

Commissioned by Morten E. Hansen as an 18th birthday present for his daughter, Pernille

CAVATINA FOR CORNET

Brass Band

Philip Sparke

Lento (♩ = 56)

Musical score for the first page of 'Cavatina for Cornet'. The score is for a Brass Band and includes parts for:

- B♭ Cornet Solo
- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone (2nd Hn.)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Brushes, H.H., T.T.)
- Drum Kit

The score is in 4/4 time and begins with a tempo marking of Lento (♩ = 56). The music features a prominent melodic line for the B♭ Cornet Solo and other brass instruments, with dynamic markings such as *p* and *mp*. There are large black redaction marks covering parts of the Soprano Cornet, Solo B♭ Cornet, and E♭ Bass staves.

Musical score for the second page of 'Cavatina for Cornet'. The score continues from the first page and includes parts for:

- Ct. Solo
- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Drum Kit

The score continues with the same tempo and includes dynamic markings such as *mf*, *mp*, and *p*. There are large black redaction marks covering parts of the Solo Ct., E♭ Bass, and B♭ Bass staves.

6 7 8

Ct. Solo *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc. S. Cym. (felt beate) *p* *mf*

Drum Kit *mf*

9 10 11

Ct. Solo *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. (2nd Hn.) *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc.

Drum Kit *p*

12 13 14

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.

Drum Kit *mp*

15 16 17

Ct. Solo *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *p* *mf*

Drum Kit *mf* *p*

Ct. Solo *p* cup mute

Sop. Ct. *mf* cup mutes

Solo Ct. *mf* cup m

Rep. Ct. *mf* cup m

2nd Ct. *mf* cup mutes

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf cant.*

2nd Bar. *mf cant.*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *mf cant.*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. Tri. *p*

Drum Kit *p*

Ct. Solo

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

E♭ Bass

B♭ Bass

Perc. *mp*

Drum Kit *mp*

24 25 *poco rall.* **26** *a tempo*

Ct. Solo

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *Solo mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *p*

Drum Kit *p*

27 28

Ct. Solo *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit

29 30

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit

31 32 **rall.**

Ct. Solo *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit *mf*

33 **34 Cadenza** 35 *molto accel.* *rall.*

Ct. Solo *mf* *p* *f*

Sop. Ct. *mp* *p*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp* *p*

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Perc. *p*

Drum Kit *p*

36 **37 A tempo** (♩ = 56) 38 *long* *slowly*

Ct. Solo *pp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* (2nd Hn.)

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp* Solo

E♭ Bass *pp* both

B♭ Bass *pp* both

Perc. S. Cym. *pp* *p*

Drum Kit *pp*

39 40 41

Ct. Solo *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit *p*

42 43 44

Ct. Solo *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. *pp*

Drum Kit *pp*

45 46 47

Ct. Solo *f* *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (2nd Hn.)

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

Drum Kit *mf* *p*

48 49 50

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *open* *mp* *open* *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc.

Drum Kit *mp*

51 52 53

Ct. Solo *mp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

Drum Kit *p* *pp*

54 55

Ct. Solo *mf* 3 *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb.

Euph.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Perc. *mp*

Drum Kit *mp* *p*

56 57

Ct. Solo *f*

Sop. Ct. *mf* *mfp* open

Solo Ct. *mf* *mfp* open

Rep. Ct. *mf* *mfp* open

2nd Ct. *mf* *mfp* open

3rd Ct. *mf* *mfp* open

Flug. Hn. *mf* *mfp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mfp*

2nd Trb. *mf* *mfp*

Bass Trb. *mf* *mfp*

Euph. *mp* both

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *p*

Drum Kit *mf*

58 59 poco rall.

Ct. Solo *mf* *mfp* *quasi cadenza* *mf*

Sop. Ct. *mf* *mfp*

Solo Ct. *mf* *mfp*

Rep. Ct. *mf* *mfp*

2nd Ct. *mf* *mfp*

3rd Ct. *mf* *mfp*

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Trb. *mf* *mfp*

2nd Trb. *mf* *mfp*

Bass Trb. *mf* *mfp*

Euph. *p*

E♭ Bass *mf* *mfp* *p*

B♭ Bass *p*

Perc. *pp*

Drum Kit *pp*

60
Ct. Solo *rall.* *p* *accel.* *f* *rall.* *p*

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.

Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.
Drum Kit

62 Slower (♩ = 40) 63 64

Ct. Solo *pp*

Sop. Ct. *cup mute* *p* *pp*

Solo Ct. *cup mutes* *p* *pp*

Rep. Ct. *cup mute* *p* *pp*

2nd Ct. *cup mutes* *p* *pp*

3rd Ct. *cup mutes* *p* *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. *Tri.* *pp*

Drum Kit *pp*

A large black rectangular box with a white stylized 'A' shape inside, covering the staff for Solo Ct., Rep. Ct., 2nd Ct., and 3rd Ct. in measures 62 and 63.