

# AN ENGLISH CHRISTMAS

A Festival of Carols for Band with optional SATB Choir

Philip Sparke

Concert Band

**Allegro gioioso** (♩ = 100)

Unless marked otherwise, cues are to be played when performed without a choir

**5 SUSSEX CAROL**

7

8

Picc.  
Flute  
Oboe  
E♭ Clarinet  
1  
B♭ Clarinet 2  
3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
1  
E♭ Alto Saxophones  
2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1  
B♭ Trumpets  
2,3  
1,2  
F Horns  
3,4  
1,2  
Trombones  
3  
Euphonium  
Tuba  
Double Bass  
Timpani  
S. Drm.  
S. Cym.  
J. Glock.  
Soprano  
Alto  
Tenor  
Bass

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AMP 225

Picc.  
Flute  
Oboe  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bass  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
1,2  
F Horns  
3,4  
1,2  
Tromb.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3  
S.  
A.  
1  
B.

the news... the an - gels bring. News of great joy, news of great mirth. News of our mer - ci - ful King's  
Christ - mas right all Christ - ians sing, to hear the news... the an - gels bring. News of great joy, news of great mirth. News of our mer - ci - ful King's

18 19 20 21 22 23 24 25 26

Picc. *mf*

Hr. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭ Alto Saxens. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. *mf*

2,3 *mf*

1,2 *mf*

F Hrn. *mf*

3,4 *mf*

1,2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

5 *mf*

A. *mf*

T. *mf*

B. *mf*

S. Cym. *mf*

birth

Then why should men on Earth be so sad, Since our Re-dee-mer made us glad?

Then why should men on Earth be so sad, Since our Re-dee-mer made us glad?

27 28 29 30 31 32 33 34 35 36

Picc. *mf*

Hr. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭ Alto Saxens. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. *mf*

2,3 *mf*

1,2 *mf*

F Hrn. *mf*

3,4 *mf*

1,2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

5 *mf*

A. *mf*

T. *mf*

B. *mf*

Earth be so sad. Since our Re-dee-mer made us glad? When from our sin he set us free, All for to gain our li-ber-ty.

Earth be so sad. Since our Re-dee-mer made us glad? When from our sin he set us free, All for to gain our li-ber-ty.

Earth be so sad. Since our Re-dee-mer made us glad? When from our sin he set us free, All for to gain our li-ber-ty.

When from our sin he set us free, All for to gain our li-ber-ty.

37 38 39 40 41 42 43 44 45

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2,3 F Horns 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass Timp. Perc. 2 3 S. A. T. B.

out of dark - ness we... have light, Which made the an - gels sing this right, All out of dark - ness we... have light, Which made the an - gels sing this right, "Glo - ry to

46 47 48 49 50 51 52 53 54 (♩ = ♩)

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2,3 F Horns 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass Timp. Perc. 2 3 S. Cym. B.D.

God and peace to men, Now and for ev - er more... A - men." God and peace to men, Now and for ev - er more... A - men." God and peace to men, Now and for ev - er more... A - men." God and peace to men, Now and for ev - er more... A - men."

55 L'istesso tempo (♩ = 100)

57

58

59

rall.

60

61 IN THE BLEAK MID-WINTER  
Andante (♩ = 88)

Musical score for page 55, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3 and 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, and Percussion 2 (Snare, Cymbal). The score features various dynamics (p, mp, f, fp) and articulations. A large black 'A' watermark is overlaid on measures 57-60.

64

65

66

67

68

69

70

71

Musical score for page 69, measures 64-71. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3 and 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, and Percussion 2 (Snare, Cymbal). The score features various dynamics and articulations. A large black 'A' watermark is overlaid on measures 64-71.

