

Commissioned by Katrina Marzella with a grant from the BBC Performing Arts Fund

# SCARAMOUCHE

for B♭ Baritone and Brass Band

Philip Sparke

Brass Band

**Lento** (♩ = 60)

2 3 4 5

Solo B♭ Baritone *mp*

E♭ Soprano Cornet

Solo B♭ Cornets 1.2 *f* *p*  
3.4 *cup m* *cup m*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *cup mutes* *p* *f*

3rd B♭ Cornet *cup mutes* *p* *f*

B♭ Flugel Horn *f* *p*

Solo E♭ Horn *p* *f* *p*

1st E♭ Horn *p* *f* *p*

2nd E♭ Horn *p* *f* *p*

1st B♭ Baritone *f* *p*

2nd B♭ Baritone (opt.) *f* *p*

1st B♭ Trombone *p* *f* *p*

2nd B♭ Trombone *p* *f* *p*

Bass Trombone *f* *p*

B♭ Euphonium *p* *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion 1 *light Kit* *p*

Percussion 2 *Glock.* *p*



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AMP 260

6 7 8 9 10

Solo Bar *mf*

Sop. Ct.

Solo Cts. 1.2 *p*  
3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *one*

E♭ Bass *one*

B♭ Bass *one*

Timp.

Perc. 1 *p*

Perc. 2 *Rhythm Egg/Maraca* *p*





19 20 21 22

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*f*

*mp*

*p*

*mf*

*pp*

both

23 24 25

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*mf*

*pp*

*p*

*mf*

*pp*

one

both

26 **27** 28 29

Solo Bar *f* *ff* *mp* *str. mute*

Sop. Ct. *mf* *1.* *2. cup mute*

1.2 *mf*

Solo Cts. *mp* *cup mutes* *mf*

3.4 *mf* *cup mute*

Rep. Ct. *mf* *str. mutes*

2nd Ct. *mf* *str. mutes*

3rd Ct. *mf*

Flug. Hn. *mp* *f* *p*

Solo Hn. *mp* *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *p*

1st Bar *mp* *f* *mp* *p*

2nd Bar *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *p*

Euph. *both* *f* *mp* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *pp*

1 *p*

Perc. *p* *mf* *p* Glock. *p*

2 *p*

30 31 32

Solo Bar *mf* *mf*

Sop. Ct. *mf*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar (2nd Bar.) *p*

2nd Bar. *p*

1st Trb. *str. mute* *mf* *mf*

2nd Trb. *str. mute* *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

33 34 35 36

Solo Bar *f scherz.* *p* *f* *p* *f*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *pp*

nat. *f* Egg/Maraca *pp*

37 *rall.* 38 39 *a tempo* 40 41

Solo Bar *p*

Sop. Ct.

1.2

Solo Cts. 1. Solo *mp* 2. open *mp*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p* cup mutes *p* cup mutes *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. open *p* open *p*

2nd Trb. open *p*

Bass Trb.

Euph. one, Solo *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. (Cyms.) *p*

1 *p*

2 *p*

42 43 44

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

45 *rall.* 46 **Cadenza** 47 *faster* 48 *slower* *rall.*

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

49 Vivo (♩ = 120) 50

51

52

53

54

Solo Bar *f* *p* *mf*

Sop. Ct.

1.2 *f* *open* *mf*

3.4 *f* *open* *mf*

Rep. Ct. *f* *mf*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *both* *mf*

E♭ Bass *f* *both*

B♭ Bass *f* *both*

Timp. *f* *S.D.* *mf*

Perc. 1 *f*

Perc. 2 *f* *Tamb.* *mf*

55

56

57

58

59

60

Solo Bar *f* *p*

Sop. Ct. *mf* *p* *mf*

1.2 *p* *mf*

3.4 *p* *mf*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *one* *p*

E♭ Bass *p* *one*

B♭ Bass *p* *one*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

61 62 63 64 65 66

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

67 68 69 70 71 72

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



73 74 75 76 77 78

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

79 80 81 82 83 84

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

85 86 87 88 89 90

Solo Bar *f*

Sop. Ct. *f* open

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f* open

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* both

B♭ Bass *f* both

Timp. *f*

1 *f*

Perc. *f*

2 *f*

91 92 93 94 96

Solo Bar *mf* *f*

Sop. Ct.

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* (2nd Bar.) *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. Wood Block *mp*

2 *mp*

97 98 100 101 102

Solo Bar *mf* *f*

Sop. Ct. *mp* *mf*

1.2

Solo Cts. *mf*

3.4

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mp*

1

Perc. *mp* *mf* *mp*

2

103 104 105 106 107 108

Solo Bar *mf* *f*

Sop. Ct.

1.2

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn.

Solo Hn.

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass

B♭ Bass

Timp. *mp*

1

Perc. *mp* *mp*

2

109 110 111 112 113 114

Solo Bar *mf* *f*

Sop. Ct. *mp* *mf* *f*

1.2 Solo Cts. *mf* *f*

3.4 Solo Cts. *mf* *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 Perc. *mp* *mf* Glock.

2 Perc. *f*

115 116 117 118 119 120 121

Solo Bar *mf cant.*

Sop. Ct.

