

Commissioned by the Cory Band for the European Brass Band Championships, Oslo, 2013
PERIHELION: CLOSER TO THE SUN
 Concerto for Brass Band

Philip Sparke

Brass Band

♩ = 96

*cup or bucket mute (if available for all horns, baritones and euphoniums)
 otherwise straight mute

*see note on previous page

12 13 14 15 16 17

Sop Cl

1

2

Solo Cls

3

4

Rep Cl

1

2nd Cls

1

2

3rd Cls

1

2

Flug Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

Ei Basses

1

2

B Basses

1

2

Timp

Perc 2

1

3

18 19 20 21 22

Sop Cl

1

2

Solo Cls

3

4

Rep Cl

1

2nd Cls

1

2

3rd Cls

1

2

Flug Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

Ei Basses

1

2

B Basses

1

2

Timp

Perc 2

1

3

36 37 38 39 40 41 42

Sop Cls

1

2

Solo Cls

3

4

Rep Cls

1

2nd Cls

2

3rd Cls

1

2

Flug Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

B Basses

1

2

B Basses

1

2

Timp

1

Perc 2

1

3

43 44 45 46 47

Sop Cls

1

2

Solo Cls

3

4

Rep Cls

1

2nd Cls

2

3rd Cls

1

2

Flug Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

B Basses

1

2

B Basses

1

2

Timp

1

Perc 2

1

3

48 49 50 51 **52** 53 54 55 56 **rall.** 57 58 59

Score for measures 48-59, marked **rall.** The score includes parts for Sopranos (Sop. Cl.), Solo Clarinet (Solo Cls.), Repetitive Clarinets (Rep. Cl.), 2nd Clarinets (2nd Cls.), 3rd Clarinets (3rd Cls.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euphs.), 1st Basses (1st B. Basses), 2nd Basses (2nd B. Basses), Timpani (Timp.), and Percussion 2 (Perc. 2). Dynamics range from *pp* to *ff*. A large white 'A' watermark is present over measures 52-54.

60 **Meno mosso** ($\text{♩} = 69$) **e colla parte** 63 64 65 66 67 **68** 69

Score for measures 60-69, marked **Meno mosso** ($\text{♩} = 69$) **e colla parte**. The score includes parts for Solo Clarinet (Solo Cls.), Repetitive Clarinets (Rep. Cl.), 2nd Clarinets (2nd Cls.), 3rd Clarinets (3rd Cls.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Trb.), 2nd Baritone (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euphs.), 1st Basses (1st B. Basses), 2nd Basses (2nd B. Basses), Timpani (Timp.), and Percussion 2 (Perc. 2). Dynamics range from *pp* to *mp*. A large white 'A' watermark is present over measures 63-65. Specific performance instructions include *cup mute*, *tr.*, *gliss.*, *mf*, *mp*, *p*, and *S. Cym. (med. yarn mallets)*.

70 71 72 73 74 75 76

Sop. Cl. 1 *pp* (within texture) *cup mute*

Solo Cls. 1-4

Rep. Cl. 1

2nd Cls. 1-2

3rd Cls. 1-2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 1-2

1st Trp. *mf* *cup mute* *p*

2nd Trp. *mf* *p* *mf* *p* *open*

Bass Trp. *open*

Euphs. 1-2 *f* *mp* *f* *mp* *mf*

D. Basses 1-2 *p*

B. Basses 1-2

Timp. *p*

Perc. 2 *low Temple Block* *mf* *p*

Perc. 3 *mf* *p*

77 78 79 80 81 82 83

Sop. Cl. 1 *sfz* *cup mute* *open* *pp* *mf*

Solo Cls. 1-4 *sfz* *pp* *mf*

Rep. Cl. 1 *f* *vibrato* *sfz*

2nd Cls. 1-2 *f* *vibrato* *pp* *mf*

3rd Cls. 1-2 *f* *vibrato* *pp* *mf*

Flag. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trp. *f* *ff* *f* *vibrato* *sfz*

2nd Trp. *f* *ff* *f* *vibrato* *sfz*

Bass Trp. *f* *ff* *f* *ff*

Euphs. 1-2 *f* *mf* *f* *ff* *f*

D. Basses 1-2 *p* *sfz* *p* *ff*

B. Basses 1-2 *sfz* *p* *sfz* *ff*

Timp. *sfz* *p* *sfz* *ff* *S.D.* *ff*

Perc. 2 *mf* *f* *ff* *T. Bells* *ff*

Perc. 3 *ff*

106 107 108 **109** 110 111 112 113 114 115 116 117

Solo Cts 1-4
Rep. Cts 1-2
2nd Cts 1-2
3rd Cts 1-2
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs 1-2
E. Basses 1-2
B. Basses 1-2
Timp
Perc. 2 1-3

118 119 **120** 121 122 123 124 125 126 127 **128** 129

Solo Cts 1-4
Rep. Cts 1-2
2nd Cts 1-2
3rd Cts 1-2
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs 1-2
E. Basses 1-2
B. Basses 1-2
Timp
Perc. 2 1-3

