

7 8 9

Sop. Cl. *f*

Solo Cts. *mf*

Rep. Cl. *f*

2nd Cts. *f*

3rd Cts. *mf*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*


Euphs. *fff*

E. Basses *fff*

B. Basses *fff*

Timp. *fff*
S. Cym. (S.D. sticks)

Perc. 2 *fff*



10 11 12

Sop. Cl. *open*

Solo Cts. *open*

Rep. Cl. *open*

2nd Cts. *open*

3rd Cts. *open*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*

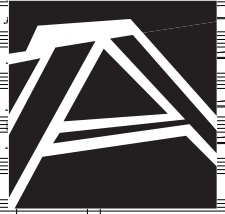
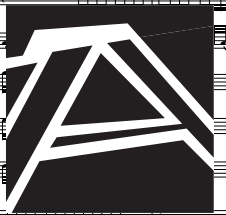
Euphs. *fff*

E. Basses *fff*

B. Basses *pp*

Timp. *pp*

Perc. 2 *fff*



13 14 15

Sop. Cl. *mp* *p* *mf*

Solo Cl. *mp* *p* *mf*

Rep. Cl. *mp* *p* *mf*

2nd Cl. *mp* *p* *mf*

3rd Cl. *mp* *p* *mf*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf molto espress.* *f*

2nd Bar. *p* *mf molto espress.* *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euphs. *mf molto espress.* *f*

E. Basses *p* *mf molto espress.* *f*

B. Basses *p*

Temp. *p*

Perc. 2

16 17 18

Sop. Cl. *mf*

Solo Cl. *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euphs. *mf*

E. Basses *mf*

B. Basses *mf*

Temp.

Perc. 2

19 20 21

Sop. Ct. 1

Solo Cts. 1 2 3 4

Rep. Ct. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1

Solo Hn. 1

1st Hn. 1

2nd Hn. 1

1st Bar. 1

2nd Bar. 1

1st Trb. 1

2nd Trb. 1

Bass Trb. 1

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Timp. 1

Perc. 2 3

22 23 24

Sop. Ct. 1

Solo Cts. 1 2 3 4

Rep. Ct. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1

Solo Hn. 1

1st Hn. 1

2nd Hn. 1

1st Bar. 1

2nd Bar. 1

1st Trb. 1

2nd Trb. 1

Bass Trb. 1

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Timp. 1

Perc. 2 3

25 26 27

Sop. Cl.

Solo Cts.

Rep. Cl.

2nd Cts.

3rd Cts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

Ev. Basses.

B. Basses.

Temp.

Perc. 2.

28 29 30

Sop. Cl.

Solo Cts.

Rep. Cl.

2nd Cts.

3rd Cts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

Ev. Basses.

B. Basses.

Temp.

Perc. 2.

31 32 33 34

Sop. Cl. *mp* *p* *cup mute pp* *pp*

Solo Cls. *mp* *pp* *cup mute pp* *pp*

Rep. Cl. *mp* *pp* *cup mute pp* *pp*

2nd Cls. *mp* *pp* *cup mute pp* *pp*

3rd Cls. *mp* *pp* *cup mute pp* *pp*

Flag. Hn. *mp* *p*

Solo Hn. *mf* *p* *pp*

1st Hn. *mf* *p* *pp*

2nd Hn. *mp* *p* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *p* *pp*

1st Trb. *mp* *p* *pp* *Solo*

2nd Trb. *mp* *p* *pp*

Bass Trb. *mp* *p* *pp*

Euphs. *mp* *p* *pp*

Ev Basses. *mp* *p* *pp*

B. Basses. *mp* *p* *pp*

Temp. *mp* *p* *pp* *soft beater pp*

Perc. 2. *mp* *p* *pp*

35 $\text{♩} = 132$ 36 37 38 39 40

Sop. Cl. *p* *f* *open* *pp* *ff* *ff*

Solo Cls. *p* *f* *open* *pp* *ff* *ff*

Rep. Cl. *str. mute p* *f* *open* *pp* *ff* *ff*

2nd Cls. *p* *f* *open* *pp* *ff* *ff*

3rd Cls. *p* *f* *open* *pp* *ff* *ff*

Flag. Hn. *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *fff* *f* *f* *f* *f* *f*

