

Commissioned by Stadtmusikkapelle Wilten, Innsbruck, Austria

# THE SONG OF THE BELL

after a poem by Friedrich Schiller

Concert Band

Philip Sparke

## 1. LIFE CELEBRATION

Lento (♩ = 66)

1  
Piccolo

1, 2  
Flutes

1, 2  
Oboes

English Horn

E♭ Clarinet

1  
B♭ Clarinet

2  
B♭ Clarinet

3  
B♭ Bass Clarinet

Bassoons 1, 2

1, 2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1, 2, 3  
B♭ Trumpets

1, 2  
B♭ Cornets

1, 2, 3, 4  
F Horns

1, 2, 3  
Trombones

Euphonium

Tuba

Double Bass

Tampani

Glockenspiel (hard plastic mallets)

Tubular Bells (hard mallets)

Vibraphone (hard mallets, motor off)

\*Two horns placed antiphonally backstage, or in the auditorium, until bar 17

12 Andantino (♩ = 76)

14 15 16 17 18 19

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hn.

E♭ Cl.

1  
B♭ Cls. 2

3  
B♭ Bass Cl.

Bsns. 1, 2

1  
E♭ Alto Sax.

2  
B♭ Ten. Sax.

E♭ Bar. Sax.

1  
B♭ Trpts.

2, 3  
B♭ Cns. 1, 2

1, 2  
F Hns.

3, 4  
Tbrns.

1, 2, 3  
Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

3  
Xylophone (hard plastic mallets)

Tubular Bells (hard mallets)

20 21 22 23 24 25 26

Picc. Fls. 1,2 Obs. 1,2 Eng. Hrn. E-Cl. 1,2 B♭ Cls. 2,3 B♭ Bass Cl. Bsns. 1,2 E. Alto Saxes. 1,2 B♭ Ten. Sax. E. Bar. Sax. 1,2 B♭ Trpts. 2,3 B♭ Cts. 1,2 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass. Tmp. Perc. 2,3 Bass Bell

27 28 29 30 31 32 33 34 35 36

Picc. Fls. 1,2 Obs. 1,2 Eng. Hrn. E-Cl. 1,2 B♭ Cls. 2,3 B♭ Bass Cl. Bsns. 1,2 E. Alto Saxes. 1,2 B♭ Ten. Sax. E. Bar. Sax. 1,2 B♭ Trpts. 2,3 B♭ Cts. 1,2 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass. Tmp. Perc. 2,3

Picc. (Ob. 1 Solo) *p molto espressivo* *mp*

Fls. 1,2 *p molto espressivo* *mp*

Obs. 1,2 (Eng. Hn. Solo) *p molto espressivo* *mp*

Eng. Hn. *p molto espressivo* *mp*

E-Ci. 1 (others joining one) *mp* (all) *mp*

B♭ Cls. 2 (others) *mp* (all) *mp*

3 (others joining one-by-one) *mp* (all) *mp*

B♭ Bass Cl. *mp* (all) *mp*

Bsns. 1,2 *p molto espressivo* *mp*

1 Solo *p molto espressivo* *mp*

E. Alto Sax. (Eng. Hn. Solo) *p molto espressivo* *mp*

2 *p molto espressivo* *mp*

B♭ Ten. Sax. (Bass Solo) *p molto espressivo* *mp* *mp*

E♭ Bar. Sax. *pp*

B♭ Trpts. 1, 2, 3

B♭ Cls. 1, 2 *mp*

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3 open *pp* *pp* *pp*

Euph. *pp* *pp*

Tuba *pp*

D. Bass. *pp*

Timp. S. Cym. *pp*

Perc. 2 *pp*

3

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Obs. 1,2 *mf* *f*

Eng. Hn. *mf* *f*

E-Ci. 1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1,2 *mf* *f*

1 *mf* *f*

E. Alto Sax. *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Trpts. 1, 2, 3 open *f* *ff* *ff*

B♭ Cls. 1, 2 *mf* *f* *ff*

F Hns. 1, 2, 3, 4 *mf* *f* *ff*

Trbns. 1, 2, 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D. Bass. *mf* *f* *ff*