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

win - ter      Fro - ty wind made  
moon,      Earth stood hard as ir - on,      Wa - ter like a stone;      Snow on snow,      Snow on snow

In the bleak mid - win - ter      Fro - ty wind made  
In the bleak mid - win - ter      Fro - ty wind made

Snow had fa - llen, snow on snow,      Snow on snow

72 73 74 75 76 77 78 79

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bass. E♭ Alto Sax. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2 3 F Horns. 1 2 3 4 Trbns. 1 2 3 Euph. Tuba D. Bass. Timp. Perc. 2 3 S. A. 1. B.

show. In the bleak mid win - ter, Long a - go, Inn, poor as I

In the bleak mid win - ter, Long a - go.

In the bleak mid win - ter, Long a - go.

In the bleak mid win - ter, Long a - go.

In the bleak mid win - ter, Long a - go.

*pp* Solo *pp*

*muted pp*  
*pp*  
*pp*

*muted pp*  
*muted pp*  
*pp*

80 81 82 83 84 85 86

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bass. E♭ Alto Sax. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2 3 F Horns. 1 2 3 4 Trbns. 1 2 3 Euph. Tuba D. Bass. Timp. Perc. 2 3 S. A. 1. B.

am? here a wise man, here a wise man, here a wise man, here a wise man.

*opt. Solo p* If I were a sheep - herd, I would bring a lamb; If I were a wise man, If I were a wise man.

87 88 89 90 91 92 93 94 **accel.**

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E♭ Cl. - - - - -

1. - - - - -

B♭ Cls. 2. - - - - -

3. - - - - -

E♭ Alto Cl. - - - - -

B♭ Bass Cl. - - - - -

Bsn. - - - - -

1. - - - - -

E♭ Alto Saxens. 2. - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. - - - - -

1. - - - - -

B♭ Tpts. 2,3. - - - - -

1,2. - - - - -

F Horns 3,4. - - - - -

1,2. - - - - -

Trbn. 3. - - - - -

Euph. - - - - -

Tuba - - - - -

D. Bass - - - - -

Timp. - - - - -

1. - - - - -

Perc. 2. - - - - -

3. - - - - -

5. - - - - -

A. - - - - -

1. - - - - -

B. - - - - -

I would do my part, Yet what I can I give Him. Give my heart.

I would do my part, Yet what I can I give Him. Give my heart.

I would do my part, Yet what I can I give Him. Give my heart.

I would do my part, Yet what I can I give Him. Give my heart.

script on S. Cym. with Trl. beater

95 **GOD REST YOU MERRY, GENTLEMEN**  
Moderato (♩ = 104)

99 100 101 102 103

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E♭ Cl. - - - - -

1. - - - - -

B♭ Cls. 2. - - - - -

3. - - - - -

E♭ Alto Cl. - - - - -

B♭ Bass Cl. - - - - -

Bsn. - - - - -

1. - - - - -

E♭ Alto Saxens. 2. - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. - - - - -

1. - - - - -

B♭ Tpts. 2,3. - - - - -

1,2. - - - - -

F Horns 3,4. - - - - -

1,2. - - - - -

Trbn. 3. - - - - -

Euph. - - - - -

Tuba - - - - -

D. Bass - - - - -

Timp. - - - - -

1. - - - - -

Perc. 2. - - - - -

3. - - - - -

5. - - - - -

A. - - - - -

1. - - - - -

B. - - - - -

Wood Block

B.D.

I would do my part, Yet what I can I give Him. Give my heart.

I would do my part, Yet what I can I give Him. Give my heart.

I would do my part, Yet what I can I give Him. Give my heart.

I would do my part, Yet what I can I give Him. Give my heart.