130 131 132 133 134 135 136 137 138 139 140 141

Sop. Cls. 1 2
Solo Cls. 3 4
Rep. Cls. 1
2nd Cls. 1 2
3rd Cls. 1 2
Flag. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euphs. 1 2
B. Basses 1 2
B. Basses 1 2
Timp.
Perc. 1 2 3

mf *mf* *pp* *pp* *f* *pp* *f*
cup mute *mf* cup mute *pp* sub. *pp* sub. cup mute *pp* cup mute *pp* sub. *mf* *f* *p* open *f* *p* open *f* *p*



142 143 144 145 146 147 148 149 150 151 152

Sop. Cls. 1 2
Solo Cls. 3 4
Rep. Cls. 1
2nd Cls. 1 2
3rd Cls. 1 2
Flag. Hn.
Solo Hn. *f cant.*
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euphs. 1 2
B. Basses 1 2
B. Basses 1 2
Timp.
Perc. 1 2 3

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*
open *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
str. mute *p* str. mute *p* str. mute *p* open *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



153 154 155 **156** 157 158 159 160 161 162 163

Sop. Cls.
1
2

Solo Cls.
3
4

Rep. Cls.
1

2nd Cls.
1
2

3rd Cls.
1
2

Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
Bass Trb.

Euphes.
1
2

E. Basses
1
2

B. Basses
1
2

Timp.
1
2

Perc. 2
3

164 165 **166** 167 168 169 170 171 172 173 **174**

Sop. Cls.
1
2

Solo Cls.
3
4

Rep. Cls.
1

2nd Cls.
1
2

3rd Cls.
1
2

Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
Bass Trb.

Euphes.
1
2

E. Basses
1
2

B. Basses
1
2

Timp.
1
2

Perc. 2
3

175 176 177 178 179 **180** 181 182 183 184 185

Musical score for measures 175-185. Includes parts for Solo Ctr, Solo Cts, Rep. Ctr., 2nd Cts, 3rd Cts, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., E. Bases, B. Bases, Timp., and Perc. 2. A large white 'A' watermark is present over measures 176-179.

186 187 188 189 190 191 192 **193** 194 195 196

Musical score for measures 186-196. Includes parts for Solo Ctr, Solo Cts, Rep. Ctr., 2nd Cts, 3rd Cts, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., E. Bases, B. Bases, Timp., and Perc. 2. A large white 'A' watermark is present over measures 187-190.

197 198 199 200 **201** ♩ = 78 202 203 204 **205** allargare e rall.

Musical score for measures 197-204. The score includes parts for Soprano Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Flute, Solo Flute, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, 1st and 2nd Basses, 1st and 2nd Bassoons, Timp, and Percussion 2 (S. Cym). Measure 201 is marked with a tempo of ♩ = 78. Measure 205 is marked with 'allargare e rall.'. A large watermark 'A' is overlaid on the score.

207 208 209 **210** ♩ = 63 211 212 213

Musical score for measures 207-213. The score includes parts for Soprano Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Flute, Solo Flute, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, 1st and 2nd Basses, 1st and 2nd Bassoons, Timp, and Percussion 2 (Tam-tam). Measure 210 is marked with a tempo of ♩ = 63. A large watermark 'A' is overlaid on the score. Performance markings include 'muted*', 'p', 'pp', 'mp', and 'Solo'.

214 215 216 217 218 **219**

Sop Cls. 1 2

Solo Cls. 3 4

Rep. Cls. 1 2

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 2 3

220 221 222 223 224 225 226 227

Sop Cls. 1 2

Solo Cls. 3 4

Rep. Cls. 1 2

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 2 3

Vibes.

S. Cym.

* see note on p. 1

236 237 238 239

Sop. Cl.

1

2

Solo Cls.

3

4

Rep. Cl.

1

2

2nd Cls.

1

2

3rd Cls.

1

2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E. Basses.

1

2

B. Basses.

1

2

Temp.

Perc. 2.

1

3

240 241 242

Sop. Cl.

1

2

Solo Cls.

3

4

Rep. Cl.

1

2

2nd Cls.

1

2

3rd Cls.

1

2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E. Basses.

1

2

B. Basses.

1

2

Temp.

Perc. 2.