2nd Hn. *fff* *f* *f* *f* *f* *f*

1st Bar. *fff* *pp* *ff* *f* *ff* *f*

2nd Bar. *fff* *pp* *ff* *f* *ff* *f*

1st Trb. *fff* *pp* *ff* *f* *ff* *f*

2nd Trb. *fff* *pp* *ff* *f* *ff* *f*

Bass Trb. *fff* *pp* *ff* *f* *ff* *f*

Euphs. *fff* *pp* *ff* *f* *ff* *f*

Ev Basses. *fff* *pp* *ff* *f* *ff* *f*

B. Basses. *fff* *pp* *ff* *f* *ff* *f*

Temp. *fff* *pp* *ff* *f* *ff* *f*

Perc. 2. *fff* *pp* *ff* *f* *ff* *f* *Xylo.*

54 55 56 57 58 59

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Temp. 1 2

Perc. 2 3

S. Cym. (soft beater) p

S.D. p

60 61 62 63 64 65

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Temp. 1 2

Perc. 2 3

80 81 82 83 84 **85** 86 87

Sop. Cl. *mp*

Solo Cts. 1 2 3 4

Rep. Cl.

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 1 2 *mp*

Ev. Basses 1 2 *mp*

Bv. Basses 1 2 *mp*

Temp. *mp*

Perc. 2

Glock. *mp*

88 89 90 91 92 **93** 94 95

Sop. Cl. *mf* *p*

Solo Cts. 1 2 3 4 *cup mute* *p*

Rep. Cl. *cup mute* *p*

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. *mf* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *mf cantabile*

2nd Bar. *mp* *mf cantabile*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 1 2 *mp* *mf cantabile*

