

HAVE MERCY, LORD

Erbarme Dich, mein Gott from *St Matthew Passion*

E♭ Horn Solo

J S Bach, arr. Philip Sparke

Brass Band

Lento con moto (♩ = 36)

2

Solo E♭ Horn

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4.5

B♭ Cornet 6.7

B♭ Cornet 8.9

1st B♭ Trombone

2nd B♭ Trombone

1 B♭ Euphonium

2 B♭ Euphonium

E♭ Bass

2 B♭ Bass



Solo, str. mute

mp

cup mutes

p

cup mutes

p

cup mute

p

pp

pp

pp

pp

3

4

Solo Hn.

Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

1 Euph.

2 Euph.

E♭ Bass

2 B♭ Bass



tr

cup mute

p

pp

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AMP 424-030

5

6

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

1
Euph.

2

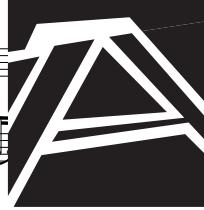
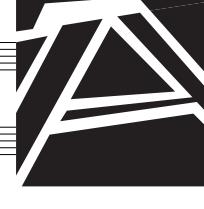
E♭ Bass

1

2

1
B♭ Bass

2

cresc.

p cresc.

7

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Euph.

1

2

E♭ Bass

1

2

1

2

B♭ Bass

7

8

mp

tr

mp

mp

mp

mp

p

p

p

9

Solo Hn.

Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

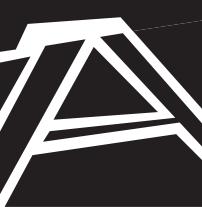
1st Trb.

2nd Trb.

Euph.

E♭ Bass

B♭ Bass



10

mp

mp

p

p

p

p

pp

11

Solo Hn.

Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

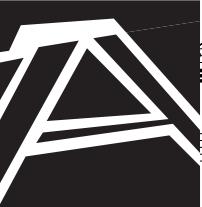
1st Trb.

2nd Trb.

Euph.

E♭ Bass

B♭ Bass



12

mf

mp

p

mp

p

pp

p

pp

p

pp

pp

pp

pp

pp

13

14

Solo Hn.

Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Eup.

E♭ Bass

B♭ Bass

This musical score page contains ten staves of music for various brass instruments. The instruments listed are Solo Horn, Soprano Clarinet, Ctenor 1, Ctenor 2, Ctenor 3, Ctenor 4.5, Ctenor 6.7, Ctenor 8.9, 1st Trombone, 2nd Trombone, Euphonium, E♭ Bass, and B♭ Bass. The music is divided into measures 13 and 14. Measure 13 includes dynamic markings 'mf' and 'mp'. Measure 14 includes dynamic markings 'v' and 'mp'. Measures 13 and 14 feature a large black rectangular graphic with white diagonal stripes, resembling a stylized letter 'A' or a mountain peak, positioned in the center of the page, partially overlapping the musical staves.

15

16

Solo Hn.

Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Eup.

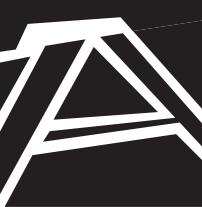
E♭ Bass

B♭ Bass

This musical score page continues from measure 14. It features ten staves of music for the same brass instruments: Solo Horn, Soprano Clarinet, Ctenor 1, Ctenor 2, Ctenor 3, Ctenor 4.5, Ctenor 6.7, Ctenor 8.9, 1st Trombone, 2nd Trombone, Euphonium, E♭ Bass, and B♭ Bass. The music is divided into measures 15 and 16. Measure 15 includes dynamic marking 'mp'. Measure 16 includes dynamic marking 'p'. Measures 15 and 16 feature a large black rectangular graphic with white diagonal stripes, resembling a stylized letter 'A' or a mountain peak, positioned in the center of the page, partially overlapping the musical staves.

17

Solo Hn.



Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Euph.

E♭ Bass

B♭ Bass

p

pp

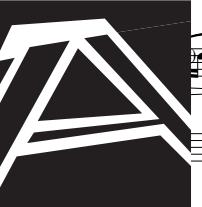
pp

pp

18

19

Solo Hn.



Sop. Cl.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Euph.

E♭ Bass

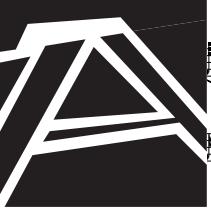
B♭ Bass

mp

pp

20

21

Solo Hn.  cresc.

Sop. Cl.

Ct. 1 mp cresc.

Ct. 2

Ct. 3

Ct. 4.5 cresc.

Ct. 6.7 cresc.