Timp. *mf* *f* *ff*

1 *mf* *p* *mf*

Perc. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

50 51 52 53 54

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl.  
1  
Cl. 1, 2, 3  
B♭ Cl. 1, 2, 3  
B♭ Bass Cl.  
Bsns. 1, 2  
E♭ Alto Sax. 1, 2  
B♭ Ten Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts. 1, 2, 3  
B♭ Trbns. 1, 2, 3  
Tuba  
D. Bass  
Timp.  
Perc. 2

55 56 57 58 59

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl.  
1  
Cl. 1, 2, 3  
B♭ Cl. 1, 2, 3  
B♭ Bass Cl.  
Bsns. 1, 2  
E♭ Alto Sax. 1, 2  
B♭ Ten Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts. 1, 2, 3  
B♭ Trbns. 1, 2, 3  
Tuba  
D. Bass  
Timp.  
Perc. 2

60 61 62 63 64

Picc. *mp*

Fts. 1, 2 *mp*

Obs. 1, 2 *mp*

Eng. Hrn. *mp*

E-Ci. *mp*

1. *mp*

Bs. Cls. 2. *mf*

3. *mf*

Bs. Bass Cl. *mp*

Bsns. 1, 2 *mp* *mf molto espressivo*

1. *mp* *mf molto espressivo*

Ei. Alto Saxes. *mp* *mf* *mp* *mf molto espressivo*

2. *mp* *mf* *mp* *mf molto espressivo*

Bi. Ten. Sax. *mp* *mf molto espressivo*

Ei. Bar. Sax. *mp*

1. *mp*

2, 3. *mp*

Bs. Cls. 1, 2 *mp*

1, 2. *mf* *molto espressivo*

3, 4. *mf* *molto espressivo*

F. Hns. *mp*

1, 2. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1. *mp*

Perc. 2 *mp*

3. *f*

65 66 67 68 69 70

Picc. *mp*

Fts. 1, 2 *mp*

Obs. 1, 2 *molto espressivo*

Eng. Hrn. *mp*

E-Ci. *mp*

1. *mp*

Bs. Cls. 2. *mp*

3. *mp*

Bs. Bass Cl. *mp*

Bsns. 1, 2 *mp* *mf*

1. *mp* *mf*

Ei. Alto Saxes. *mp* *mf*

2. *mp* *mf*

Bi. Ten. Sax. *mp* *mf*

Ei. Bar. Sax. *mp* *mf*

1. *mp*

2, 3. *mp*

Bs. Cls. 1, 2 *mp* *mf*

1, 2. *mp* *mf*

3, 4. *mp* *mf*

F. Hns. *p* *mf*

1, 2. *mp* *mf*

3. *mp* *mf*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1. *mp*

Perc. 2 *mp*

3. *p* *mf*

S. Cym. *mf*

74 2. SOUND THE ALARM  
Doppio movimento (♩ = 152)

Musical score for page 71, measures 71-73. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxes 1 & 2, Tenor Sax, Baritone Sax, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tuba, Double Bass, Snare Drum, and Percussion. A large white 'A' watermark is visible over the Clarinet 1 and 2 staves.

Musical score for page 76, measures 76-81. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxes 1 & 2, Tenor Sax, Baritone Sax, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tuba, Double Bass, Snare Drum, and Percussion. A large white 'A' watermark is visible over the Clarinet 1 and 2 staves. Performance instructions include 'str. mutes', 'str. mute', 'S.D.', and 'B.D.'.

82 83 84 85 86 87 88

Picc  
Fls. 1.2  
Obs. 1.2  
Eng. Hrn  
E-Cl  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl  
Bsns. 1.2  
1  
E Alto Saxs.  
2  
B♭ Ten Sax  
E Bar Sax  
1  
B♭ Trpts.  
2.3  
B♭ Cls. 1.2  
1.2  
F Hns.  
3.4  
1.2  
Trbs.  
3  
Euph  
Tuba  
D. Bass  
Timp  
1  
Perc. 2  
3  
Cl. Cym.

