

# IN MEMORIAM: FOR THE FALLEN

On a Poem by Laurence Binyon

Philip Sparke

Brass Band

**Molto lento** (♩ = 40)

3 4 5

Narrator

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 Field Drum (or Floor Tom)

2 B.D.

*ppp*

6 7 8 9

Narr.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Harmon mute (tube extended)

*pp* two, str. mutes

*pp* Harmon mute (tube extended)

*pp*

Solo

*p*

*pp*

one (sharing)

*pp*

10 11 12 13

Narr. **H**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

14 15 16 17

Narr. **H**

cue ① They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.

At the going down of the sun and in the morning  
We will remember them.

We will remember them.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



Narr.  $\text{H}$   $\frac{7}{4}$   $\frac{4}{4}$

2 With proud thanksgiving, a mother for her children,  
England mourns for her dead across the sea.

Flesh of her flesh they were, spirit of spirit,  
Fallen in the cause of the free.

Sop. Ct.  $\frac{7}{4}$   $\frac{4}{4}$

Solo Ct.  $\frac{7}{4}$   $\frac{4}{4}$  Solo, open *p* *mp* two all

Rep. Ct.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

2nd Ct.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

3rd Ct.  $\frac{7}{4}$   $\frac{4}{4}$  *p* *mp*

Flug. Hn.  $\frac{7}{4}$   $\frac{4}{4}$  Solo *p* *mp*

Solo Hn.  $\frac{7}{4}$   $\frac{4}{4}$  Solo *p* *mp*

1st Hn.  $\frac{7}{4}$   $\frac{4}{4}$  *p* *mp*

2nd Hn.  $\frac{7}{4}$   $\frac{4}{4}$  *p* *mp*

1st Bar.  $\frac{7}{4}$   $\frac{4}{4}$  Solo *p* *mp*

2nd Bar.  $\frac{7}{4}$   $\frac{4}{4}$  *p* *mp*

1st Trb.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

2nd Trb.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

Bass Trb.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

Euph.  $\frac{7}{4}$   $\frac{4}{4}$  one Solo both *p* *mp*

Es Bass  $\frac{7}{4}$   $\frac{4}{4}$  both *p*

Bs Bass  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

Timp.  $\frac{7}{4}$   $\frac{4}{4}$

1 Tri. *p*

Perc.  $\frac{7}{4}$   $\frac{4}{4}$  S. Cym. *p*

2  $\frac{7}{4}$   $\frac{4}{4}$  *p*

Narr.  $\text{H}$   $\frac{7}{4}$   $\frac{4}{4}$

3 Solemn the drums thrill: Death august and royal  
Sings sorrow up into immortal spheres.

Sop. Ct.  $\frac{7}{4}$   $\frac{4}{4}$  Solo, open *mp*

Solo Ct.  $\frac{7}{4}$   $\frac{4}{4}$  Solo (under Sop.) *mf* *mp* all

Rep. Ct.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

2nd Ct.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp*

3rd Ct.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp*

Flug. Hn.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mf* *f*

Solo Hn.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mf* *f*

1st Hn.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mf* *p*

2nd Hn.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mf* *p*

1st Bar.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mf* *f*

2nd Bar.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mf* *f*

1st Trb.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mp* *mf* *p*

2nd Trb.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mp* *mf* *p*

Bass Trb.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mf* *f*

Euph.  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp* *mf* *f*

Es Bass  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp*

Bs Bass  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp*

Timp.  $\frac{7}{4}$   $\frac{4}{4}$  *mp*

1  $\frac{7}{4}$   $\frac{4}{4}$  Tam (or Floor Tom) Solo *mp*

Perc.  $\frac{7}{4}$   $\frac{4}{4}$  B.D. *p* *mf* *mp*

2  $\frac{7}{4}$   $\frac{4}{4}$  *mf* *mp*

4 There is music in the midst of desolation  
And a glory that shines upon our tears.

Narr. **H**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

5 They went with songs to the battle, they were young,  
Straight of limb, true of eye, steady and aglow.  
str. mute

6 They were staunch to the end against odds uncounted,  
They fell with their faces to the foe.

Narr. **H**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

rall.

46 **Meno mosso** (♩ = 46)

Narr. **H**

Sop. Ct. *pp* cup mute 3

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *pp* cup mutes 3

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* Solo

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* Solo

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *pp*

Perc. *p*

2 *pp*

7 They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.

Narr. **H**

Sop. Ct. *pp* 1/1-3  
At the going down of the sun and in the morning  
We will remember them. We will remember them.