1.2 Solo Cts.

3.4 Solo Cts.

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f* *p*

2nd Hn. *f* (2nd Bar.) *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *p* one

E♭ Bass *f* *p* one

B♭ Bass *f* *p* one

Timp.

1 Perc. *f* *pp*

2 Perc. *f*

122 123 124 125 126 127 128

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

129 130 131 132 133 134 135

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Musical score page 1 (measures 136-142). Instruments include Solo Bar, Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). A large white watermark 'A' is visible over the Solo Cts. and Timp. staves.

Measures 136-142. Dynamics: *p*, *mf*.

Musical score page 2 (measures 143-149). Instruments include Solo Bar, Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). A large white watermark 'A' is visible over the Solo Cts. and Timp. staves.

Measures 143-149. Dynamics: *mp*, *f*, *mf*.

150 151 153 154 155 156

Solo Bar *f* *mf* *f*

Sop. Ct. *f*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *f* *f*

3rd Ct. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *mf*

E♭ Bass *mf p* *mf*

B♭ Bass *mf p* *mf*

Timp. *mf* *p* *mf*

1 Perc. *f* *mf*

2 Perc. *f*

157 158 159 160 161 162 163

Solo Bar *mf*

Sop. Ct. *p*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p* *mf*

164 165 166 167 169

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

W.B.

2

*mp* *mf* *f* *mf*

170 171 173 174 175

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

*mp* *mf* *f*



176 177 178 179 180 181 182

Solo Bar *mf*  
Sop. Ct. *mf* str. mute  
Solo Cts. *f* *p* *p*  
Rep. Ct. *f*  
2nd Ct. *f* str. mutes *mf*  
3rd Ct. *f*  
Flug. Hn. *f*  
Solo Hn. *f* *p*  
1st Hn. *f* *p*  
2nd Hn. *f* *p*  
1st Bar. *f* *p*  
2nd Bar. *f* *p*  
1st Trb. *f* *p*  
2nd Trb. *f* *p*  
Bass Trb. *f* *p*  
Euph. *f* *p*  
Eb Bass *f* one *p*  
Bb Bass *f* one *p*  
Timp. *f* *p*  
Perc. 1 *f* *p* Tamb. *p*  
2 *f* *p*

183 184 185 186 187 188 189

Solo Bar *p*  
Sop. Ct. *p*  
Solo Cts. *p*  
Rep. Ct. *p*  
2nd Ct. *p*  
3rd Ct. *p*  
Flug. Hn. *p*  
Solo Hn. *p*  
1st Hn. *p*  
2nd Hn. *p*  
1st Bar. *p*  
2nd Bar. *p*  
1st Trb. *p*  
2nd Trb. *p*  
Bass Trb. *p*  
Euph. one *p*  
Eb Bass *p*  
Bb Bass *p*  
Timp. *p*  
Perc. 1 *p*  
2 *p*

190 191 192 193 194 195

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

196 198 199 200 201

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

202 203 204 205 206 207

Solo Bar

Sop. Ct. *f* *p* *mf*

1.2 Solo Cts. *p* *p*

3.4 Rep. Ct. *p* *p*

2nd Ct. *f* *p* *mf*

3rd Ct. *f* *p*

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *p*

1 Perc. *p*

2 Perc. *p*

208 209 210 211 212 213 214

Solo Bar *p* *p* *mp*

Sop. Ct. *p* *p* *mp*

1.2 Solo Cts. *p* *mp*

3.4 Rep. Ct. *p* *mp*

2nd Ct. *p*

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *both* *cresc.*

B♭ Bass *both* *cresc.*

Timp. *pp* *cresc.*

1 Perc. *cresc.*

2 Perc. *cresc.*

Musical score for measures 215-221. Solo Bar is silent. Various instruments (Sop. Ct, Solo Cts, Rep. Ct, 2nd Ct, 3rd Ct, Flug. Hn, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Bass Trb, Euph, Eb Bass, Bb Bass, Timp, Perc) play with dynamics including *mp cresc.*, *open*, and *ff*. A large black graphic with a white letter 'A' is overlaid on the score in measures 215-218 and 220-221.

Musical score for measures 222-228. Solo Bar is silent. Various instruments (Sop. Ct, Solo Cts, Rep. Ct, 2nd Ct, 3rd Ct, Flug. Hn, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Bass Trb, Euph, Eb Bass, Bb Bass, Timp, Perc) play with dynamics including *mp* and *p*. A large black graphic with a white letter 'A' is overlaid on the score in measures 222-224 and 227-228.

229 **230** 231 232 233 234

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

235 236 237 238 239 240

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

241 242 243 244 245 246 247

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*mp* *f* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f* *f*

248 249 250 251 253

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

254 255 257 258 259 260

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

