228              229              230              231              *rall.*

**Sop. Ct.**  
 1 *mp*              2  
 2  
 3  
 4  
**Solo Cts.**  
 1 *p*              2  
 3  
 4  
**2nd Cts.**  
 1 *p*              2  
 3  
 4  
**3rd Cts.**  
 1 *p*              2  
  
**Flug. Hns.**  
 1 *p* *pp*  
 2  
  
**Solo Hn.**  
*mp* *espress.*  
  
**1st Hn.**  
*p*  
  
**2nd Hn.**  
*p* *Solo*  
  
**1st Bar.**  
*mp* *espress.*  
  
**2nd Bar.**  
*p* *pp*  
  
**1st Trb.**  
*p*  
  
**2nd Trb.**  
*p*  
  
**Bass Trb.**  
*p*  
  
**Euphs.**  
 1 *p*              2  
 3  
  
**E Basses**  
 1  
 2  
  
**B Basses**  
 1  
 2  
  
**Tim.**  
  
**Perc. 2**  
 1 *p*  
 2  
 3

**[227]**

**232              233              [234] Lento con moto (♩ = 52)**  
**Sop. Ct.**  
 1  
 2  
 3  
 4  
**Solo Cts.**  
 1  
 2  
 3  
 4  
**2nd Cts.**  
 1  
 2  
 3  
 4  
**3rd Cts.**  
 1  
 2  
  
**Flug. Hns.**  
*p* *open*  
  
**Solo Hn.**  
*pp*  
  
**1st Hn.**  
*pp*  
  
**2nd Hn.**  
*pp*  
  
**1st Bar.**  
*p*  
  
**2nd Bar.**  
*pp* *open*  
  
**1st Trb.**  
*p* *open*  
  
**2nd Trb.**  
*p* *open*  
  
**Bass Trb.**  
*p*  
  
**Euphs.**  
 1 *p*              2  
 3  
  
**E Basses**  
 1 *p*  
 2  
  
**B Basses**  
 1 *p*  
 2  
  
**Tim.**  
  
**Perc. 2**  
 1 *p* *Martimba, soft mallets* 3  
  
*p* *Glock.*  
  
*Solo*  
*non Solo*

**[234]**

*p* *sempr. sim.*

237

238

239

Sop. Ct.  
Solo Cts.  
2nd Cts.  
3rd Cts.  
Flug. Hns.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs.  
Eb Basses  
Bb Basses  
Timp.  
Perc. 2

240

241

242

243

Sop. Ct.  
Solo Cts.  
2nd Cts.  
3rd Cts.  
Flug. Hns.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs.  
Eb Basses  
Bb Basses  
Timp.  
Perc. 2

244 245 246 **stretto**

Sop. Cl.  
Solo Cts.  
2nd Cts.  
3rd Cts.  
Flug. Hns.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E Basses  
B Basses  
Tim.  
Perc. 2

A large black and white graphic of the letter 'A' is positioned in the center of the page.

247 248 249

Sop. Cl.  
Solo Cts.  
2nd Cts.  
3rd Cts.  
Flug. Hns.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E Basses  
B Basses  
Tim.  
Perc. 2

A large black and white graphic of the letter 'A' is positioned in the center of the page.

250 ten.

[251] Più mosso ( $\text{♩} = 80$ ) 252

Sop. Ct.  
1  
2  
3  
4  
2nd Cts.  
1  
2  
3rd Cts.  
1  
2  
Flug. Hns.  
1  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E Basses  
1  
2  
B Basses  
1  
2  
Tim.  
S. Cym.  
(med. beaters)  
T. Bells  
Xylo.  
Perc. 2  
3

**[251]** Più mosso ( $\text{♩} = 80$ ) **252**

**253**

254

255

256

[257]

Sop. Ct.  
1  
2  
Solo Cts.  
3  
4  
2nd Cts.  
1  
2  
3rd Cts.  
1  
2  
Flug. Hns.  
1  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E Basses  
1  
2  
B Basses  
1  
2  
Tim.  
Perc. 2  
3

**254**

**255**

**256**

**[257]**

258

Sop. Ct. *f*

1 Solo Cts. *f*

2

3

4

1 2nd Cts. *tr*

2

1 3rd Cts. *tr*

2

Flug. Hns. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *ff* (non dim.)

Euphs.

E Basses

B Basses

Tim.

Perc. 2 *ff* S.D. B.L.

259

260

261

Sop. Ct.

1

2

3 Solo Cts. *tr*

4

1 2nd Cts. *tr*

2

3rd Cts. *cup mute* *mf*

2

Flug. Hns. *f*

Solo Hn.

