

Commissioned by the James Madison University Brass Band for their tour of Great Britain, June 2008

LETTER FROM HOME

Brass Band

Philip Sparke

Lento (♩ = 54)

3 cup mute 4 5 6 7

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E Horn

1st E Horn

2nd E Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

S. Cym.

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AMP 257

8 9 10 11 12 13 14

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

15 16 17 18 19

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Solo *mf espr.* 3 5 *mf* Eb Bass Bb Bass Timp. Perc. 1 *pp* 2 *pp*

20 21 22 23

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. 3 5 *f* Eb Bass Bb Bass Timp. Perc. 1 *pp* 2 *pp*

24 25 26 27 28

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1. Perc. *mf*

2. Perc. -

29 30 31 32 33 34 35

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1. Perc. *p*

2. Perc. *p*

36 37 38 39 40 41

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Trb. *mf* *ff* *f*

2nd Trb. *mf* *ff* *f*

Bass Trb. *mf* *f*

Euph. *ff*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

1 Perc. *pp* *f*

2 Perc.

42 43 44 45 46 47

Sop. Ct. *rall.* *a tempo* *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *fff* *f*

2nd Bar. *ff* *f*

1st Trb. *fff* *f*

2nd Trb. *fff* *f*

Bass Trb. *ff* *f*

Euph. *fff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

1 Perc. *pp* *f*

2 Perc. *f* *p* *f*

B.D.

48 49 50 51

rall. **a tempo**

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *pp*

2 Perc. *pp*

52 53 54 55

Sop. Ct. *f* *mf* *mp* *p*

Solo Ct. *f* *mf* *mp* *p*

Rep. Ct. *f* *mf* *mp* *p*

2nd Ct. *f* *mf* *mp* *p*

3rd Ct. *f* *mf* *mp* *p*

Flug. Hn. *f* *mf* *mp* *p*

Solo Hn. *f* *mf* *mp* *p*

1st Hn. *f* *mf* *mp* *p*

2nd Hn. *f* *mf* *mp* *p*

1st Bar. *f* *mf* *mp* *p*

2nd Bar. *f* *mf* *mp* *p*

1st Trb. *f* *mf* *mp* *p*

2nd Trb. *f* *mf* *mp* *p*

Bass Trb. *f* *mf* *mp* *p*

Euph. *f* *mf* *mp* *p*

E♭ Bass *f* *mf* *mp* *p*

B♭ Bass *f* *mf* *mp* *p*

Timp. *f* *mf* *mp* *p*

1 Perc. *f* *mf* *mp* *p*

2 Perc. *f* *mf* *mp* *p*

56 57 58 **59 Molto calmo** (♩ = 48) 61 62 63

rall.

Sop. Ct. *ppp*

Solo Ct. 2,3,4 *ppp* 3,4 4 *ppp*

Rep. Ct.

2nd Ct.

3rd Ct. *pp*

Flug. Hn. *ppp* *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn.

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

Euph. *ppp* *ppp* *ppp*

E♭ Bass *ppp* *ppp*

B♭ Bass *ppp* *ppp*

Timp. *ppp*

1 Perc.

2 Perc. *pp*

64 65 66 67 68 69 70 71

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *cresc.* *mf*

Solo Hn. *cresc.* *p* *cresc.* *mf*

1st Hn. *cresc.* *p* *cresc.* *mf*

2nd Hn.