Ev. Basses 1 2 *mp* *p*

Bv. Basses 1 2 *mp* *p*

Temp. *mp* *p*

Perc. 2

96 97 98 99 100 101 102

Sop. Cl. 1 *cup mute* *mp* *sf* Solo open *mf*

Solo Cls 2 *cresc.* *p* *f*

3 4 *sf* *p* *f*

Rep. Cl. 1 *sf* *p* *f*

2nd Cls. 1 *f* *sf* *p* *f*

2 *f* *sf* *p* *f*

3rd Cls. 1 *f* *sf* *p* *f*

2 *f* *sf* *p* *f*

Flug. Hn. *cantabile* *f* *sf*

Solo Hn. *mf cantabile* *cresc.* *sf*

1st Hn. *mf cantabile* *cresc.* *sf*

2nd Hn. *mf cantabile* *cresc.* *sf*

1st Bar. *cresc.* *sf*

2nd Bar. *cresc.* *sf*

1st Trb. *cresc.* *sf*

2nd Trb. *cresc.* *sf*

Bass Trb. *cresc.* *sf*

Euphs. 1 *f* *sf* Solo *mf*

2 *f* *sf*

E. Basses 1 *cresc.* *sf*

2 *cresc.* *sf*

B. Basses 1 *cresc.* *sf*

2 *cresc.* *sf*

3 *cresc.* *sf*

Temp. 1 *S.D.* *p* *ff* Solo *ff*

Perc. 2 1 *p* *ff* Solo *ff*

2 *p* *ff*

3 *p* *ff*

103 104 105 106 107 108

Sop. Cl. 1 *f* *mf* *p* *mf* *mf*

Solo Cls 2 *f* *mf* *p* *mf* *mf*

3 4 *mf* *mf*

Rep. Cl. 1 *mf* *mf*

2nd Cls. 1 *mf* *mf*

2 *mf* *mf*

3rd Cls. 1 *mf* *mf*

2 *mf* *mf*

Flug. Hn. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *p* *mf* *p* *mf*

2nd Trb. *p* *mf* *p* *mf*

Bass Trb. *p* *mf* *p* *mf*

Euphs. 1 *f* *mf* *p* *mf* *mf*

2 *p* *mf* *p* *mf* *mf*

E. Basses 1 *mf* *mf* *p* *mf* *mf*

2 *mf* *mf* *p* *mf* *mf*

B. Basses 1 *mf* *mf* *p* *mf* *mf*

2 *mf* *mf* *p* *mf* *mf*

3 *mf* *mf* *p* *mf* *mf*

Temp. 1 *p* *mf* *p* *mf* *mf* *Cym. (soft beater)* *S.D.*

Perc. 2 1 *p* *mf* *p* *mf* *mf* *p*

2 *p* *mf* *p* *mf* *mf* *p*

3 *p* *mf* *p* *mf* *mf* *p*

109 110 111 112 113 114

Sop. Cl. *str. music* *p* *open* *ff*

Solo Cts. 1-4 *str. music* *p* *open* *mf* *p* *ff*

2nd Cts. 1-2 *str. music* *p* *open* *mf* *p* *ff*

3rd Cts. 1-2 *str. music* *p* *open* *mf* *p* *ff*

Flug. Hn. *str. music* *p* *open* *mf* *p* *ff*

Solo Hn. *str. music* *mp* *mf* *p* *ff*

1st Hn. *str. music* *mp* *mf* *p* *ff*

2nd Hn. *str. music* *mp* *mf* *p* *ff*

1st Bar. *str. music* *p* *open* *mf* *p* *ff*

2nd Bar. *str. music* *p* *open* *mf* *p* *ff*

1st Trb. *str. music* *p* *open* *mf* *p* *ff*

2nd Trb. *str. music* *p* *open* *mf* *p* *ff*

Bass Trb. *str. music* *p* *open* *mf* *p* *ff*

Euphs. 1-2 *str. music* *mp* *mf* *p* *ff*

Ev. Basses 1-2 *str. music* *p* *open* *mf* *p* *ff*

B. Basses 1-2 *str. music* *mf* *p* *ff*

Temp. *str. music* *mf* *p* *ff*

1. S. Cym. *p*

Perc. 2. *str. music* *mf* *p* *ff*

3. Glock. *p*

115 116 117 118 119 120 121

Sop. Cl. *ff*

Solo Cts. 1-4 *ff*

2nd Cts. 1-2 *ff*

3rd Cts. 1-2 *f*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euphs. 1-2 *f*

Ev. Basses 1-2 *f*

B. Basses 1-2 *f*

Temp. *ff*

1. S. Cym. *p*

Perc. 2. *f*

3. Xylo. *ff*

122 123 124 125 126 128 130

Sop. Cl.

1

2

Solo Cts.

3

4

Rep. Cl.

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E. Basses

2

1

B. Basses

2

Timp.

1

Perc. 2

3

Glock.

131 132 133 134 135 136 137 138

Sop. Cl.

1

2

Solo Cts.

3

4

Rep. Cl.

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E. Basses

2

1

B. Basses

2

Timp.

1

Perc. 2

3

139 140 141 142 143 144 145 146

Sop. Cl. 1 2

Solo Cts. 3 4

Rep. Cl. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Timp. 1 2 3

Perc. 2 1 3

147 148 149 150 151 153 154

Sop. Cl. 1 2

Solo Cts. 3 4

Rep. Cl. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Timp. 1 2 3

Perc. 2 1 3

155 158 **159** 160 161

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct.

2nd Cts. 2

3rd Cts. 1 2

Flug. Hn.

Solo Hn.

1st Hn. *crac.*

2nd Hn.

1st Bar. *crac.*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Timb.

Perc. 2 1 3

162 163 164 165 166 167

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct.

2nd Cts. 2

3rd Cts. 1 2

Flug. Hn.

Solo Hn.

1st Hn. *cup mute* *str. mute*

2nd Hn. *cup mute* *str. mute*

1st Bar. *open*

2nd Bar. *open*

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1 2

E. Basses 1 2

B. Basses 1 2

Timb.

