

# WHENCE IS THAT GOODLY FRAGRANCE FLOWING?

Brass Band

Traditional French carol, arr. Philip Sparke

**Grazioso** (♩ = 104)

3 4 5 6 7 8 9

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AMP 282


10 11 12 13 14 15 16 17 18 19


Hand over bell


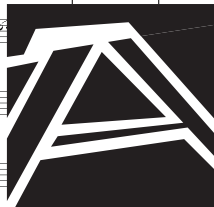
Hand over bell


Solo


20 21 22 23 24 25 **26** 27 28 29


Sop. Ct. 

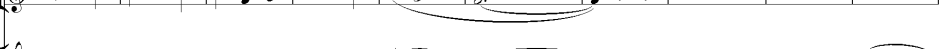
Solo Ct.  Solo *mp*


Rep. Ct.  

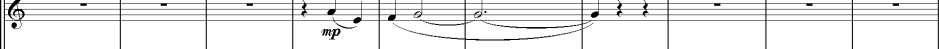
2nd Ct. 

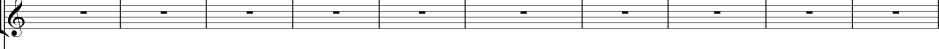
3rd Ct. 


Flug. Hn. 


Solo Hn.  *mp*


1st Hn.  *mp*


2nd Hn. 


1st Bar.  Solo *mp*

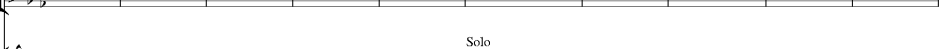
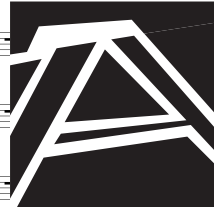
2nd Bar. 


1st Trib. 


2nd Trib. 


Bass Trib. 

Euph.  Solo *mp*

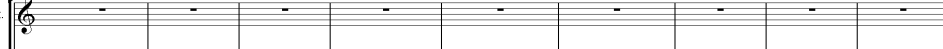
E♭ Bass  


B♭ Bass 

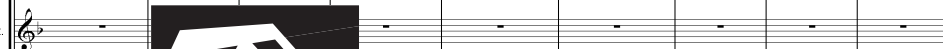
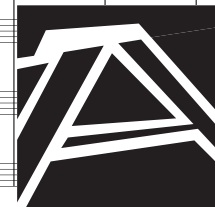
Timp. 


Perc. 


30 31 32 33 **34** 35 36 37 38


Sop. Ct. 


Solo Ct. 

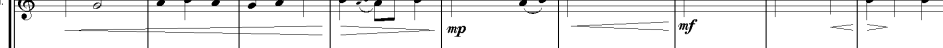
Rep. Ct.  

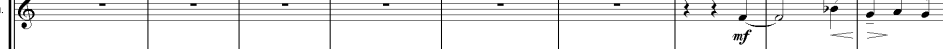
2nd Ct. 

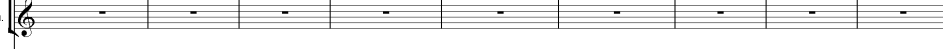
3rd Ct. 


Flug. Hn.  Solo *mp* *mf*

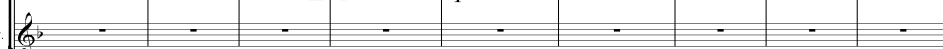
Solo Hn.  *mp* *mf*


1st Hn.  *mf*


2nd Hn. 


1st Bar.  *mp* *mf*


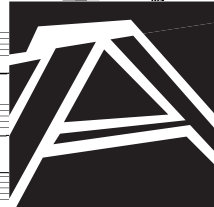
2nd Bar. 


1st Trib. 


2nd Trib. 


Bass Trib. 

Euph.  *mp* *mf*

E♭ Bass  *mp* 

B♭ Bass  (*E♭ Bass*) *mp*

Timp.  *p*

Perc. 