1st Bar. *cresc.* *p* *cresc.* *mf*

2nd Bar. *cresc.* *p* *cresc.* *mf*

1st Trb. *ppp* *mf*

2nd Trb. *ppp* *mf*

Bass Trb. *ppp* *mf*

Euph. *ppp* *cresc.* *p* *cresc.* *mf*

E♭ Bass *cresc.* *p* *cresc.* *mf*

B♭ Bass *cresc.* *p* *cresc.* *mf*

Timp. *ppp* *p*

1 Perc.

2 Perc.

72 73 74 75 76 77 78

Sop. Ct. -

Solo Ct. *all. cup mutes*
pp

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *cup mute*
pp

2nd Trb. *cup mute*
pp

Bass Trb. *cup mute*
pp

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *p*

1 -

Perc. 1 -

Perc. 2 *Glock.*
pp

79 80 81 82 83 84 85 86 87

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p molto legato*

1st Hn. *p molto legato*

2nd Hn. *p molto legato*

1st Bar. *p molto legato*

2nd Bar. *p molto legato*

1st Trb. *p molto legato*

2nd Trb. *p molto legato*

Bass Trb. *p molto legato*

Euph. *p molto legato*

E♭ Bass *p molto legato*

B♭ Bass *p molto legato*

Timp. *ppp*

1 -

Perc. 1 -

Perc. 2 -

88 89 **90 poco stringendo** 92 93 94

Sop. Ct. -

Solo Ct. - *open*
p molto legato *cresc.*

Rep. Ct. - *cresc.*

2nd Ct. - *cresc.*

3rd Ct. - *cresc.*

Flug. Hn. - *p molto legato* *cresc.*

Solo Hn. - *cresc.*

1st Hn. - *cresc.*

2nd Hn. - *cresc.*

1st Bar. - *p* *cresc.*

2nd Bar. - *p* *cresc.*

1st Trb. - *open*
p molto legato *cresc.*

2nd Trb. - *open*
p molto legato *cresc.*

Bass Trb. - *open*
p molto legato *cresc.*

Euph. - *unis.* *cresc.*

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. - B.D. *pp* *cresc.*

2 -

95 96 97 **allarg.** **98 Glorioso** (♩ = 54)

Sop. Ct. - *f* *ff*

Solo Ct. - *cresc. molto* *ff*

Rep. Ct. - *ff*

2nd Ct. - *ff*

3rd Ct. - *ff*

Flug. Hn. - *cresc. molto* *ff*

Solo Hn. - *cresc. molto* *ff*

1st Hn. - *cresc. molto* *ff*

2nd Hn. - *cresc. molto* *ff*

1st Bar. - *cresc. molto* *ff*

2nd Bar. - *cresc. molto* *ff*

1st Trb. - *cresc. molto* *ff*

2nd Trb. - *cresc. molto* *ff*

Bass Trb. - *cresc. molto* *ff*

Euph. - *cresc. molto* *ff*

E♭ Bass - *cresc. molto*

B♭ Bass - *cresc. molto*

Timp. - *p cresc. molto* *ff*

1 - *p cresc. molto* *ff*

Perc. - *cresc. molto* *f*

2 - *cresc. molto* *f*

99 100 101

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Trb. *dim.*

2nd Trb. *dim.*

Bass Trb. *dim.*

Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp. *dim.*

1 Perc. *pp* *f*

2 Perc. *dim.*

102 103 104 105

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp dim.* *p*

2nd Bar. *mp dim.* *p*

1st Trb. *mp dim.* *p*

2nd Trb. *mp dim.* *p*

Bass Trb. *mp dim.* *p*

Euph. *mp dim.* *p*

E♭ Bass *mp dim.*

B♭ Bass *mp dim.*

Timp. *mp dim.*

1 Perc. *mp dim.*

2 Perc. *mp dim.* *p*

106 107 108 109 110 111 112 113 114 115

Sop. Ct. - cup mute, *pp*

Solo Ct. - cup mutes, *pp*

Rep. Ct. - cup mutes, *pp*

2nd Ct. - cup mutes, *pp*

3rd Ct. - cup mutes, *pp*

Flug. Hn. - *p*, *pp*

Solo Hn. - *pp*

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. - *pp*

2nd Bar. - *pp*

1st Trb. - *p*, *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. - Solo, *pp*; both, *pp*

E♭ Bass - *pp*

B♭ Bass - *pp*

Timp. - *pp*

Perc. 1 - Tri., *pp*

Perc. 2