God rest you me-ry, gen-tle-men, Let no-thing you dis-may, For Je-sus Christ our

God rest you me-ry, gen-tle-men, Let no-thing you dis-may, For Je-sus Christ our







142 143 144 145 146 147 148 **Straight**

Picc. *pp* legato

Fl. *pp* legato

Ob. *pp* legato

Es. Cl. *pp* legato

1. *pp* legato

B. Cl. 2. *pp* legato

3. *pp* legato

Es. Alto Cl. *pp* legato

B. Bass Cl. *pp* legato

Bsn. *pp* legato

1. *pp* legato

Es. Alto Saxens. *pp* legato

2. *pp* legato

B. Ten. Sax. *pp* legato

Es. Bar. Sax. *pp* legato

1. *pp* legato

B. Tpts. 2.3. *pp* legato

1.2. *pp* legato

F. Hrn. 3.4. *pp* legato

1.2. *pp* legato

Trbn. 3. *pp* legato

Euph. *pp* legato

Tuba *pp* legato

D. Bass *pp* legato

Timp. *pp* legato

Perc. 2. *pp* legato

3. *pp* legato

5. *pp* legato

A. *pp* legato

1. *pp* legato

B. *pp* legato

prais - es All you with-in this place... And with true love and... brother-hood each oth - er now em-brace... This ho - ly tide of Christ - mas all

151 152 153 154 155 156 157 158 159 160

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1. *ff*

B. Cl. 2. *ff*

3. *ff*

Es. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. *ff*

1. *ff*

Es. Alto Saxens. *ff*

2. *ff*

B. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1. *ff*

B. Tpts. 2.3. *ff*

1.2. *ff*

F. Hrn. 3.4. *ff*

1.2. *ff*

Trbn. 3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2. *f*

3. *f*

5. *ff*

A. *ff*

1. *ff*

B. *ff*

an - gershould of - lace O... ti - dings of com - fort and joy, com-fort and joy, O... ti - dings of com - fort and joy Com-fort and joy

an - gershould of - lace O... ti - dings of com - fort and joy, com-fort and joy, O... ti - dings of com - fort and joy Com-fort and joy

an - gershould of - lace O... ti - dings of com - fort and joy, com-fort and joy, O... ti - dings of com - fort and joy Com-fort and joy

an - gershould of - lace O... ti - dings of com - fort and joy, com-fort and joy, O... ti - dings of com - fort and joy Com-fort and joy



182 183 184 185 186 187 188 189

Picc. Fl. Ob. E♭ Cl. 1. B♭ Cls. 2. 3. E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Sax. 2. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 2,3. F Horns. 1,2. 3,4. Trbn. 1,2. 3. Euph. Tuba. D. Bass. Timp. Perc. 2. 3. 5. A. T. B.

*all p*

*Solo mp*

And thro' all his won-drous child-hood He would hon-our and o-bey, Love and watch the low-ly mai-den in whose gen-tle arms He...

And thro' all his won-drous child-hood He would hon-our and o-bey, Love and watch the low-ly mai-den in whose gen-tle arms He...

And thro' all his won-drous child-hood He would hon-our and o-bey, Love and watch the low-ly mai-den in whose gen-tle arms He...

190 191 192 193 194 poco rall. 195 Più mosso (♩ = 100) 197 accel.

Picc. Fl. Ob. E♭ Cl. 1. B♭ Cls. 2. 3. E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Sax. 2. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 2,3. F Horns. 1,2. 3,4. Trbn. 1,2. 3. Euph. Tuba. D. Bass. Timp. Perc. 2. 3. 5. A. T. B.

*pp mp mf*

*S.D. p*

lay; Christ-ian child-ren all must be Milt-o-be-dient, good as He.

lay; Christ-ian child-ren all must be Milt-o-be-dient, good as He.

lay; Christ-ian child-ren all must be Milt-o-be-dient, good as He.