1st Hn. *mf sim.*

2nd Hn. *f* *mf mp* *sim.*

1st Bar. *mf*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euphs. *mf*

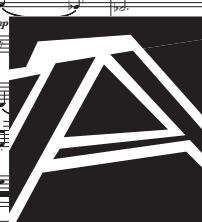
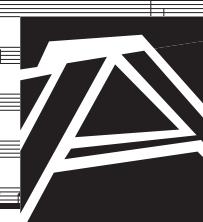
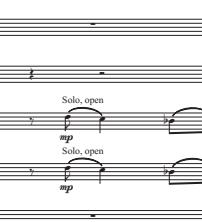
E Basses

B Basses *mp*

Tim. *p*

Perc. 2 *mp*

265                    266                    267                    268                    269                    270

**Sop. Ct.**                      **str. mute (fibre)**  
**Solo Cts.**                      **mp**  
**2nd Cts.**                      Solo  
**3rd Cts.**                      **mf**  
**Flug. Hns.**                      **mf**  
**Solo Hn.**                      **mf**  
**1st Hn.**                      **p**  
**2nd Hn.**                      **p**  
**1st Bar.**                      **mf**  
**2nd Bar.**                      **p**  
**1st Trb.**                      **p**  
**2nd Trb.**                      **p**  
**Bass Trb.**                      **p**  
**Euphs.**                      **mf**  
**E Basses**                      **p**  
**B Basses**                      **p**  
**Tim.**                      **p**  
**Perc. 2**                      **p**  
**Vibes. (med. mallets)**  
**3**  
**266**   
**267**   
**268**   
**269**   
**270** 

271

272

273

274

Sop. Ct.

1 *mp*

2 *mp*

3 *mp*

4 *mf*

2nd Cts.

1 *p*

2 *p*

1 *open*

2 *p*

3rd Cts.

1 *open*

2 *p*

Flug. Hns.

2 *mp*

Solo Hn.

1st Hn.

2nd Hn.

*sim.*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 *mf*

2 *3 3 3*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 *p*

2 *p*

E Basses

1 *p*

2 *p*

B Basses

1 *p*

2 *p*

Tim.

1 *p sub.*

2 *p sub.*

Tamb.

*p*

275

276

277

278

Sop. Ct.

1 *open*

2 *mf*

3 *open*

1st Bar.

2nd Bar.

3rd Cts.

1 *mf*

2 *3 3 3 3*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 *cresc.*

2 *3 3 3 3*

E Basses

1 *cresc.*

2 *3 3 3 3*

B Basses

1 *cresc.*

2 *3 3 3 3*

Tim.

1 *p*

2 *cresc.*

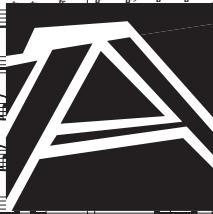
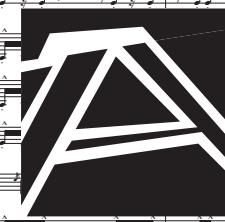
Perc. 2

3 *cresc.*

279

280 281 282

Sop. Cl. *ff*  
 Solo Cts. *ff*  
 2nd Cts. *ff*  
 3rd Cts. *ff*  
 Flug. Hns. *ff*  
 Solo Hn.  
 1st Hn.  
 2nd Hn. *ff*  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euphs. *ff*  
 Eb Basses  
 Bb Basses  
 Tim. *ff*  
 Perc. 2 *ff*  
 Vibes. *ff*

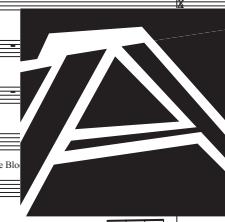



283

284 285

Sop. Cl. *mf*  
 Solo Cts. *p*  
 2nd Cts. *p*  
 3rd Cts. *p*  
 Flug. Hns. *p*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euphs. *p*  
 Eb Basses  
 Bb Basses  
 Tim. *p*  
 Perc. 2 *p*  
 Glock.

str. mute (fibre)  
 str. mute (fibre)  
 cup mute  
 cup mute  
 cup mute  
 cup mute  
*p*  
*mf*

286

Sop. Ct.

1 2 3 4

2nd Cts.

3rd Cts.

Rug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

E Basses

B Basses

Tim.

Perc. 2

**A**

287

3 3 3

p mf

288

3 3 3

p

920

289

Sop. Ct.

1 2

Solo Cts.

3 4

2nd Cts.

3rd Cts.

Rug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

E Basses

B Basses

Tim.

Perc. 2

**A**

290

cup mute

p

291

cup mute

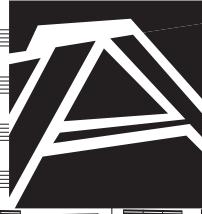
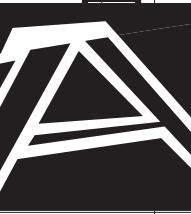
p

292

293

294

Sop. Ct.  
1  
2  
3  
4  
1  
2nd Cts.  
1  
2  
3rd Cts.  
1  
2  
Flug. Hns.  
1  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs.  
1  
2  
E Basses  
1  
2  
B Basses  
1  
2  
Tim.  
1  
Perc. 2  
1  
3

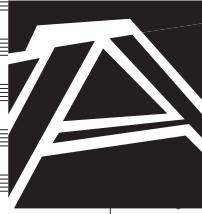
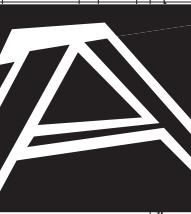


295

296

297

Sop. Ct.  
1  
2  
Solo Cts.  
3  
4  
2nd Cts.  
1  
2  
3rd Cts.  
1  
2  
Flug. Hns.  
1  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euphs.  
1  
2  
E Basses  
1  
2  
B Basses  
1  
2  
Tim.  
1  
Perc. 2  
1  
3



298                    299                    300

Sop. Ct. *mf* 3

Solo Cts.