Solo Ct. *pp* all, cup mutes 1/1-3

Rep. Ct. *pp* cup mute 0/3

2nd Ct. *pp* cup mutes 0/2-3

3rd Ct. *pp* 0/1-3

Flug. Hn. *p*

Solo Hn. *p* muted *mf* *p* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* (str. mute)

2nd Trb. *p* *mf* *p* *mf* *p*

Bass Trb. *p* *mf* *p* *mf* *p*

Euph. *mp* quasi cadenza 3 *mf* *p* 3 *mf* *p* 3 *mf* *p* 3

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *pp* Tri.

Perc. *pp* S. Cym.

2 *pp*

54 Tempo primo (♩ = 40)

56

57

58

8 They mingle not with laughing comrades again;  
They sit no more at familiar tables of home;

Narr.  $\text{H}$   $\frac{4}{4}$

Sop. Ct. *f* one player changes to str. mute and leaves stage

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *ppp* *open*

Solo Hn. *f* *ppp* *open*

1st Hn. *f* *ppp*

2nd Hn. *f* *ppp*

1st Bar. *f* *p* *ppp*

2nd Bar. *f* *p* *ppp*

1st Trb. *f* *p*

2nd Trb. *f* *open*

Bass Trb. *f* *p* *open*

Euph. *f* *mf* *p* *ppp* *ppp* *ppp* *ppp*

E♭ Bass *f* *p* *ppp*

B♭ Bass *f* *p* *ppp*

Timp. *f* *p* *p*

1 *f*

Perc. *f* B.D.

2 *f* *p* *ppp*

59

60

61

62

63

64

They have no lot in our labour of the day-time;  
They sleep beyond England's foam. But where our desires are and our hopes profound,  
Felt as a well-spring that is hidden from sight, To the innermost heart of their own land they are known  
As the stars are known to the Night;

Narr.  $\text{H}$

Sop. Ct. *pp* *open* two, open

Solo Ct. *pp* *open*

Rep. Ct. *pp* *open*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *p* *ppp* *open*

Solo Hn. *p* *ppp* *open*

1st Hn. *p* *ppp* *open*

2nd Hn. *p* *ppp* *open*

1st Bar. *p* *ppp* *open*

2nd Bar. *p* *ppp* *open*

1st Trb. *p* *ppp* *open*

2nd Trb. *p* *ppp* *open*

Bass Trb. *p* *ppp* *open*

Euph. *p* *ppp* *open* 2. Solo

E♭ Bass *p* *ppp* *open*

B♭ Bass *p* *ppp* *open*

Timp. *p* *ppp* *open*

1 *p* *ppp* *open*

Perc. *p* *ppp* *open*

2 *p* *ppp* *open*

Narr. **H** As the stars that shall be bright when we are dust,  
Moving in marches upon the heavenly plain,  
As the stars that are starry in the time of our darkness,  
To the end, to the end, they remain.

Sop. Ct. *mf* three, open

Solo Ct. *cresc.* *mf*

Rep. Ct. *cresc.* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *pp cresc.* *mf*

1st Hn. *pp cresc.* *mf*

2nd Hn. *pp cresc.* *mf*

1st Bar. *pp cresc.* *mf*

2nd Bar. *pp cresc.* *mf*

1st Trb. *cresc.* *mf*

2nd Trb. *cresc.* *mf*

Bass Trb. *cresc.* *mf*

Euph. *cresc.* *mf* both

Es Bass *pp cresc.* *mf* one both

Bs Bass *mf*

Timp. *pp* *mf*

Perc. 1 *mf*

Perc. 2 *pp* S. Cym. *pp* B.D. *mp*

Narr. **H** 9 They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them.

Sop. Ct. *pp* Solo, (str. mute) off-stage

Solo Ct. *p* *p*

Rep. Ct. *p* *p*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn. *ppp*

Solo Hn. *ppp* Solo *pp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp* Solo *pp*

2nd Bar. *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

Euph. *ppp* one (sharing) 1. Solo *pp*

Es Bass *ppp* one (sharing)

Bs Bass *ppp* Solo

Timp. *ppp* Solo *ppp* Field Drum (or Floor Tom)

Perc. 1 *ppp*

Perc. 2 *ppp*



Narr. **H** We will remember them.

Sop. Ct.

Solo Ct. *freely* *p* *mf* *in tempo* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Narr. **H**

Sop. Ct.

Solo Ct. *p* *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2