

Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato
(c.1510 - c.1570)

$\text{♩} = 126$

B♭ Tenor Saxophone

Piano

Musical score for B♭ Tenor Saxophone and Piano. The score is in 3/4 time with a tempo of 126. It consists of four systems of music. The first system (measures 1-6) features a Tenor Saxophone part starting with a half rest and a piano part with a large 'A' watermark. The second system (measures 7-12) continues the Tenor Saxophone melody and piano accompaniment. The third system (measures 13-18) shows the Tenor Saxophone playing a melodic line and the piano providing harmonic support. The fourth system (measures 19-24) concludes the piece with the Tenor Saxophone and piano parts. Dynamics include *mf*, *p*, and *f*.

12

f *f* *p* *f*

17

rall.

08 25

Theme and Variation

from 'Sonatina No. 3'

Thomas Attwood
(1765 - 1838)

$\text{♩} = 112$

mp *p* *mf* *mp* *p*

09 26

Bist du bei mir

from 'Diomedes'

Gottfried Heinrich Stölzel
(1690 - 1749)

$\text{♩} = 88$

p *cresc.*

p *cresc.*

7 *mf* *p*

mf *p*

13 *cresc.* *rall.* *mf*

cresc. *mf*

10 27

Poco Allegretto

from 'Symphony No. 1'

Johannes Brahms
(1833 - 1897)

$\text{♩} = 88$

p espress.

p

3 3 3 3

14

mp

mf

mp

19

mf

f

23

mp

mp

28

mf

mp

mf

mp

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd
(c.1540 - 1623)

$\text{♩} = 80$

f

f

7

p

p

12

f

f

17

p

p

f

p

Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi
(1678 - 1741)

♩ = 69

f *mf* *p*

11

cresc. *f*

21

p *f* *p* *f*

31

mf *mf*

Romanze

from 'Sonatina No. 1'

Ludwig van Beethoven
(1770 - 1827)

♩. = 63

mp *mf* *mp*

5 *mp* *mf* *p* *p*

10 *p* *f* *p* *f* *f* *p* *f*

15 *p* *f* *p* *f*