1

3

243 cup mute 0/3 244

Sop Cls 1 cup mute 2 cup mute 3 cup mute 4 cup mute 0/3

Solo Cls 1 cup mute 2 cup mute 3 cup mute 4 cup mute 0/3

Rep Cls 1 cup mute 2 cup mute 3 cup mute 4 cup mute 0/3

2nd Cls 1 cup mute 2 cup mute 3 cup mute 4 cup mute 0/3

3rd Cls 1 cup mute 2 cup mute 3 cup mute 4 cup mute 0/3

Flag Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs 1

Euphs 2

1

2

B Basses 1

B Basses 2

1

2

Timp

Perc 2 Glock

245 246 247 248

Sop Cls 1 open 2 open 3 open 4 open

Solo Cls 1 open 2 open 3 open 4 open

Rep Cls 1 open 2 open 3 open 4 open

2nd Cls 1 open 2 open 3 open 4 open

3rd Cls 1 open 2 open 3 open 4 open

Flag Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs 1

Euphs 2

1

2

B Basses 1

B Basses 2

1

2

Timp

Perc 2

249 $\text{♩} = 126$ 250 251 252 253 254 255

Sop Ctl *ff* *str. mute* *open* *f* *mp*

1 *str. mute* *f* *mp*

2 *str. mute* *f* *mp*

Solo Cts *ff* *str. mute* *mf* *p* *mp*

3 *ff* *str. mute* *mf* *p* *mp*

4 *ff* *str. mute* *mf* *p* *mp*

Rep Ctl *ff* *str. mute* *mf* *p* *mp*

1 *ff* *str. mute* *mf* *p* *mp*

2nd Cts *ff* *str. mute* *mf* *p* *mp*

1 *ff* *str. mute* *mf* *p* *mp*

2 *ff* *str. mute* *mf* *p* *mp*

3rd Cts *ff* *str. mute* *mp* *mf* *p* *mp*

1 *ff* *str. mute* *mp* *mf* *p* *mp*

2 *ff* *str. mute* *mp* *mf* *p* *mp*

Flug Hn *ff* *str. mute* *p*

Solo Hn *ff* *str. mute* *mp* *mf* *p*

1st Hn *ff* *str. mute* *p* *str. mute* *mf* *p*

2nd Hn *ff* *str. mute* *p* *str. mute* *mf* *p*

1st Bar *ff* *str. mute* *p* *str. mute* *mf* *p*

2nd Bar *ff* *str. mute* *p* *str. mute* *mf* *p*

1st Trb *ff*

2nd Trb *ff*

Bass Trb *ff*

1 *ff* *str. mute* *p* *str. mute* *mp* *mf* *p* *mp*

2 *ff* *str. mute* *p* *str. mute* *mp* *mf* *p* *mp*

Euphs *ff*

1 *ff*

2 *ff*

E Basses *ff*

1 *ff*

2 *ff*

B Basses *ff*

1 *ff*

2 *ff*

Timp *ff*

1 *ff* *mp* *mf* *p*

Perc 2 *ff* *Jamb* *mp* *mf* *p*

3 *ff* *B.D.* *mf* *mf* *p*

256 257 258 259 260 261 262

Sop Ctl *mf* *f* *pp*

1 *mf* *f* *pp*

2 *mf* *f* *pp*

Solo Cts *mf* *f* *pp*

3 *mf* *f* *pp*

4 *mf* *f* *pp*

Rep Ctl *mf* *f* *pp*

1 *mf* *f* *pp*

2nd Cts *mf* *f* *pp*

1 *mf* *f* *pp*

2 *mf* *f* *pp*

3rd Cts *mf* *f* *pp*

1 *mf* *f* *pp*

2 *mf* *f* *pp*

Flug Hn *mf* *f* *p*

Solo Hn *mf* *f* *p*

1st Hn *mf* *f* *p*

2nd Hn *mf* *f* *p*

1st Bar *mf* *f* *p*

2nd Bar *mf* *f* *p*

1st Trb

2nd Trb

Bass Trb

1 *mf* *f* *p*

2 *mf* *f* *p*

Euphs *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

E Basses *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

B Basses *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

Timp *mf* *f* *p*

1 *mf* *f* *p*

Perc 2 *mf* *f* *p*

3 *mf* *f* *p*

small Splash Cym (S.D. stick)

S.D.

Glock

Solo

263 264 265 266 267 268

Sop. Ctl. 1 2

Solo Cts. 3 4

Rep. Ctl. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flag Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Temp. Spl. Cym. *mf*

Perc. 2 3

269 270 271 272 273

Sop. Ctl. 1 2

Solo Cts. 3 4

Rep. Ctl. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flag Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. *str. mute*

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Temp. Spl. Cym. *mf*

Perc. 2 3

274 275 276 277

274 275 276 277

Sop Cl

1

Solo Cls

3

4

Rep Cl

1

2nd Cls

1

2

3rd Cls

1

2

Flag Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

Eb Basses

1

2

Bb Basses

1

2

Timp

Perc 2

1

2

3

278 279 280 281 282 283

278 279 280 281 282 283

Sop Cl

1

Solo Cls

3

4

Rep Cl

1

2nd Cls

1

2

3rd Cls

1

2

Flag Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

Eb Basses

1

2

Bb Basses

1

2

Timp

Perc 2

1

2

3

284 285 286 287 288 cup mute 289

Sop. Cl. 1 cup mute mp cup mute mp cup mute mp

Solo Cls. 3 cup mute mp cup mute mp

Rep. Cl. 1 cup mute p mp

2nd Cls. 1 p mp

3rd Cls. 1 cup mute p mp cup mute p mp

Flug. Hn. f p mp mf

Solo Hn. f p mp mf

1st Hn. p mf

2nd Hn. p mf

1st Bar. p mf

2nd Bar. p mf

1st Trb. p mf

2nd Trb. p mf

Bass Trb. p mf

Euphs. 1 f p mf mf s

2 f p mf mf s

E. Basses 1 p mf

B. Basses 1 p mf

2 p mf

Timp. S. Cym. (soft beater) p

Perc. 2 f p mp mf

290 291 292 293 294 295

Sop. Cl. 1 mp p

Solo Cls. 3 mp p

Rep. Cl. 1 p mp

2nd Cls. 1 p mf

3rd Cls. 1 p mf p

Flug. Hn. p mf p

Solo Hn. p mf p

1st Hn. p mf p

2nd Hn. p mf p

1st Bar. p mf p

2nd Bar. p mf p

1st Trb. p mf p

2nd Trb. p mf p

Bass Trb. p mf p

Euphs. 1 p mf p

2 p mf p

E. Basses 1 p mf p

B. Basses 1 p mf p

2 p mf p

Timp. S.D. snare on p mf p

Perc. 2 p mf p

296 297 298 299 300 301

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

D. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 2 3

S.D.