89 90 91 92 93 94 95

Picc  
Fls. 1.2  
Obs. 1.2  
Eng. Hrn  
E-Cl  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl  
Bsns. 1.2  
1  
E Alto Saxs.  
2  
B♭ Ten Sax  
E Bar Sax  
1  
B♭ Trpts.  
2.3  
B♭ Cls. 1.2  
1.2  
F Hns.  
3.4  
1.2  
Trbs.  
3  
Euph  
Tuba  
D. Bass  
Timp  
1  
Perc. 2  
3

96 97 98 99 100 101 102

Picc. *p* *f* *p* *mf* *f*

Fbs. 1.2 *p* *f* *p* *mf* *f*

Oboe 1.2 *p* *f* *p* *mf* *f*

Eng. Hrn. *p* *f* *p* *mf* *f*

E♭ Clarinet 1 *p* *f* *p* *mf* *f*

B♭ Clarinet 2 *p* *f* *p* *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon 1.2 *mf* *f*

E♭ Alto Saxophone 1 *mf* *f*

E♭ Alto Saxophone 2 *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1 *mf* *f*

B♭ Trumpets 2.3 *mf* *f*

B♭ Clarinet 1.2 *mf* *f*

F Horns 1.2 *p* *mf* *f*

F Horns 3.4 *mf* *f*

Truba 1.2 *mf* *f*

Truba 3 *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *pp* *mf* *p*

Perc. 2 *p*

103 104 105 106 107 108 109

Picc. *f* *mf* *f*

Fbs. 1.2 *f* *mf* *f*

Oboe 1.2 *f* *mf* *f*

Eng. Hrn. *f* *mf* *f*

E♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Bass Clarinet *f* *mf* *f*

Bassoon 1.2 *f* *mf* *f*

E♭ Alto Saxophone 1 *f* *mf* *f*

E♭ Alto Saxophone 2 *f* *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f*

E♭ Baritone Saxophone *f* *mf* *f*

B♭ Trumpets 1 *f* *mf* *f*

B♭ Trumpets 2.3 *f* *mf* *f*

B♭ Clarinet 1.2 *f* *mf* *f*

F Horns 1.2 *f* *mf* *f*

F Horns 3.4 *f* *mf* *f*

Truba 1.2 *f* *mf* *f*

Truba 3 *f* *mf* *f*

Euphonium *f* *mf* *f*

Tuba *f* *mf* *f*

D. Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 2 *f* *mf* *f*



110 111 112 113 114 115 116

Picc. Fl. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Clarinet 1, 2 B♭ Clarinet 1, 2 B♭ Bass Clarinet Bassoon 1, 2 E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3 B♭ Clarinet 1, 2 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Timpani Percussion 1, 2, 3

117 118 119 120 121 122 123

Picc. Fl. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Clarinet 1, 2 B♭ Clarinet 1, 2 B♭ Bass Clarinet Bassoon 1, 2 E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3 B♭ Clarinet 1, 2 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Timpani Percussion 1, 2, 3

*p* *cresc. molto* *f* *mp* *cresc. molto* *f* *mp* *cresc. molto* *f* *mp* *cresc. molto*

124 125 126 127

Picc. *ff*

Fts. 1, 2 *ff*

Oboe 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clarinet *ff*

1 *ff*

3 *ff*

B♭ Bass Clarinet *ff*

B♭ Bassoon 1, 2 *ff*

1 *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1 *ff*

B♭ Trumpets 2, 3 *ff*

B♭ Cornets 1, 2 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

D. Bass *ff*

Timpani *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



128 129 130 131 132 133

Picc. *ff*

Fts. 1, 2 *ff*

Oboe 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clarinet *ff*

1 *ff*

3 *ff*

B♭ Bass Clarinet *ff*

B♭ Bassoon 1, 2 *ff*

1 *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1 *ff*

B♭ Trumpets 2, 3 *ff*

B♭ Cornets 1, 2 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*



D. Bass *ff*

Timpani *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



134 135 136 137 138

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxs. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1, 2, 3 B♭ Trpts. 2, 3 B♭ Cts. 1, 2 F Hns. 3, 4 Trfts. 1, 2, 3 Euph. Tuba. D. Bass. Tmp. Perc. 1, 2, 3

