

Les Grands Douleurs

Basse Danse No. 6 from 'Danserye'

Tielman Susato
(c.1510 - c.1570)

♩ = 126

Oboe

Piano

7

13

19

07 24

O Waly, Waly

The Water is Wide

Scottish traditional

♩ = 68

mp

mp

6

mf

mp

mf

mp

11

mf

rall.

p

mf

mp

p

08 25

Bourrée

from 'Water Mus.

George Frideric Handel

(1685 - 1759)

♩ = 88

f

f

Gratitude

from 'Lyric Pieces Op. 62'

Edvard Grieg
(1843 - 1907)

$\text{♩} = 104$

p

poco cresc. *mf*

p *p*

poco cresc. *poco cresc.*

Allegro

Sonata I from '12 Sonatas'

William Babell
(c.1690 - 1723)

$\text{♩} = 108$

f

f

6

p

11

p

16

f

f

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd
(c.1540 - 1623)

$\text{♩} = 92$

f

7 *p*

12 *f*

17 *p*

Jesu, Joy of Man's Desiring

from 'Cantata No. 147'

Johann Sebastian Bach

(1685 - 1750)

$\text{♩} = 72$

mp 3 3 sim.

mp 3 3 sim.

5 p mf

10 mp mp

15 mf

Allegro

Finale from 'Flute Sonata in C'

Antonio Vivaldi
(1678 - 1741)

♩. = 69

Musical score for measures 1-10. The flute part (top staff) begins with a forte (*f*) dynamic, followed by a gradual decrease to mezzo-forte (*mf*) and then piano (*p*). The piano accompaniment (bottom two staves) also starts with *f*, then *mf*, and *p*. A large white 'A' watermark is overlaid on the piano part between measures 5 and 10.

Musical score for measures 11-20. The flute part (top staff) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment (bottom two staves) also includes a *cresc.* marking and reaches a *f* dynamic by measure 18.

Musical score for measures 21-30. The flute part (top staff) alternates between piano (*p*) and forte (*f*) dynamics. The piano accompaniment (bottom two staves) mirrors this dynamic contrast, alternating between *p* and *f*.

Musical score for measures 31-40. The flute part (top staff) concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment (bottom two staves) also ends with *mf*. A large white 'A' watermark is overlaid on the piano part between measures 35 and 40.