Ct. 8.9 cresc.

1st Trb. p cresc.

2nd Trb. p cresc.

Eup.

E♭ Bass cresc.

B♭ Bass cresc.

22

mf tr.

23

Solo Hn. -

Sop. Cl. Solo, str. mute

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5 p

Ct. 6.7 p

Ct. 8.9 p

1st Trb.

2nd Trb.

Eup. pp

E♭ Bass pp

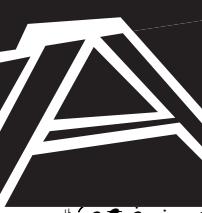
B♭ Bass pp

24

25

26

26

Solo Hn. 

Sop. Cl.

Ct. 1

Ct. 2

Ct. 3 *p*

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Euph.

1 E♭ Bass *pp*

2 E♭ Bass *pp*

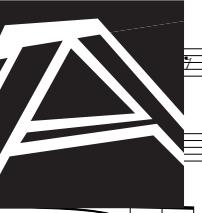
1 B♭ Bass

2 B♭ Bass

27

28

28

Solo Hn. 

Sop. Cl.

Ct. 1 *mp*

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

Euph.

1 E♭ Bass

2 E♭ Bass

1 B♭ Bass

2 B♭ Bass

29

33

Solo Hn. 

34

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

1

2

Euph.

1

2

E♭ Bass

1

2

B♭ Bass

1

2

35

mf

mp

mp

mp

mp

p

p

p

p

36

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

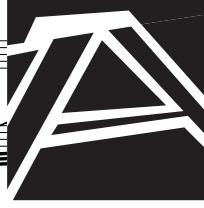
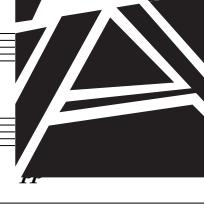
2nd Trb.

Euph.

E Bass

B Bass

37

mp

p

p

p

p

38

Solo Hn.

39

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

4. only

6. only

Ct. 6.7

pp

Ct. 8.9

8. only

pp

1st Trb.

2nd Trb.

Euph.

1

pp

2

pp

E♭ Bass

1

pp

2

B♭ Bass

1

2

41

Solo Hn. *cresc.*

Sop. Ct.

Ct. 1 *cresc.*

Ct. 2 *cresc.*

Ct. 3 *p cresc.* *mp*

Ct. 4.5 *cresc.*

Ct. 6.7 *cresc.*

Ct. 8.9 *cresc.*

1st Trb. *pp cresc.*

2nd Trb. *pp cresc.*

1 Eup. *cresc.*

2 Eup. *cresc.*

1 Eb Bass *cresc.*

2 Eb Bass *cresc.*

1 Bb Bass

2 Bb Bass

42

mf

mp

p

p

p

p

p

p

p

p

43

Solo Hn. *mp*

Sop. Cl.

Ct. 1 *mf*

Ct. 2 *mp*

Ct. 3

Ct. 4.5 both *p*

Ct. 6.7 both *p*

Ct. 8.9 both *p*

1st Trb. *p*

2nd Trb. *p*

Eup. 1

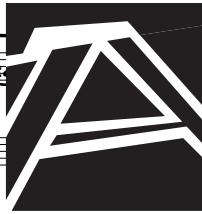
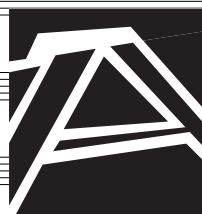
Eup. 2

E Bass 1 *pp*

E Bass 2 *pp*

B Bass 1

B Bass 2 *pp*

44

45

46

Solo Hn. *mf*

Sop. Cl.

Ct. 1 *mf*

Ct. 2

Ct. 3

Ct. 4.5 *mp*

Ct. 6.7 *mp*

Ct. 8.9 *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Eup. 1

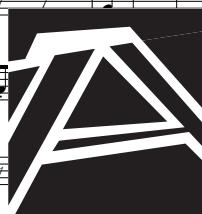
Eup. 2

E Bass 1 *p*

E Bass 2 *p*

B Bass 1

B Bass 2 *p*



47

48

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

1 Euph.

2 Euph.

E♭ Bass

B♭ Bass

1 B♭ Bass

2 B♭ Bass

mp

p

p

p

pp

pp

pp

pp

49

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

p

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

1

Eup.

2

1

E♭ Bass

2

1

B♭ Bass

2

50

tr

pp

pp

51

52

Solo Hn.

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4.5

Ct. 6.7

Ct. 8.9

1st Trb.

2nd Trb.

1
Euph.

2

E♭ Bass

1

2

B♭ Bass

1

2