302 303 304 305 306 307

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

D. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 2 3

str. mute

gliss.

308 309 310 311 312 313

Sop. C1
1
2
Solo C1s
3
4
Rep. C1
1
2nd C1s
1
3rd C1s
2
Flag Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
1
2
Euphs
1
2
D. Basses
1
2
B. Basses
1
2
Timp
1
2
3
Perc 2
1
2
3

314 315 316 317 318

Sop. C1
1
2
Solo C1s
3
4
Rep. C1
1
2nd C1s
1
3rd C1s
2
Flag Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
1
2
Euphs
1
2
D. Basses
1
2
B. Basses
1
2
Timp
1
2
3
Perc 2
1
2
3

320 321 322 **323** 324

320 321 322 **323** 324

325 326 open **327** 328 329

325 326 open **327** 328 329

330 331 332 333 334

Sop. Ctl. 1 2

Solo Cts. 3 4

Rep. Ctl. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

D. Basses 1 2

B. Basses 1 2

Timp. 1 2

Perc. 2 3

335 336 337 338 339

Sop. Ctl. 1 2

Solo Cts. 3 4

Rep. Ctl. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

D. Basses 1 2

B. Basses 1 2

Timp. 1 2

Perc. 2 3

340 341 342 343 344

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1 2

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Timp.

Perc. 1 2 3

S. Cym.

345 346 347 348 349 350

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1 2

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Timp.

Perc. 1 2 3

B. D.

Score for measures 351-354. The score includes parts for Sopranos, Clarinets (Soprano, 1st, 2nd, 3rd), Flutes (Soprano, 1st, 2nd), Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (Bass, 1st, 2nd), Euphoniums, Basses (D, B), Timpani, and Percussion (Tambourine, Marimba). A large black redaction box covers the Clarinet 3 and Flute 1 parts in measures 351-354. The percussion part includes a 'Join Perc. 1 on Marimba' instruction.

Score for measures 355-359. The score includes parts for Sopranos, Clarinets (Soprano, 1st, 2nd, 3rd), Flutes (Soprano, 1st, 2nd), Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (Bass, 1st, 2nd), Euphoniums, Basses (D, B), Timpani, and Percussion (Tambourine, Marimba). A large black redaction box covers the Clarinet 3 and Flute 1 parts in measures 355-359. Dynamic markings such as *mf*, *mp*, *p*, *pp*, and *ppp* are present throughout the score. A 'Solo' marking is present in the Euphonium 1 part in measure 359.

360 361 362 363 **rall.** 364 365 366 367 368

Sop Cts
1
2
Solo Cts
3
4
Rep Cts
1
2nd Cts
2
3rd Cts
1
2
Flug Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trp
2nd Trp
Bass Trp
Euphs
1
2
D Basses
1
2
B Basses
1
2
Timp
Perc 2
1
3

369 $\text{♩} = 72$ 370 371 372 373 374 375 cup mute 376 377 378

Sop Cts
1
2
Solo Cts
3
4
Rep Cts
1
2nd Cts
2
3rd Cts
1
2
Flug Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trp
2nd Trp
Bass Trp
Euphs
1
2
D Basses
1
2
B Basses
1
2
Timp
Perc 2
1
3

379 380 381 382 383 384 385 386 387 388 389 390

Sop. Cls. 1 2 3 4

Solo Cls. 3 4

Rep. Cls. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1

2nd Hn. 1

1st Bar. *Solo* *pp*

2nd Bar. *Solo* *pp*

1st Trb. 1

2nd Trb. 2

Bass Trb. 1

Euphs. 1 *pp* *str. mute* *mp*

2. *pp* *str. mute* *mp*

E. Basses 1 *pp* *breathe as needed* *mp*

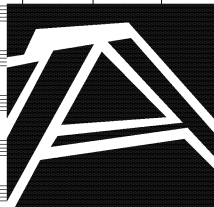
2. *pp* *breathe as needed* *mp*

B. Basses 1 *pp*

2. *pp*

Timp. 1 *pp* *nat* *pp*

Perc. 2 1 *pp* *Solo* *pp* 2 *pp* 3 *pp* *Solo* *pp*



cup mute *mf* *pp*
cup mute *mf* *pp*
cup mute *mf* *pp*
cup mute *mf* *pp*
cup mute *mf* *pp*

391 392 393 394 395 396 397 = 66 398 399 400

rall.