Perc. 2 1 3

II. Molto lento (♩ = 76)

3 4 5 6 7 8

E: Soprano Cornet

1

2

Solo B: Cornets

3

4

Replano B: Cornet

1

cup mute

2nd B: Cornets

1

mp molto espressivo

cup mute

2

3rd B: Cornets

1

mp molto espressivo

cup mute

2

B: Flugel Horn

mp molto espressivo

Solo E: Horn

mp molto espressivo

1st E: Horn

p

2nd E: Horn

p

1st B: Baritone

mp molto espressivo

2nd B: Baritone

p

1st B: Trombone

mp molto espressivo

2nd B: Trombone

Bass Trombone

p

1

B: Euphoniums

1

mp molto espress.

2

mp molto espressivo

E: Basses

1

p

2

B: Basses

1

p

2

Tampuri

1

Percussion 2

3



9 10 11 12 13 14 15 16 17 18

Sop. Ct.

1

2

Solo Cts

3

4

Repl. Ct.

1

p

2nd Cts

1

p

2

3rd Cts

1

p

2

Flug. Hn

mp

Solo Hn

p

1st Hn

p

2nd Hn

p

1st Bar.

mp

2nd Bar.

p

1st Trb.

mp

2nd Trb.

p

Bass Trb.

p

1

Euph.

1

p

2

p

E: Basses

1

p

2

B: Basses

1

p

2

Temp.

p

S. Cym. (soft beaters)

1

p

Perc. 2

3

B.D.

p



29 30 31 32

Sop. Cl.

1

2

Solo Cts

3

4

Rep. Cl.

1

2nd Cts

1

2

3rd Cts

1

2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E. Basses

1

2

B. Basses

1

2

Temp.

1

Perc. 2

1

2

3

33 34 35 36

Sop. Cl.

1

2

Solo Cts

3

4

Rep. Cl.

1

2nd Cts

1

2

3rd Cts

1

2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E. Basses

1

2

B. Basses

1

2

Temp.

1

Perc. 2

1

2

3

36 37 38 39 40 41 42 43 44 45 46

Sop. Cl.

1

2

Solo Cts

3

4

Rep. Cl.

1

2nd Cts

1

2

3rd Cts

1

2

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

2

Eupha.

1

2

E. Basses

1

2

B. Basses

1

2

Temp.

1

2

Perc. 2

1

2

3

47 48 49 50 51 52 53 54 55 56 57

Sop. Cl.

1

2

Solo Cts

3

4

Rep. Cl.

1

2nd Cts

1

2

3rd Cts

1

2

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

2

Eupha.

1

2

E. Basses

1

2

B. Basses

1

2

Temp.

1

2

Perc. 2

1

2

3

58 59 60 61 62 63 **64** 65 66 67 68 69 70

Sop. Cl. *f* *mf* *ff*

1. *f* *ff*

2. *f* *ff*

Solo Cts. *f* *ff*

3. *f* *ff*

4. *f* *ff*

Rep. Cl. *f* *ff*

1. *f* *ff*

2. *f* *ff*

2nd Cts. *mf sub.* *ff*

1. *mf sub.* *ff*

2. *mf sub.* *ff*

3rd Cts. *mf sub.* *ff*

1. *mf sub.* *ff*

2. *mf sub.* *ff*

Flag. Hn. *mf sub.* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf sub.* *ff*

