

OLD HUNDREDTH

Louis Bourgeois (*attrib.*), arr. Philip Sparke

Brass Band

Macstoso (♩ = 100) 2 3 4 5 6

Musical score for measures 1-6 of 'Old Hundredth'. The score is for a Brass Band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Cl. Cyms.
- Bass Drum

The score is in 3/8 time and features a 'Macstoso' tempo marking. Dynamics include *f* and *sost.*. A large white watermark is present over the first three measures.

Musical score for measures 7-12 of 'Old Hundredth'. The score continues from the previous page and includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score is in 3/8 time and features a 'Macstoso' tempo marking. Dynamics include *f*. A large white watermark is present over measures 7-9 and 11-12.

13 14 15 16 17 18

Sop. Ct. *f* *mf dolce* (Flug. Hn.)

Solo Ct. *f* *mf dolce*

Rep. Ct. *f* *mf dolce*

2nd Ct. *f* *mf dolce*

3rd Ct. *f* *mf dolce*

Flug. Hn. *f* *mf dolce*

Solo Hn. *f* *mf dolce*

1st Hn. *f* *mf dolce*

2nd Hn. *f* *mf dolce*

1st Bar. *f* *mf dolce*

2nd Bar. *f* *mf dolce*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *one* *mf dolce*

Ei Bass

Bi Bass

Timp. *f* *p*

1 Perc. *f* *p*

2 Perc. *f* *p*

19 20 21 22 23 24

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *tr*

Ei Bass

Bi Bass

Timp.

1 Perc.

2 Perc.

25 26 27 28 29 **30**

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* both

Ei Bass *f*

Bb Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

31 32 33 34 **35 a tempo** 36

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ei Bass *ff*

Bb Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

rall.

37 38 39 40 41 42

Sop. Ct. *div*

Solo Ct. *div*

Rep. Ct.

2nd Ct. *v*

3rd Ct. *v*

Flug. Hn. *v*

Solo Hn. *v*

1st Hn. *v*

2nd Hn. *v*

1st Bar. *div*

2nd Bar. *v*

1st Trb. *v*

2nd Trb. *v*

Bass Trb. *v*

Euph. *div*

Ei Bass *v*

Bi Bass *v*

Timp. *v*

Perc. 1

Perc. 2

sost.

f

43 44 45 46 **rall.** 47 48

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ei Bass

Bi Bass

Timp.

Perc. 1

Perc. 2

rall.

ff