Sop. Cls. 1 2 3 4

Solo Cls. 3 4

Rep. Cls. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn. *str. mute* *pp*

Solo Hn. *pp* *str. mute* *p*

1st Hn. *pp* *str. mute* *p*

2nd Hn. *pp* *str. mute* *p*

1st Bar. *p* *pp* *pp* *pp*

2nd Bar. *pp* *pp*

1st Trb. 1 *pp*

2nd Trb. 2 *pp*

Bass Trb. 1 *pp*

Euphs. 1 *pp* *Solo* *open* *pp*

2. *pp* *Solo* *ten.* *ten.* *pp* *(muted)*

E. Basses 1 *pp* *(muted)* *p* *pp*

2. *pp* *(muted)* *p* *pp*

B. Basses 1 *pp* *(muted)* *p* *pp*

2. *pp* *(muted)* *p* *pp*

Timp. 1 *pp* *Solo* *pp* *pp*

Perc. 2 1 *pp* 2 *pp* 3 *pp* *Tam-tam* *Vibes, med. mallets* *pp*



401 402 403 404 **405** 406 407 408

Sop Cls

1

2

Solo Cls

3

4

Rep Cls

1

2nd Cls

1

2

3rd Cls

1

2

Flug Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs

1

2

E. Bases

1

2

B. Bases

1

2

Timp

Perc 2

1

3

409 410 **411** 412 413 414 415

Sop Cls

1

2

Solo Cls

3

4

Rep Cls

(cup mute)

mp

p

1

2nd Cls

mf

str. mute

mf

1

2

3rd Cls

mp

p

mf

Flug Hn

(str. mute)

2/23

mf

Solo Hn

mp

p

23/123

mf

1st Hn

mf

1/123

2nd Hn

mf

0/3

1st Bar

mp

str. mute

0/3

p

2nd Bar

mp

p

mf

1st Trb

p

mf

2nd Trb

p

mf

Bass Trb

p

mf

Euphs

mp

p

mf

ff

coarse

f

ff

1

2

E. Bases

mp

p

mf

f

ff

1

2

B. Bases

p

mf

f

mf

Timp

pp

mf

Perc 2

mp

p

mf

B.D.

p

mp

S. Cym. (hard beaters)

p

416 **molto rall.** 417 **[418] A tempo** 419 420 421 422 **[423]** 424

Sop. Cl. *f* *ff*

Solo Cls. 1 *f* *ff* *mp* *cup mute*
2 *f* *ff* *mp* *cup mute*

Rep. Cl. 1 *f* *ff* *mp* *cup mute*
2 *f* *ff* *mp* *cup mute*

2nd Cls. 1 *ff* *open* *mp* *cup mute*
2 *ff* *open* *mp* *cup mute*

3rd Cls. 1 *ff* *open* *mp* *cup mute*
2 *ff* *open* *mp* *cup mute*

Flag. Hn. *ff* *Solo, open* *p* *mp* *mf*

Solo Hn. *ff* *Solo* *p* *mp* *mf* *f* *p* *mp* *mf* *pp* *muted** *mp* *mf*

1st Hn. *ff* *mp* *mf* *pp* *muted** *mp* *mf*

2nd Hn. *ff* *mp* *mf* *pp* *muted** *mp* *mf*

1st Bar. *ff* *mp* *pp* *p* *mp* *mf* *pp*

2nd Bar. *ff* *mp* *pp* *p* *mp* *mf* *pp*

1st Trb. *ff* *mp* *mf* *pp* *cup mute* *mp* *mf*

2nd Trb. *ff* *mp* *mf* *pp* *cup mute* *mp* *mf*

Bass Trb. *ff* *mp* *mf* *pp* *cup mute* *mp* *mf*

Euphs. 1 *ff* *mp* *mf* *pp* *muted** *mp* *mf*
2 *ff* *mp* *mf* *pp* *muted** *mp* *mf*

E. Basses 1 *ff* *mp* *mf* *pp* *pp* *pp*
2 *ff* *mp* *mf* *pp* *pp* *pp*

B. Basses 1 *ff* *mp* *mf* *pp* *pp* *pp*
2 *ff* *mp* *mf* *pp* *pp* *pp*

Timp. *ff* *mp* *mf* *pp*

Perc. 1 S.D. *f* *ff* *p*
2 *f* *ff* *p*
3 *f* *ff* *p*

*as at beginning

425 426 427 428 429 **rall.** *cup mute* 430 **[431] ♩ = 48** 432

Sop. Cl. *pp* *cup mute* *pp* *ppp* *pppp*

Solo Cls. 1 *pp* *cup mute* *pp* *ppp* *pppp*
2 *pp* *cup mute* *pp* *ppp* *pppp*
3 *pp* *cup mute* *pp* *ppp* *pppp*
4 *pp* *cup mute* *pp* *ppp* *pppp*