2nd Cts.

3rd Cts.

Flug. Hns.

Solo Hn.

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar

2nd Bar

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* 3

E Basses *mf* 3

B Basses

Tim.

Perc. 2 *mf*

3

301                    302                    303

Sop. Ct. 3 open *f* 3

Solo Cts.

2nd Cts.

3rd Cts.

Flug. Hns.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar *f* 3

2nd Bar

1st Trb.

2nd Trb.

Bass Trb.

Euph. 3

E Basses 3

B Basses

Tim.

Perc. 2 *mf*

3

304

Sop. Ct.

1 2 3 4

*open*

2nd Cts.

1 2

3rd Cts.

1 2

ff

Flug. Hns.

1 2

ff

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

*open*

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 2

ff

E Basses

1 2

ff

B Basses

1 2

ff

Timp.

1

ff

Timps. ff

3

ff

S. Cym.

305

306

307

308

Sop. Ct.

1 2 3 4

f

2nd Cts.

1 2

3rd Cts.

1 2

f

Flug. Hns.

1 2

f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

*b*

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 2

f

E Basses

1 2

f

B Basses

1 2

f

Timp.

1

p

Perc. 2

3

mf

309

310

311

Sop. Ct.

1 2 3 4

Solo Cts.

1 2 3 4

2nd Cts.

1 2

3rd Cts.

1 2

Flug. Hns.

1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 2

E Basses

1 2

B Basses

1 2

Tim.

1

Perc. 2

3

312

313

314

Sop. Ct.

1 2 3 4

Solo Cts.

1 2 3 4

2nd Cts.

1 2

3rd Cts.

1 2

Flug. Hns.

1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1 2

E Basses

1 2

B Basses

1 2

Tim.

1

Perc. 2

3

315

316

[317] Vivace ( $\text{L} = 212$ )

319

320

321

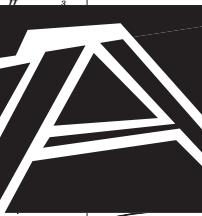
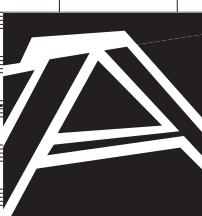
322

323

324

accel.

Sop. Ct.  
 1 ff 3  
 2 ff 3  
 3 ff 3  
 Solo Cts.  
 1 ff 3  
 2 ff 3  
 3 ff 3  
 2nd Cts.  
 1 ff 3  
 2 ff 3  
 3 ff 3  
 3rd Cts.  
 1 ff 3  
 2 ff 3  
 Flug. Hns.  
 1 ff 3  
 2 ff 3  
 Solo Hn.  
 1 ff 3  
 2 ff 3  
 1st Hn.  
 1 ff 3  
 2 ff 3  
 2nd Hn.  
 1 ff 3  
 2 ff 3  
 1st Bar.  
 1 ff 3  
 2 ff 3  
 2nd Bar.  
 1 ff 3  
 2 ff 3  
 1st Trb.  
 1 ff 3  
 2 ff 3  
 2nd Trb.  
 Bass Trb.  
 Euphs.  
 1 ff 3  
 2 ff 3  
 Basses  
 1 ff 3  
 2 ff 3  
 Basses  
 1 ff 3  
 2 ff 3  
 Time  
 1 ff 3  
 Perc. 2  
 1 ff 3  
 2 ff 3  
 3 ff 3

325

326

327

328

[329] Allegro molto ( $\text{L} = 80$ )

331

332

Sop. Ct.  
 1 mf 3 cresc. molto  
 2 mf 3 cresc. molto  
 Solo Cts.  
 1 pp cresc. molto  
 2 pp cresc. molto  
 2nd Cts.  
 1 mf cresc. molto  
 2 mf cresc. molto  
 3rd Cts.  
 1 mf cresc. molto  
 2 mf cresc. molto  
 Flug. Hns.  
 1 mf cresc. molto  
 2 mf cresc. molto  
 Solo Hn.  
 1 mf cresc. molto  
 1st Hn.  
 1 mf cresc. molto  
 2nd Hn.  
 1 mf cresc. molto  
 1st Bar.  
 1 mf cresc. molto  
 2nd Bar.  
 1 mf cresc. molto  
 1st Trb.  
 1 mf cresc. molto  
 2nd Trb.  
 Bass Trb.  
 1 mf cresc. molto  
 Euphs.  
 1 pp cresc. molto  
 2 pp cresc. molto  
 E Basses  
 1 pp cresc. molto  
 2 pp cresc. molto  
 B Basses  
 1 pp cresc. molto  
 2 pp cresc. molto  
 Tim.  
 1 pp cresc. molto  
 Perc. 2  
 1 ff  
 2 ff  
 3 ff