2nd Trb. *mf sub.* *ff*

Bass Trb. *mf sub.* *ff*

1. *mf sub.* *ff*

2. *mf sub.* *ff*

Euphs. *mf sub.* *ff*

1. *mf sub.* *ff*

2. *mf sub.* *ff*

E. Basses *mf sub.* *ff*

1. *mf sub.* *ff*

2. *mf sub.* *ff*

B. Basses *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Temp. *ff* *f*

1. *mf sub.* *ff* *p*

Perc. 2. *f* *ff*

3. *f* *ff*

71 **72** 73 74 75 76 77 78 79 **80** 81 82

Sop. Cl. *p* *mp* *f* *mp*

1. *f* *mp* *mf* *mp* *f* *mp*

2. *f* *mp* *mf* *mp* *f* *mp*

Solo Cts. *f* *mp* *mf* *mp* *f* *p*

3. *f* *mp* *mf* *mp* *f* *p*

4. *f* *mp* *mf* *mp* *f* *p*

Rep. Cl. *f* *p* *mp* *f* *p*

1. *f* *p* *mp* *f* *p*

2. *f* *p* *mp* *f* *p*

2nd Cts. *p* *mp* *f* *p*

1. *p* *mp* *f* *p*

2. *p* *mp* *f* *p*

3rd Cts. *p* *mp* *f* *p*

1. *p* *mp* *f* *p*

2. *p* *mp* *f* *p*

Flag. Hn. *mp* *p* *f* *p*

Solo Hn. *mp* *p* *f* *p*

1st Hn. *mp* *p* *f* *p*

2nd Hn. *mp* *p* *f* *p*

1st Bar. *mp* *p* *f* *p*

2nd Bar. *mp* *p* *f* *p*

1st Trb. *p* *mp* *f* *p*

2nd Trb. *p* *mp* *f* *p*

Bass Trb. *p* *mp* *f* *p*

1. *p* *mp* *f* *p*

2. *p* *mp* *f* *p*

Euphs. *p* *mp* *f* *p*

1. *p* *mp* *f* *p*

2. *p* *mp* *f* *p*

E. Basses *mp* *p* *f* *p*

1. *mp* *p* *f* *p*

2. *mp* *p* *f* *p*

B. Basses *mp* *p* *f* *p*

1. *mp* *p* *f* *p*

2. *mp* *p* *f* *p*

3. *mp* *p* *f* *p*

Temp. *f* *p* *mp* *f*

1. *f* *p* *mp* *f*

Perc. 2. S. Cym. *p* *f* *ff*

3. B.D. *f* *ff*

Glock. *mp*

83 84 85 86 87 **88** 89 90 91 92 93

Sop. Ct. *p* *f* *p* *f*

Solo Cts. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

4 *p* *f* *p* *f*

Rep. Ct. *p* *f* *p* *f*

2nd Cts. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

3rd Cts. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Flug. Hn. *p* *mp* *f* *p*

Solo Hn. *p* *mp* *f* *p*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f*

1st Trb. *p* *f* *p* *f*

2nd Trb. *p* *f* *p* *f*

Bass Trb. *p* *f* *p* *f*

Eupha. 1 *p* *mp* *f* *p*

2 *p* *mp* *f* *p*

E. Basses 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

B. Basses 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Temp. *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Xylo. *p*