Rep. Cl. 1 *pp* *cup mute* *pp* *ppp* *pppp*
2 *pp* *cup mute* *pp* *ppp* *pppp*

2nd Cls. 1 *pp* *cup mute* *pp* *ppp* *pppp*
2 *pp* *cup mute* *pp* *ppp* *pppp*

3rd Cls. 1 *pp* *cup mute* *pp* *ppp* *pppp*
2 *pp* *cup mute* *pp* *ppp* *pppp*

Flag. Hn. *pp* *muted** *pp* *ppp* *pppp*

Solo Hn. *pp* *muted** *pp* *ppp* *pppp*

1st Hn. *pp* *muted** *pp* *ppp* *pppp*

2nd Hn. *pp* *muted** *pp* *ppp* *pppp*

1st Bar. *pp* *muted** *pp* *ppp* *pppp*

2nd Bar. *pp* *muted** *pp* *ppp* *pppp*

1st Trb. *pp* *muted** *pp* *ppp* *pppp*

2nd Trb. *pp* *muted** *pp* *ppp* *pppp*

Bass Trb. *pp* *muted** *pp* *ppp* *pppp*

Euphs. 1 *pp* *muted** *pp* *ppp* *pppp*
2 *pp* *muted** *pp* *ppp* *pppp*

E. Basses 1 *ppp* *muted* *pppp* *muted*
2 *ppp* *muted* *pppp* *muted*

B. Basses 1 *ppp* *muted* *pppp* *muted*
2 *ppp* *muted* *pppp* *muted*

Timp. *ppp*

Perc. 1 *ppp* *sbu, soft mallets*
2 *ppp* *Vibes (soft mallets)*
3 *ppp* *clock, (rubber mallets)*

*as at beginning

433 434 ♩ = 96 435 436 437 438 439

Solo Cts
1
2
Solo Cts
3
4
Rep. Cts
1
2nd Cts
1
2
3rd Cts
1
2
Flug Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs
1
2
E. Basses
1
2
B. Basses
1
2
Timp
Perc. 2
3

440 441 442 443 444 445

Solo Cts
1
2
Solo Cts
3
4
Rep. Cts
1
2nd Cts
1
2
3rd Cts
1
2
Flug Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs
1
2
E. Basses
1
2
B. Basses
1
2
Timp
Perc. 2
3

446 447 448 449 450

Solo Ctr 1

Solo Ctr 2

Solo Ctr 3

Solo Ctr 4

Rep Ctr 1

2nd Ctr 1

2nd Ctr 2

3rd Ctr 1

3rd Ctr 2

Flag Hrn

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs 1

Euphs 2

D Basses 1

D Basses 2

B Basses 1

B Basses 2

Timp

Perc 2 1

Perc 2 3

451 452 453 454 455 456 = 144

Solo Ctr 1

Solo Ctr 2

Solo Ctr 3

Solo Ctr 4

Rep Ctr 1

2nd Ctr 1

2nd Ctr 2

3rd Ctr 1

3rd Ctr 2

Flag Hrn

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euphs 1

Euphs 2

D Basses 1

D Basses 2

B Basses 1

B Basses 2

Timp

Perc 2 1

Perc 2 3

457 458 459 460 **moto rall.** 461 462

This page of a musical score covers measures 457 to 462. It features a full orchestral arrangement with parts for Soprano Clarinet, Solo Clarinets (3), Repetitive Clarinet, 2nd Clarinets (2), 3rd Clarinets (2), Flute/Harp, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium (2), Eb Basses (2), B Basses (2), and Timpani. The music is marked **moto rall.** and includes dynamic markings such as *ff* and *mf*. A large white watermark is present in the center of the page.

463 $\text{♩} = 180$ 464 465 466 467 468 469 470 471 472 473

This page of a musical score covers measures 463 to 473. It continues the orchestral arrangement from the previous page. The tempo is marked as $\text{♩} = 180$. The score includes parts for Solo Clarinet, Solo Clarinets (3), Repetitive Clarinet, 2nd Clarinets (2), 3rd Clarinets (2), Flute/Harp, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium (2), Eb Basses (2), B Basses (2), and Percussion (Timpani, B.D., Tam-tam, S. Cym., Xylo.). Dynamic markings include *ff*, *mf*, *mp*, and *nf*. A large white watermark is present in the center of the page.

474 475 476 **477** 478 479 480 481 482 483 484

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1 2

D. Basses 1 2

B. Basses 1 2

Timp.

Perc. 2 3

B.D.

485 486 **487** 488 489 490 491 492 493 494 495

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1 2

D. Basses 1 2

B. Basses 1 2

Timp.

Perc. 2 3

496 497 498 **499** 500 501 502 503 504 505 506

Sop. Ctl. 1 2

Solo Cts. 3 4

Rep. Ctl. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euphs. 1 2. E. Bases. 1 2. B. Bases. 1 2. Timp. Perc. 2. 1 2 3

507 508 509 510 511 512 513 514 **515**

Solo

Sop. Ctl. 1 2

Solo Cts. 3 4

Rep. Ctl. 1

1 2

3rd Cts. 1 2

Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euphs. 1 2. E. Bases. 1 2. B. Bases. 1 2. Timp. Perc. 2. 1 2 3

Tamb. Glock.

