

Commissioned by the Corps of Army Music, Kneller Hall, to celebrate the 20th anniversary of its formation in 2014

SECOND TO NONE

Philip Sparke

Brass Band

Maestoso (♩ = 80)

Musical score for the first page of 'Second to None' for Brass Band. The score is in 4/4 time and features a variety of instruments including Eb Soprano Cornet, Solo Bb Cornets (1.2 and 3.4), Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Cymbals. The music is marked 'Maestoso' with a tempo of 80 quarter notes per minute. The score includes dynamic markings such as *ff* and *fz*, and features several triplet patterns. A large white watermark 'A' is visible over the Solo Bb Cornets and Bb Bass staves.

Musical score for the second page of 'Second to None' for Brass Band. The score continues from the first page and includes parts for Soprano Cornet, Solo Cornets (1.2 and 3.4), Repiano Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Cymbals. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings like *ff* and *fz* are present. A large white watermark 'A' is visible over the Solo Bb Cornets and Bb Bass staves.

7 8 9 10 11

Sop. Ct. *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4 *mp* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drum Kit

Cyms. *p* *mf*

S. Cym. *p* *mf*

12 13 14 15 16

Sop. Ct. *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4 *mp* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Drum Kit *p*

Cyms. *mf*

17 18 19 20

Sop. Ct. *f* *mf* *ff*

1.2 *f* *mf* *ff*

Solo Cts. *f* *ff*

3.4 *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *mf* *ff*

Solo Hn. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *f* *mf* *ff*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *ff*

Drum Kit *ff*

Cyms. *mf* *ff*

21 22 23 "Corps of Army Music Slow March" (Machin)

Sop. Ct. *mp* one (under Sop.)

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp* one

B♭ Bass *mp*

Timp. *p*

Drum Kit *p*

Cyms. *p*

25 26 27 "The Music Makers" (Mitchell)

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf* both

Rep. Ct. *mf*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf* both

B♭ Bass *mf* both

Timp. *mf*

Drum Kit *mp*

Cyms. *mp* *mf*

29 30 31

Sop. Ct. *f* *p* *mp*

1.2 *f* *p* *mp*

Solo Cts. *f* *p* *mp*

3.4 *f* *p* *mp* str. mute

Rep. Ct. *f* *p* str. mutes

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *mp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mp*

2nd Bar. *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *mf* *p*

Cyms. *p*

32 33 34

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4

Rep. Ct. *f* open *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Cyms. *mf*

35 36 37 38

Sop. Ct.

1.2 *mf*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *f* *mf* both

2nd Ct. *f* *mf*

3rd Ct. *mf*

Flug. Hn. *f* *mf* *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf*

Bass Trb. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f*

Timp. *f* *mf*

Drum Kit *f* *mf*

Cyms. *mf*

39 40 **41**

This page of the score contains measures 39, 40, and 41. The music is written for a large ensemble including Soprano Clarinet, Solo Clarinets (1.2, 3.4), Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Cymbals. Measure 41 is marked with a box containing the number 41. A large white 'A' watermark is placed over the Solo Cts. and Rep. Ct. staves in measure 40. Dynamics include *f* and *ff*, and there are trills (*tr*) and triplets (*3*) throughout the score.

42 43 44

This page of the score contains measures 42, 43, and 44. The instrumentation is the same as the previous page. Measure 43 is marked with a box containing the number 43. A large white 'A' watermark is placed over the Solo Cts. and Rep. Ct. staves in measure 43. Dynamics include *f* and *ff*, and there are trills (*tr*) and triplets (*3*) throughout the score.

45 46 47 **48** Vivace (♩ = 160)

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Drum Kit Cyms.

49 50 51 **52** 53

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Drum Kit Cyms.

54 55 56 57 58

Sop. Ct. *mf*

1.2

Solo Cts. *mf*

3.4 *f* 3

Rep. Ct. *f* 3

2nd Ct. *f* 3

3rd Ct. *f* 3

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

59 60 61 62

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

63 64 65 66

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms. *mp*

67 68 69 70

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms. *mp*

S. Cym. *mp*

71 72 73 74 75 **76**

Sop. Ct. *mf* *f*

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *f* *sost.*

1st Hn. *f* *sost.*

2nd Hn. *f* *sost.*

1st Bar. *f* *sost.*

2nd Bar. *mf* *f* *sost.*

1st Trb. *mf* *f* *sost.*

2nd Trb. *mf* *f* *sost.*

Bass Trb. *mf* *f*

Euph. *mf* *f* *sost.*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Drum Kit *mf* *f*