*ff*

139 140 141 142 143 144 145

*molto rall.*

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxs. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1, 2, 3 B♭ Trpts. 2, 3 B♭ Cts. 1, 2 F Hns. 3, 4 Trfts. 1, 2, 3 Euph. Tuba. D. Bass. Tmp. Perc. 1, 2, 3

*pp*

*mf*

*pp*

*ff*

146 3. JOURNEY'S END  
Lento (♩ = 66)

148

149

150

151

152 Più lento (♩ = 60)  
rall.

Musical score for measures 146-152. The score includes parts for Picc, Fls. 1,2, Obs. 1,2, Eng. Hrn., E♭ Clarinet, B♭ Clarinet 1,2, B♭ Bass Clarinet, Basses 1,2, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, B♭ Trombones, Euphonium, Tuba, D. Bass, and Percussion. The tempo is Lento (♩ = 66) and the performance style is *rall.*. A large white watermark 'A' is overlaid on the score. Dynamics include *pp*, *mf*, *p*, and *ppp*. Performance instructions include *Solo*, *str. mute*, *one*, and *(some) breathe as needed*.

154

155

156

157

158

159

160

Musical score for measures 154-160. The score includes parts for Picc, Fls. 1,2, Obs. 1,2, Eng. Hrn., E♭ Clarinet, B♭ Clarinet 1,2, B♭ Bass Clarinet, Basses 1,2, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, B♭ Trombones, Euphonium, Tuba, D. Bass, and Percussion. The tempo is *Più lento* (♩ = 60). A large white watermark 'A' is overlaid on the score. Dynamics include *pp*, *ppp*, and *mf*. Performance instructions include *Soli*, *one*, and *(some) breathe as needed*.

161

162

163

poco accel.

165 Più mosso (♩ = 66)

167

168

Picc.  
 Fls. 1,2  
 Obs. 1,2  
 Eng. Hrn.  
 E♭ Cl.  
 1  
 B♭ Cls. 2  
 3  
 B♭ Bass Cl.  
 Bsns. 1,2  
 1  
 E♭ Alto Sax.  
 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1  
 B♭ Tpts.  
 2,3  
 B♭ Cls. 1,2  
 1,2  
 F Hns.  
 3,4  
 1,2  
 Trbs.  
 3  
 Euph.  
 Tuba  
 D. Bass  
 Timp.  
 1  
 Perc. 2  
 3

169

170

171

172 Trionfale (♩ = 72)

173

Picc.  
 Fls. 1,2  
 Obs. 1,2  
 Eng. Hrn.  
 E♭ Cl.  
 1  
 B♭ Cls. 2  
 3  
 B♭ Bass Cl.  
 Bsns. 1,2  
 1  
 E♭ Alto Sax.  
 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1  
 B♭ Tpts.  
 2,3  
 B♭ Cls. 1,2  
 1,2  
 F Hns.  
 3,4  
 1,2  
 Trbs.  
 3  
 Euph.  
 Tuba  
 D. Bass  
 Timp.  
 1  
 Perc. 2  
 3

174 175 176 177 178

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E. Cl. 1 Bb. Cls. 2, 3 Bb. Bass Cl. Basses. 1, 2 E. Alto Sax. 1, 2 Bb. Ten. Sax. E. Bar. Sax. 1 Bb. Trpts. 2, 3 Bb. Cbs. 1, 2 F. Hns. 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

*f molto espressivo*

179 180 181 182 183

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E. Cl. 1 Bb. Cls. 2, 3 Bb. Bass Cl. Basses. 1, 2 E. Alto Sax. 1, 2 Bb. Ten. Sax. E. Bar. Sax. 1 Bb. Trpts. 2, 3 Bb. Cbs. 1, 2 F. Hns. 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

S. Cym. Glock. T. Bells. Cl. Cyms.

184 185 186 187 188 189

**molto rall.**

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns. 1, 2  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2, 3  
B♭ Cls. 1, 2  
1, 2  
F Hrn.  
3, 4  
1, 2  
Tpts.  
3  
Euph.  
Tuba  
D. Bass  
Tmpani  
1  
Perc. 2  
3

Buss Bell  
Cl. Cyms.