94 95 96 97 98 99 100 101 102 103 **104**

Sop. Ct. *p* *pp* *mp* *pp*

1 *pp* *poco a poco cresc.* *mf* *pp*

2 *pp* *poco a poco cresc.* *mf* *pp*

3 *pp* *poco a poco cresc.* *mf* *pp*

4 *pp* *poco a poco cresc.* *mf* *pp* *cup mite*

Rep. Ct. *p* *f* *p* *f*

2nd Cts. 1 *pp* *poco a poco cresc.* *cup mite* *mf* *pp*

2 *pp* *poco a poco cresc.* *cup mite* *mf* *pp*

3rd Cts. 1 *pp* *poco a poco cresc.* *cup mite* *mf* *pp*

2 *pp* *poco a poco cresc.* *cup mite* *mf* *pp*

Flug. Hn. *pp* *pp*

Solo Hn. *pp* *poco a poco cresc.* *mf* *pp*

1st Hn. *pp* *poco a poco cresc.* *mf* *pp*

2nd Hn. *pp* *poco a poco cresc.* *mf* *pp*

1st Bar. *pp* *poco a poco cresc.* *mf* *pp*

2nd Bar. *pp* *poco a poco cresc.* *mf* *pp*

1st Trb. *cup mite* *p* *pp* *poco a poco cresc.* *mf* *pp*

2nd Trb. *cup mite* *p* *pp* *poco a poco cresc.* *mf* *pp*

Bass Trb. *cup mite* *p* *pp* *poco a poco cresc.* *mf* *pp*

Eupha. 1 *pp* *poco a poco cresc.* *mf* *pp*

2 *pp* *poco a poco cresc.* *mf* *pp*

E. Basses 1 *p* *pp* *poco a poco cresc.* *mf* *mp* *pp*

2 *p* *pp* *poco a poco cresc.* *mf* *mo* *pp*

B. Basses 1 *p* *pp* *poco a poco cresc.* *mf* *pp*

2 *p* *pp* *poco a poco cresc.* *mf* *pp*

Temp. *pp* *pp* *pp* *pp*

Perc. 2 *pp* *poco a poco cresc.* *mf* *pp* *Ride Cym.*

105 106 107 108 109 110 111 112 113 114

Sop. Ct. *Solo*
mf

Solo Cts. 3 4 *cup mute* *pp* *cup mute* *pp*

Rep. Ct. *pp* *pp* *pp* *pp*

2nd Cts. 1 2 *cup mute* *pp* *pp* *pp*

3rd Cts. 1 2

Flag. Hn. *Solo*
mf *Solo*
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euphs. 1 2 *Solo*
mf

E. Basses 1 2 *pp* *p* *pp* *p*

B. Basses 1 2 *pp* *pp* *pp* *pp*

Timp. *pp* *pp*

Perc. 2 *Tamb.*
pp *p*

115 116 117 118 119 120 121 122 123 124

Sop. Ct.

Solo Cts. 3 4 *pp* *pp* *pp* *pp*

Rep. Ct. *pp* *pp* *pp* *pp*

2nd Cts. 1 2 *pp* *pp*

3rd Cts. 1 2 *pp* *pp*

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euphs. 1 2

E. Basses 1 2 *pp* *p* *pp* *p*

B. Basses 1 2 *pp* *pp* *pp* *pp*

Timp. *pp* *p*

Perc. 2 *pp* *p* *pp* *p*

125 126 127 128 129 130 131 **132** 133 134

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Eupha. 1 2

E. Basses 1 2

B. Basses 1 2

Tempo 1

Perc. 2 3

135 136 137 138 139 **140** 141 142 143 144

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Eupha. 1 2

E. Basses 1 2

B. Basses 1 2

Tempo 1

Perc. 2 3

Glock.

