

# TWO GERMAN DANCES

Concert Band

Beethoven, arr. Philip Sparke

Moderato (♩ = 126)

3 4 5

Flute

Oboe

1  
B♭ Clarinets

2

E♭ Alto Saxophone

1  
B♭ Trumpets

2

Tenor Part

Bass Part

Timpani

Mallet Percussion

Percussion

1

2

Piano Acc.

*f*

Glock.

S.D.

B.D.

6 7 8 9 10 11

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.

1

2

Piano Acc.

*p*

W.W. only

Tamb.

12 13 14 15 16

Fl. *p cresc.* *f*

Ob.

1 *f*

2 *f*

B♭ Cls. *cresc.* *f*

E♭ A. Sax. *cresc.* *f*

1 *f*

2 *f*

B♭ Tpts. *f* *all*

Tenor Pt. *cresc.* *f*

Bass Pt. *cresc.* *f*

Timp. *f*

Mallet Perc. *cresc.* *f*

1 *f*

2 *f*

Piano Acc. *cresc.* *f*

17 18 19 20 21 22

Fl. *f*

Ob.

1 *f*

2 *f*

B♭ Cls. *f*

E♭ A. Sax. *f*

1 *f*

2 *f*

B♭ Tpts. *f* *f*

Tenor Pt. *f* *f*

Bass Pt. *f* *f*

Timp. *f* *f*

Mallet Perc. *f*

1 *f*

2 *f*

Piano Acc. *f*

23 24 **25** 26 27 28

Fl. *p* *p*

Ob. *p* *p*

1 *p* *p*

2 *p* *p*

B♭ Cls. *p* *p*

E♭ A. Sax. *p*

1

2

B♭ Tpts. *p* *p*

1

2

Tenor Pt. *p* *p*

Bass Pt. *p* *p*

Timp. *f*

Mallet Perc. *f*

1

2

Perc. *p* *p*

1

2

Piano Acc. *p* *p*

W.W. only

29 30 31 32 **33** 34

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

1 *cresc.* *f* *p*

2 *f* *p*

E♭ A. Sax. *cresc.* *f* *p*

1 *p cresc.* *f*

2 *p cresc.* *f*

Tenor Pt. *cresc.* *f*

Bass Pt. *cresc.* *f*

Timp. *f*

Mallet Perc. *p cresc.* *f* *p* *p.*

1

2

Perc. *p cresc.* *f* *p* *p.*

1

2

Piano Acc. *cresc.* *f*

35 36 37 38 39 40 **41**

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

*p*

Brass only

*p*

Tri.  
*p*

42 43 44 45 46 47

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

48 **49** 50 51 52 53

Fl. *f*

Ob.

1

2

B♭ Cls.

E♭ A. Sax. *f*

1 *f*

2 *f*

B♭ Tpts. *f*

Tenor Pt. *f* all

Bass Pt. *f*

Timp. *f*

Mallet Perc. *f*

Perc. 1 S.D. *f*

2 B.D. *f*

Piano Acc. *f*

54 55 56 **57** 58 59

Fl.

Ob.

1

2

B♭ Cls. (Cl. 2) *p*

E♭ A. Sax. *p*

1 *p*

2 (Alto Sax.) *p*

Tenor Pt. WW only *p*

Bass Pt. *p*

Timp. *f*

Mallet Perc. *f*

Perc. 1 *f*

2 *f*

Piano Acc. *p*

