

Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato (c.1510-c.1570)
Arranged by Philip Sparke

♩ = 126

Flute

Piano

7

13

19

12

f

f

f

p

f

17

rall.

08 25

Theme and Variation

from 'Sonatina No. 3'

Thomas Attwood (1765-1838)
Arranged by Philip Sparke

$\text{♩} = 112$

mp

p

5

mf

mp

mp

p

Bist du bei mir

from 'Diomedes'

Gottfried Heinrich Stölzel (1690-1749)
Arranged by Philip Sparke

$\text{♩} = 88$

The score for 'Bist du bei mir' is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-6) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment also starting piano, with a *cresc.* marking. A large white 'A' watermark is overlaid on the piano part. The second system (measures 7-12) shows the vocal line with dynamics *mf* and *p*, and the piano accompaniment with *mf* and *p*. The third system (measures 13-18) includes a *rall.* marking and dynamics *cresc.* and *mf*. The piano part includes various chordal textures and melodic lines.

Poco Allegretto

from 'Symphony No. 1'

Johannes Brahms (1833-1897)
Arranged by Philip Sparke

$\text{♩} = 88$

The score for 'Poco Allegretto' is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The tempo is marked *p espress*. The piano part includes several triplet markings (indicated by the number '3'). A large white 'A' watermark is overlaid on the piano part. The score shows the beginning of the piece with various rhythmic patterns and dynamics.

14

mp

mf

mp

19

mf

f

23

mp

28

mf

mp

mf

mp

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd (c.1540-1623)

Arranged by Philip Sparke

$\text{♩} = 92$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piano part features a prominent bass line with chords and moving lines. There are two large, stylized white 'A' logos on a black background, one in the first system and one in the third system, partially overlapping the musical staves.

Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi (1678-1741)
Arranged by Philip Sparke

♩ = 69

f *mf* *p*

f *mf* *p*

11 *cresc.* *f*

cresc. *f*

21 *p* *f* *p* *f*

p *f* *p* *f*

31 *mf* *mf*

Romanze

from 'Sonatina No. 1'

Ludwig van Beethoven (1770-1827)
Arranged by Philip Sparke

♩ = 63

mp *mf* *mp*

5 *mp* *mf* *p* *p*

10 *p* *f* *p* *f* *f* *p* *f*

15 *p* *f* *p* *f*