Cyms. *mf* *f*

77 78 79 80 81

Sop. Ct. *f* *sost.*

1.2 *f* *sost.*

Solo Cts. *f* *sost.*

3.4 *f* *sost.*

Rep. Ct. *f* *sost.*

2nd Ct. *f* *sost.*

3rd Ct. *f* *sost.*

Flug. Hn. *f* *sost.*

Solo Hn. *f* *sost.*

1st Hn. *f* *sost.*

2nd Hn. *f* *sost.*

1st Bar. *f* *sost.*

2nd Bar. *f* *sost.*

1st Trb. *f* *sost.*

2nd Trb. *f* *sost.*

Bass Trb. *f* *sost.*

Euph. *f* *sost.*

E♭ Bass *f* *sost.*

B♭ Bass *f* *sost.*

Timp. *f* *sost.*

Drum Kit *f* *sost.*

Cyms. *f* *sost.*

82 83 84 85 86

Sop. Ct. *sost.*

1.2 *sost.*

Solo Cts. *sost.*

3.4 *sost.*

Rep. Ct. *f sost.*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Er Bass

Bb Bass

Timp.

Drum Kit

Cyms.

87 88 89 90 91

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Er Bass

Bb Bass

Timp.

Drum Kit

Cyms.

f

Cl. Cyms.

92 93 94 95 96 97

Sop. Ct. *f*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

98 99 100 101 102 103 104

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. 3.4

Rep. Ct. *mf* both

2nd Ct. *mp* both

3rd Ct. *mp* both

Flug. Hn. *mf* Solo *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* one

E♭ Bass *mp*

B♭ Bass

Timp. *mf*

Drum Kit *mp*

Cyms.

105 106 107 **108** 109 110

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *both* *mp* *f*

E♭ Bass *f*

B♭ Bass *mp* *f*

Timp. *f*

Drum Kit *mp* *f*

Cyms. *f*

111 112 113 **114** 115

Sop. Ct. *f* *sfz*

1.2 *f* *sfz* *mf*

Solo Cts. *f* *sfz* *mf*

3.4 *f* *sfz* *mf*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *mf*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *sfz* *mf*

E♭ Bass *f* *sfz*

B♭ Bass *f* *sfz*

Timp. *f* *sfz*

Drum Kit *f* *sfz*

Cyms. *f* *sfz*

116 117 **118** 119 120

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit *p*

Cyms.



121 122 123 124 125 **126**

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit

Cyms.



127 128 129 130 131

Sop. Ct. *mp* *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms. S. Cym. *mp* *mf*

132 133 134 135 136

Sop. Ct. *f*

1.2 *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *f*

3rd Ct. *mf* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum Kit *mp* *mf*

Cyms. *mp* *mf*

137 138 139 140

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

141 142 143 144

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

145 146 147 148

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *mf*

Cyms. *mf*

149 150 151 152 153

Sop. Ct. *mf* Solo

1.2 *mf*

Solo Cts. *mf*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* Soli

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms.

154 155 156 157 **158**

Sop. Ct. *mf*

1.2 *f*

Solo Cts. *mf*³ *f*

3.4 *mf*³ *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *mf*³ *f*

Flug. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Cyms.

159 160 161 162

Sop. Ct.

1.2 *f* *tr*

Solo Cts.

3.4 *f* *tr*

Rep. Ct. *f* *tr*

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Cyms.

163 164 165 166

Sop. Ct. *mp*

1.2 *mp*

3.4 *mp* open

Rep. Ct. *mp* open

2nd Ct. *mp* open

3rd Ct. *mp* open

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms.

167 168 169 170 171

Sop. Ct. *mf* *ff*

1.2 *mp* *mf* *ff*

3.4 *mf* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *mf* *ff*

3rd Ct. *mf* *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mp* *mf* *ff*

1st Hn. *mp* *mf* *ff*

2nd Hn. *mp* *mf* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *mp* *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf* *f*

Drum Kit *mf* *f*

Cyms. *mp* *mf* *f*

172 173 **174 Maestoso (♩ = 80)** 175

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Cyms.
Cl. Cyms.

176 177 **178**

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Cyms.

179 180 181

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Er Bass

Bb Bass

Timp.

Drum Kit

Cyms.