39 40 **41** 42 43 44 45 cup mute 46 47 48

Sop. Ct. *p* all, cup mutes

Solo Ct. *p* cup mute

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *p* cup mute

2nd Trb. *p* cup mute

Bass Trb. *p* cup mute

Euph. *p*

E♭ Bass *p*

B♭ Bass *p* (E♭ Bass)

Timp. *p* *pp*

Perc. *pp*

49 50 51 52 53 54 55 56 **57** (cup mute)

Sop. Ct. *mf* *p* *p*

Solo Ct. *mf* *p*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *p*

Solo Hn. *p* *mf* *p* *mf*

1st Hn. *p* *mf* *p* *mf*

2nd Hn. *p* *mf* *p* *mf*

1st Bar. *p* *mf* *p* *mf*

2nd Bar. *p* *mf* *p* *mf*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *p* both *mf* *p*

E♭ Bass *mf* one *p* both *mf* both

B♭ Bass *mf* one *p* both *mf* both

Timp. *mf* *mp*

Perc. *mf* S. Cym. (soft beaters)

58 59 60 61 62 63 64 **65**

Sop. Ct. *mf* *p*

Solo Ct. *open* *mf* *open*

Rep. Ct. *mf* *open*

2nd Ct. *mf* *open*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *open* *p* *mf*

2nd Trb. *open* *p* *mf*

Bass Trb. *open* *p* *mf*

Euph. *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf* (E♭ Bass)

Timp. *p* *mf*

Perc. *p* *mf*

66 67 68 69 70 71 72 **73** 74 75

Sop. Ct. *open* *mf* *f* *mf*

Solo Ct. *mf* *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *mf* *f*

Timp. *f*

Perc. *f* Glock.

76 77 78 79 80 81 **82** 83 84 85

Sop. Ct. *mp*

Solo Ct. *f mp mf*

Rep. Ct. *f mp mf*

2nd Ct. *f mp mf*

3rd Ct. *f mp mf*

Flug. Hn. *f mp*

Solo Hn. *f mp*

1st Hn. *f mp*

2nd Hn. *f mp*

1st Bar. *f mp*

2nd Bar. *f mp*

1st Trb. *f mp mf*

2nd Trb. *f mp mf*

Bass Trb. *f mp mf*

Euph. *f mp mf*

E♭ Bass *f mp*

B♭ Bass *f mp*

Timp. *mp f*

Perc. *mp*

86 87 88 89 90 91 92 93 **94** 95

Sop. Ct. *f sfz f*

Solo Ct. *f sfz f*

Rep. Ct. *f sfz f*

2nd Ct. *f sfz f*

3rd Ct. *f sfz f*

Flug. Hn. *f sfz f*

Solo Hn. *f sfz f ff cant.*

1st Hn. *f sfz f ff*

2nd Hn. *f sfz f ff*

1st Bar. *f sfz f*

2nd Bar. *f sfz f*

1st Trb. *f sfz f ff cant.*

2nd Trb. *f sfz f ff cant.*

Bass Trb. *f sfz f*

Euph. *f sfz ff cant.*

E♭ Bass *f sfz f*

B♭ Bass *f sfz f*

Timp. *f sfz f*

Perc. *S. Cym. p sfz*

96 97 98 99 100 101 **102** 103 104 105

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *ff*

1st Hn. *cont.*

2nd Hn. *cont.*

1st Bar. *ff*

2nd Bar.

1st Trib. *f*

2nd Trib. *f*

Bass Trib.

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f*

Perc. *p* *f*

106 107 108 109 **110** 111 112 113 114 115

Sop. Ct. *mf* *p*

Solo Ct.

Rep. Ct. *mf* *mf*

2nd Ct. *mf*

3rd Ct.

Flug. Hn. *p* *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Trib.

2nd Trib.

Bass Trib.

Euph. *mf* *p* *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p*

Perc.

116 117 118 119 120 121 122 123 124 125 126

**rall.**

Sop. Ct. *pp* cup mute

Solo Ct. *pp* cup mutes

Rep. Ct. *pp* cup mute

2nd Ct. *pp* cup mutes

3rd Ct. *pp* cup mutes

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb. *p* *pp*

Euph. *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *p* *pp*

Perc. Glock. *p* *pp*