516 517 518 519 520 521 522 523 524 525 526

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 1 2 3

527 528 529 530 531 532 533 534 535 536 537

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 1 2 3

S. Cym.

538 539 540 541 542 543 544 545 546 547

Sop Cls
1
2

Solo Cls
3
4

Rep. Cls
1
2

2nd Cls
1
2

3rd Cls
1
2

Flug. Hn

Solo Hn

1st Hn
2nd Hn

1st Bar
2nd Bar

1st Trb
2nd Trb

Bass Trb

1
2

Euphs

1
2

B Basses
1
2

Timp

Perc 2
1
3

548 549 550 551 552 553 554 555 556 557 558

Solo Cls
1
2

Solo Cls
3
4

Rep. Cls
1
2

2nd Cls
1
2

3rd Cls
1
2

Flug. Hn

Solo Hn

1st Hn
2nd Hn

1st Bar
2nd Bar

1st Trb
2nd Trb

Bass Trb

1
2

Euphs

1
2

B Basses
1
2

Timp

Perc 2
1
3

581 582 583 584 **585** 586 587 588 589 590 591

Sop. Cl. *mf*
1. *Solo*
2. *p*

Solo Cls. *p*
3. *Soli, open*
4. *Soli, open*

Rep. Cl. *p*
1. *Soli, open*
2. *Soli, open*

2nd Cls. *mp*
1. *f*
2. *mf*

3rd Cls. *mp*
1. *p*
2. *mf*

Flug. Hn. *mf*
1. *f*
2. *p*

Solo Hn. *mf*
1st Hn. *f*
2nd Hn. *p*

1st Bar. *mf*
2nd Bar. *mf*

1st Trb. *Soli*
2nd Trb. *f*
Bass Trb. *Soli*

Euphs. *mf*
1. *p*
2. *mf*

E. Basses *p*
1. *mf*
2. *mf*

B. Basses *p*
1. *mf*
2. *mf*

Timp. *mf*
1. *p*
2. *mf*

Perc. 2 *mf*
1. *mf*
3. *p*

592 **593** 594 595 596 597 598 599 600 **601** 602 603

Sop. Cl. *p*
1. *pp*
2. *open*

Solo Cls. *p*
3. *pp*
4. *pp*

Rep. Cl. *pp*
1. *p*
2. *pp*

2nd Cls. *pp*
1. *p*
2. *pp*

3rd Cls. *pp*
1. *p*
2. *pp*

Flug. Hn. *pp*
1. *p*
2. *pp*

Solo Hn. *pp*
1st Hn. *f*
2nd Hn. *pp*

1st Bar. *pp*
2nd Bar. *fp*

1st Trb. *mp*
2nd Trb. *f*
Bass Trb. *mp*

Euphs. *pp*
1. *p*
2. *mf*

E. Basses *p*
1. *mf*
2. *mf*

B. Basses *mp*
1. *mf*
2. *mp*

Timp. *mp*
1. *mf*
2. *mp*

Perc. 2 *mf*
1. *mf*
3. *p*

S.D. (mares cn)
Vib. *mf*
p Glock *mf*
B.D. *f*

604 605 606 607 608 609 610 **611** 612 613 614 615

Score for measures 604-615. The score includes parts for Sopranos, Solos, Solo Clarinets, Repetitive Clarinets, 2nd and 3rd Clarinets, Flute/Harp, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphoniums, 1st and 2nd Basses, B Basses, Timpani, Percussion 2, and Guero. Dynamics include *pp*, *mf*, *f*, *sfz*, *molto*, and *f*. A large white watermark 'A' is present over the Solo Clarinets and B Basses staves.

616 617 618 619 620 621 622 **623** 624 625 626

Score for measures 616-626. The score includes parts for Sopranos, Solos, Solo Clarinets, Repetitive Clarinets, 2nd and 3rd Clarinets, Flute/Harp, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphoniums, 1st and 2nd Basses, B Basses, Timpani, Percussion 2, and Guero. Dynamics include *pp*, *f*, *sfz*, *molto*, *f*, *mf*, *pp*, *str. mute*, and *mp*. A large white watermark 'A' is present over the Solo Clarinets and B Basses staves.

627 628 629 630 **631** 632 633 634 635 636 637

Solo Cts
1
2
Solo Cts
3
4
Rep. Cts
1
2nd Cts
2
3rd Cts
1
2
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs
1
2
E. Basses
1
2
B. Basses
1
2
Timp
Perc. 2
1
2
3

638 **639** 640 641 642 643 644 645 646 **647** 648 649

Solo Cts
1
2
Solo Cts
3
4
Rep. Cts
1
2nd Cts
2
3rd Cts
1
2
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs
1
2
E. Basses
1
2
B. Basses
1
2
Timp
Perc. 2
1
2
3

650 651 652 653 654 **655** 656 657 658 659 660

650 651 652 653 654 **655** 656 657 658 659 660

Sop Clt
1
2
Solo Cts
3
4
Rep Clt
1
2nd Clt
1
2
3rd Clt
1
2
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs
1
2
E. Basses
1
2
B. Basses
1
2
Timp
1
Perc. 2
3

661 662 **663** 664 665 666 667 668 669 670 **671** 672

661 662 **663** 664 665 666 667 668 669 670 **671** 672

Sop Clt
1
2
Solo Cts
3
4
Rep Clt
1
2nd Clt
1
2
3rd Clt
1
2
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euphs
1
2
E. Basses
1
2
B. Basses
1
2
Timp
1
Perc. 2
3

673 674 675 676 677 678 679 680 681 682 683

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Timp.