145 146 147 **148** 149 150 151 152 153 154

Sop. Ct. *mp*

1 *mp*

2 *mp*

Solo Cts. *mp* *open* *mp*

3 *pp*

4 *pp*

Rep. Ct. *pp*

1 *pp*

2 *pp*

3rd Cts. *pp*

1 *pp*

2 *pp*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *mp*

Euphs. *pp*

2 *pp*

E. Basses *pp*

1 *pp*

2 *pp*

B. Basses *pp*

1 *pp*

2 *pp*

Tempo *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*

155 **156** 157 158 159 160 161 162 163 **164**

Sop. Ct. *p*

1 *p*

2 *p*

Solo Cts. *p*

3 *p*

4 *p*

Rep. Ct. *pp*

1 *pp*

2 *pp*

3rd Cts. *pp*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *pp*

Bass Trb. *pp*

1 *p*

Euphs. *pp*

2 *pp*

E. Basses *pp*

1 *pp*

2 *pp*

B. Basses *pp*

1 *pp*

2 *pp*

Tempo *pp*

1 *pp*

Perc. 2 *p*

3 *p*

188 189 190 191 192 193 194 195 196 197 198 199

Sop. Ct. *ff*

Solo Cts. 1 *p* *ff*

2 *ff*

3 *ff*

4 *ff*

Rep. Ct. (str. mute) *ff*

2nd Cts. 1 (str. mute) *p* *ff*

2 (str. mute) *ff*

3rd Cts. 1 (str. mute) *p* *ff*

2 *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff* open

Euph. 1 *p* *ff*

2 *ff*

E. Basses 1 *ff*

2 *ff*

B. Basses 1 *ff*

2 *ff*

3 *ff*

Temp. 1 *ff*

Perc. 2 Bongos *p* *ff*

3 *ff*

200 201 202 203 204 205 206 207 208 209 210

Sop. Ct. *ff*

Solo Cts. 1 *f* *ff*

2 *ff*

3 *ff*

4 *ff*

Rep. Ct. *ff*

2nd Cts. 1 *ff*

2 *ff*

3rd Cts. 1 *ff*

2 *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. 1 *f* *ff*

2 *ff*

E. Basses 1 *ff*

2 *ff*

B. Basses 1 *ff*

2 *ff*

3 *ff*

Temp. 1 *ff*

Perc. 2 S. Cym. (med. hard beater) *ff*

3 *ff*

211 212 213 214 215 216 217 218 219 220

Sop. Cl. *ff* *p* *f* *mp* *f* *p*

Solo Cts. 1 *ff* *p* *f* *mp* *f* *p*

2 *ff* *p* *f* *mp* *f* *p*

3 *ff* *p* *f* *mp* *f* *p*

4 *ff* *p* *f* *mp* *f* *p*

Rep. Cl. *ff* *p* *f* *mp* *f* *p*

2nd Cts. 1 *ff* *p* *f* *mp* *f* *p*

2 *ff* *p* *f* *mp* *f* *p*

3rd Cts. 1 *ff* *p* *f* *mp* *f* *p*

2 *ff* *p* *f* *mp* *f* *p*

Flug. Hn. *ff* *p* *f* *mp* *f* *p*

Solo Hn. *ff* *mp* *p* *f* *mp* *p*

1st Hn. *ff* *p* *f* *mp* *f* *p*

2nd Hn. *ff* *p* *f* *mp* *f* *p*

1st Bar. *ff* *p* *f* *mp* *f* *p*

2nd Bar. *ff* *p* *f* *mp* *f* *p*

1st Trb. *ff* *p* *f* *mp* *f* *p*

2nd Trb. *ff* *p* *f* *mp* *f* *p*

Bass Trb. *ff* *p* *f* *mp* *f* *p*

Euphs. 1 *ff* *p* *f* *mp* *f* *p*

2 *ff* *p* *f* *mp* *f* *p*

E. Basses 1 *ff* *p* *f* *mp* *f* *p*

2 *ff* *p* *f* *mp* *f* *p*

B. Basses 1 *ff* *p* *f* *mp* *f* *p*

2 *ff* *p* *f* *mp* *f* *p*

Timp. *ff* *p* *f* *mp* *f* *p*

Perc. 2 *ff* *Gluck* *mp* *f* *mp* *f* *Xylo.* *p*

221 222 223 224 225 226 227 228 229 230 231

Sop. Cl. *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 *pp* *poco a poco cresc.*

2 *pp* *poco a poco cresc.*

3 *pp* *poco a poco cresc.*

4 *pp* *poco a poco cresc.*

Rep. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cts. 1 *pp* *poco a poco cresc.*

2 *pp* *poco a poco cresc.*

3rd Cts. 1 *pp* *poco a poco cresc.*

2 *pp* *poco a poco cresc.*

Flug. Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Solo Hn. *pp* *poco a poco cresc.*

