

BRASS MACHINE

Soprano and Solo Cornet feature

Mark Taylor, arr. Philip Sparke

Brass Band

Rock ($\text{J} = 144$)

2 3 4 5 6

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

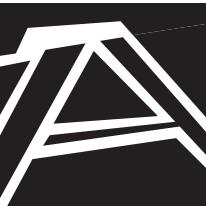
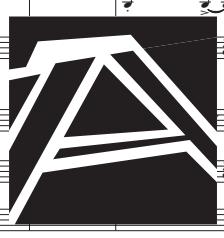
B♭ Bass

Drum Kit
Solo Splashy Hi-Hat
f

Percussion 2

1 f B.D. S.D.

3 Vibraphlap f

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 AMP 446-030

7 8 9 10 11

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

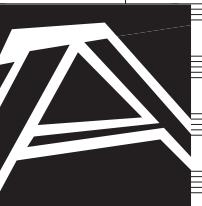
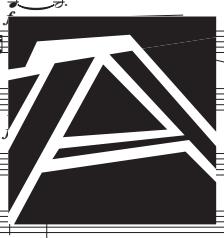
both

B♭ Bass

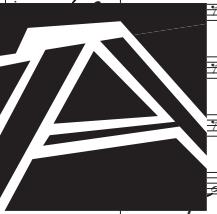
1 f

Perc. 2

3 f

12 13 14 15 16

Sop. Ct. 

1 f ff > > ^

2 f ff > > ^

3 f ff > > ^

4 f ff > > ^

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

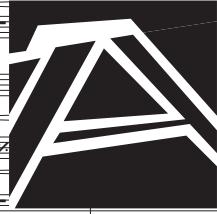
Euph. 

E Bass. 

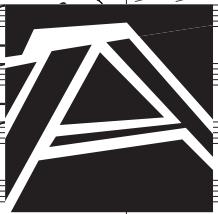
B Bass. 

Perc. 1 

Perc. 2 

Toms 

17 18 19 20

Sop. Ct. 

1 f > >

2 f > >

3 f > >

4 f > >

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

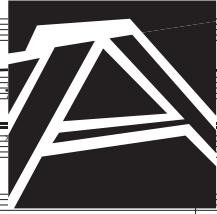
Euph. 

E Bass. 

B Bass. 

Perc. 1 

Perc. 2 

Toms 

25 Samba ($\downarrow = \text{♩}$)

Solo Ct. 26 27 28

Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

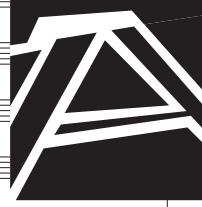
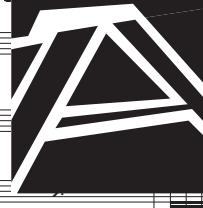
E Bass

B Bass

Ride Cym.

Congas

Cabasa

29

Sop. Ct.

1

2

3

4

Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

30

31

32

33

Sop. Ct. *f*

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E Bass *mf*

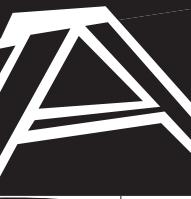
B Bass *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

45 46 47 48

Sop. Ct. 

1
2
3
4 Solo Cts.

Rep. Ct.
2nd Ct.
3rd Ct.

Flug. Hn.

Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.

1st Trb.
2nd Trb.

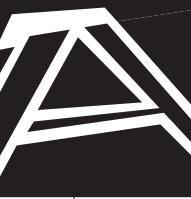
Bass Trb.

Euph.
E Bass
B Bass

Perc. 1
Perc. 2

45-48 measures. The vocal parts (Sop. Ct., Solo Cts., Rep. Ct.) play eighth-note patterns with dynamic markings like > and >>. The woodwind section (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) plays sustained notes. The brass section (1st Trb., 2nd Trb., Bass Trb.) and bassoon (Bass Trb.) play eighth-note patterns. The strings (Euph., E Bass, B Bass) play eighth-note patterns. The percussion section (Perc. 1, Perc. 2) plays eighth-note patterns. Measures 46 and 47 feature a large black graphic symbol resembling a stylized letter A or a mountain range, centered on the page. Measure 48 concludes with a dynamic marking of f and a fermata.

49 50 51 52

Sop. Ct. 

1
2
3
4 Solo Cts.

Rep. Ct.
2nd Ct.
3rd Ct.

Flug. Hn.

Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.

1st Trb.
2nd Trb.

Bass Trb.

Euph.
E Bass
B Bass

Perc. 1
Perc. 2

49-52 measures. The vocal parts (Sop. Ct., Solo Cts., Rep. Ct.) play eighth-note patterns with dynamic markings like ff. The woodwind section (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) plays sustained notes. The brass section (1st Trb., 2nd Trb., Bass Trb.) and bassoon (Bass Trb.) play eighth-note patterns. The strings (Euph., E Bass, B Bass) play eighth-note patterns. The percussion section (Perc. 1, Perc. 2) plays eighth-note patterns. Measures 49 and 50 feature a large black graphic symbol resembling a stylized letter A or a mountain range, centered on the page. Measure 52 concludes with a dynamic marking of f and a fermata.

53

54

55

56

Sop. Ct.

1
2
3 play 2x only C
4 play 1x only C

F/C F/C C ff C

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. play 2x only *mf*
2nd Trb. play 2x only *mf*
Bass Trb. play 2x only *mf*

Euph.

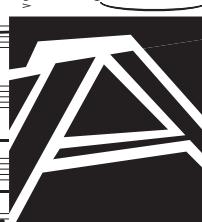
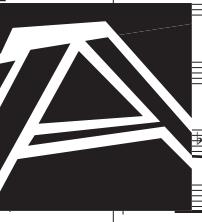
E Bass

B Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



57

58

59

60

Sop. Ct.

1
2
3 Solo Cts. C f
4 C

F/C C Solo play 1x only f

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

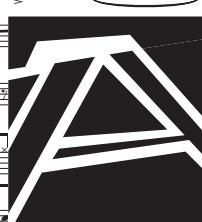
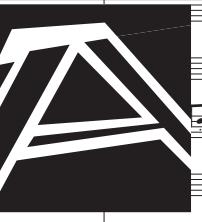
E Bass

B Bass

Perc. 1

Perc. 2 > > >

Perc. 3 > > >



61

play 2x only

62

63

64

Sop. Ct. play 2x only ***ff*** C Bb/C F/C C

Solo Cts. C Solo - play 1x only Bb/C F/C C

Rep. Ct. ***f***

2nd Ct. ***f:ff***

3rd Ct. ***f:ff***

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. ***f:ff***

1st Bar. ***f:ff***

2nd Bar. ***f:ff*** play both xs

1st Trb. ***f:ff*** play both xs

2nd Trb. ***f:ff*** play both xs

Bass Trb. ***f:ff*** play 2x only

Euph. ***ff***

E Bass ***ff***

B Bass ***ff***

Perc. 2 ***ff***

Perc. 3 ***ff***

65

66

67

68

Sop. Ct. C Bb/C F/C C Solo play 1x only ***ff***

Solo Cts. C Bb/C F/C C

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. ***f:ff***

Solo Hn. ***f:ff***

1st Hn. ***f:ff***

2nd Hn. ***f:ff***

1st Bar. ***f:ff***

2nd Bar. ***f:ff***

1st Trb. ***f:ff***

2nd Trb. ***f:ff***

Bass Trb. ***f:ff***

Euph.

E Bass

B Bass

Perc. 2

Perc. 3 > > > > > > >