Perc. 2 3

Xylo

684 685 686 687 688 689 690 691 692 693

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Timp.

Perc. 2 3

694 695 696 697 698 699 700 701 702 703 704

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1 2

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 1 2 3

705 706 707 708 709 710 711 712 713 714

Sop. Cl. 1 2

Solo Cls. 3 4

Rep. Cl. 1 2

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hn.

Solo Hn.

1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timp.

Perc. 1 2 3

715 716 717 718 **719** 720 721 722 723 724

Sop. Ctl. *p cresc. poco a poco* *mp*

1 *p cresc. poco a poco* *mp*

2 *p cresc. poco a poco* *mp*

Solo Cts. *p cresc. poco a poco* *mp*

3 *p cresc. poco a poco* *mp*

4 *p cresc. poco a poco* *mp*

Rep. Ctl. *p cresc. poco a poco* *mp*

1 *p cresc. poco a poco* *mp*

2nd Cts. *p cresc. poco a poco* *mp*

1 *p cresc. poco a poco* *mp*

2 *p cresc. poco a poco* *mp*

3rd Cts. *pp cresc. poco a poco* *mp*

1 *pp cresc. poco a poco* *mp*

2 *pp cresc. poco a poco* *mp*

Flug. Hrn. *pp cresc. poco a poco* *mp*

Solo Hrn. *p cresc. poco a poco* *mp*

1st Hrn. *p cresc. poco a poco* *mp*

2nd Hrn. *p cresc. poco a poco* *mp*

1st Bar. *p cresc. poco a poco* *mp*

2nd Bar. *p cresc. poco a poco* *mp*

1st Trp. *pp cresc. poco a poco* *mp*

2nd Trp. *pp cresc. poco a poco* *mp*

Bass Trp. *p cresc. poco a poco* *mp*

Euphs. *pp cresc. poco a poco* *mp cresc. poco a poco*

1 *pp cresc. poco a poco* *mp cresc. poco a poco*

2 *pp cresc. poco a poco* *mp cresc. poco a poco*

E. Basses *p cresc. poco a poco* *mp*

1 *p cresc. poco a poco* *mp*

2 *p cresc. poco a poco* *mp*

B. Basses *p cresc. poco a poco* *mp*

1 *p cresc. poco a poco* *mp*

2 *p cresc. poco a poco* *mp*

Timp. *p cresc. poco a poco* *mp*

1 *p cresc. poco a poco* *mp*

Perc. 2 *pp cresc. poco a poco* *mp*

1 *pp cresc. poco a poco* *mp*

3 *pp cresc. poco a poco* *mp*

725 726 **727** 728 729 730 731 732 734

Sop. Ctl. *p cresc. poco a poco* *cresc. molto*

1 *p cresc. poco a poco* *cresc. molto*

2 *p cresc. poco a poco* *cresc. molto*

Solo Cts. *mp cresc. poco a poco* *cresc. molto*

3 *mp cresc. poco a poco* *cresc. molto*

4 *mp cresc. poco a poco* *cresc. molto*

Rep. Ctl. *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

2nd Cts. *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

2 *mp cresc. poco a poco* *cresc. molto*

3rd Cts. *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

2 *mp cresc. poco a poco* *cresc. molto*

Flug. Hrn. *mp cresc. poco a poco* *cresc. molto*

Solo Hrn. *mp cresc. poco a poco* *cresc. molto*

1st Hrn. *mp cresc. poco a poco* *cresc. molto*

2nd Hrn. *mp cresc. poco a poco* *cresc. molto*

1st Bar. *mp cresc. poco a poco* *cresc. molto*

2nd Bar. *mp cresc. poco a poco* *cresc. molto*

1st Trp. *mp cresc. poco a poco* *cresc. molto*

2nd Trp. *mp cresc. poco a poco* *cresc. molto*

Bass Trp. *mp cresc. poco a poco* *cresc. molto*

Euphs. *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

2 *mp cresc. poco a poco* *cresc. molto*

E. Basses *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

2 *mp cresc. poco a poco* *cresc. molto*

B. Basses *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

2 *mp cresc. poco a poco* *cresc. molto*

Timp. *mp cresc. poco a poco* *cresc. molto*

1 *mp cresc. poco a poco* *cresc. molto*

Perc. 2 *pp cresc. molto* *mf cresc. molto*

1 *pp cresc. molto* *mf cresc. molto*

3 *pp cresc. molto* *mf cresc. molto*

735 736 737 738 739 742 743 $\text{♩} = 138$ e molto allarg.

Sop. Cl.
1
2
Solo Cls.
3
4
Rep. Cl.
1
2nd Cls.
1
2
3rd Cls.
1
2
Flu. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euphs.
1
2
Eb Basses.
1
2
B Basses.
1
2
Timp.
Perc. 2
Cl. Cym.

744 745 746 $\text{♩} = 180$ 747 748 749 750 751 752 753

Sop. Cl.
1
2
Solo Cls.
3
4
Rep. Cl.
1
2nd Cls.
1
2
3rd Cls.
1
2
Flu. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euphs.
1
2
Eb Basses.
1
2
B Basses.
1
2
Timp.
Perc. 2
Cl. Cym.