1st Hn. *pp* *poco a poco cresc.*

2nd Hn. *pp* *poco a poco cresc.*

1st Bar. *pp* *poco a poco cresc.*

2nd Bar. *pp* *poco a poco cresc.*

1st Trb. *pp* *poco a poco cresc.*

2nd Trb. *pp* *poco a poco cresc.*

Bass Trb. *pp* *poco a poco cresc.*

Euphs. 1 *pp* *poco a poco cresc.*

2 *pp* *poco a poco cresc.*

E. Basses 1 *pp* *poco a poco cresc.*

2 *pp* *poco a poco cresc.*

B. Basses 1 *pp* *poco a poco cresc.*

2 *pp* *poco a poco cresc.*

Timp. *pp* *poco a poco cresc.*

Perc. 2 *pp* *poco a poco cresc.*

1 *rim* *nat.* *rim* *pp* *poco a poco cresc.*

Bongos *f* *f* *pp* *poco a poco cresc.*

3 *pp* *poco a poco cresc.*

250 251 252 253 254 255 256 257 258 259

Sop. Ct. *mp* *p*

1 *mp*

2 *mp*

Solo Cts. 3 *mp*

4 *p*

Rep. Ct. *mp* *p*

2nd Cts. 1 *mp* *p*

2 *mp* *p*

3rd Cts. 1 *mp* *p*

2 *mp* *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euphs. 1 *p* *mp*

2 *mp*

Ev. Basses 1 *p*

2 *p*

Bb. Basses 1 *p*

2 *p*

Temp. 1 *p*

Perc. 2 1 *mp*

3 *p*

260 261 262 263 264 265 266 267 268 269 270

Sop. Ct. *p* *mf* *sf* *sf*

1 *p* *mf* *sf*

2 *p* *mf* *sf*

Solo Cts. 3 *mf* *p* *sf*

4 *mf* *p* *sf*

Rep. Ct. *p* *mf* *p* *sf*

2nd Cts. 1 *mf* *sf*

2 *mf* *sf*

3rd Cts. 1 *mf* *p* *sf*

2 *mf* *p* *sf*

Flug. Hn. *mf* *p* *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Trb. *p* *mf* *p* *sf*

2nd Trb. *mf* *p* *sf*

Bass Trb. *mf* *p* *sf*

Euphs. 1 *p* *mf* *mp* *sf*

2 *p* *mf* *mp* *sf*

Ev. Basses 1 *p* *mp* *mf* *mp* *p*

2 *p* *mp* *mf* *mp* *p*

Bb. Basses 1 *p* *mp* *mf* *mp* *p*

2 *p* *mp* *mf* *mp* *p*

Temp. 1 *mf*

Perc. 2 1 *mf*

3 *mf* *sf* *f* *p*

Xylo. *mf* *sf*

(S.D. stick)

294 295 296 297 298 299 300 301 302 303 304 305

Sop. Cl. 1 2

Solo Cts. 3 4

Rep. Cl. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Temp. 1 2

Perc. 2 3

S. Cym. *p* *ff* *p*

306 307 308 309 310 311 312 313 314 315 316 317

Sop. Cl. 1 2

Solo Cts. 3 4

Rep. Cl. 1 2

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hn. 1 2

Solo Hn. 1 2

1st Hn. 1 2

2nd Hn. 1 2

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

Ev. Basses 1 2

B. Basses 1 2

Temp. 1 2

Perc. 2 3

Tam-tam *ff* *p* *ff* *p*

318 319 320 321 322 323 324 325 326 327 **328** 329 330

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timb. 1

Perc. 2 3

S. Cym. *p* *ff*

331 332 333 334 335 **336** 337 338 339 340 341 342

Sop. Ct. 1 2

Solo Cts. 3 4

Rep. Ct. 1

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 1 2

2nd Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

E. Basses. 1 2

B. Basses. 1 2

Timb. 1

Perc. 2 3

S. Cym. *p* *ff* *Med. T.C.* *sfz*

Tam-tam *ff*

S. Cym. *sfz*

343 344 345 346 347 348 349 350 351 352 353 354

Sop. Ct.
1
2

Solo Cts.
3
4

Rep. Ct.
1
2

2nd Cts.
1
2

3rd Cts.
1
2

Flug. Hn.
fff

Solo Hn.
fff

1st Hn.
fff

2nd Hn.
fff

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.

Bass Trb.

Euphs.
1
2

E. Basses
1
2

B. Basses
1
2

Timps.
fff

Perc. 2
f *fff* *f* *fff*
Tamb-tam S. Cym. B.D.
fff *fff* *fff*