198 **199 Allegro** (♩ = 112) 201 202 203 **accel.**

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
E♭ ABO Saxes.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
1,2  
F Hns.  
3,4  
1,2  
Tbrns.  
3  
Euph.  
Tuba  
D Bass  
Timp.  
1  
Perc. 2  
3  
5  
A  
T  
B

**204 Brightly** (♩ = 120) 206 207 208 209 **210 I SAW THREE SHIPS** 212

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
E♭ ABO Saxes.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
1,2  
F Hns.  
3,4  
1,2  
Tbrns.  
3  
Euph.  
Tuba  
D Bass  
Timp.  
1  
Perc. 2  
3  
5  
A  
T  
B

ing in On Christ - mas Day, on  
ing in On Christ - mas Day, on

Picc.   
 Fl.   
 Ob.   
 E♭ Cl.   
 1   
 B♭ Cl. 2   
 3   
 E♭ Alto Cl.   
 B♭ Bass Cl.   
 Bsn.   
 1   
 E♭ Alto Sax.   
 2   
 B♭ Ten. Sax.   
 E♭ Bar. Sax.   
 1   
 B♭ Tpts.   
 2,3   
 1,2   
 F Horns.   
 3,4   
 1,2   
 Trbn.   
 3   
 Euph.   
 Tuba   
 D. Bass   
 Timp.   
 Perc. 2   
 1   
 2   
 3   
 5   
 A   
 T   
 B

Picc.   
 Fl.   
 Ob.   
 E♭ Cl.   
 1   
 B♭ Cl. 2   
 3   
 E♭ Alto Cl.   
 B♭ Bass Cl.   
 Bsn.   
 1   
 E♭ Alto Sax.   
 2   
 B♭ Ten. Sax.   
 E♭ Bar. Sax.   
 1   
 B♭ Tpts.   
 2,3   
 1,2   
 F Horns.   
 3,4   
 1,2   
 Trbn.   
 3   
 Euph.   
 Tuba   
 D. Bass   
 Timp.   
 Perc. 2   
 1   
 2   
 3   
 5   
 A   
 T   
 B

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl. *mp*

1. *mp*

B♭ Cls. 2. *mp*

3. *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

1. *mp*

E♭ Alto Sax. 2. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1. *mp*

B♭ Trpts. 2,3. *mp*

1,2. *mp*

F Horns. 3,4. *mp*

1,2. *mp*

Trbn. 3. *mp*

Euph. *mp*

Tuba *mp*  
(Use WWS)

D. Bass *mp*

Timp. *mp*

Perc. 2. *mp*

3. *mp*

5. *mp*

A. *mp*

1. *mp*

B. *mp*

Vir - gin Ma - ry and Christ were there. On Christ - mas Day, on Christ - mas Day; The Vir - gin Ma - ry and Christ were there. On Christ - mas Day in the mor - ning.

Vir - gin Ma - ry and Christ were there. On Christ - mas Day, on Christ - mas Day; The Vir - gin Ma - ry and Christ were there. On Christ - mas Day in the mor - ning.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1. *mp*

B♭ Cls. 2. *mp*

3. *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

1. *mp*

E♭ Alto Sax. 2. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1. *mp*

B♭ Trpts. 2,3. *mp*

1,2. *mp*

F Horns. 3,4. *mp*

1,2. *mp*

Trbn. 3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 2. *mp*

3. *mp*

5. *mp*

A. *mp*

1. *mp*

B. *mp*

Pray, wi - ther sailed those ships all three. On Christ - mas Day, on Christ - mas Day; Pray, wi - ther sailed those ships all three. On Christ - mas Day, on Christ - mas Day; Pray, wi - ther sailed those ships all three. On Christ - mas Day, on Christ - mas Day; Pray, wi - ther sailed those ships all three.

247 248 249 **250** 251 252 253 254 255

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1  
B♭ Clarinet 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bassoon  
1  
E♭ Alto Sax. 1  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts. 2, 3  
1, 2  
F Hrn. 3, 4  
1, 2  
Tbrns. 3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3  
5  
A.  
T.  
B.

*mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*

O they sailed in - to Beth - le-hem. On they sailed in - to Beth - le-hem. On  
ships all three. On Christ - mas Day in the morn - ing?  
ships all three. On Christ - mas Day in the morn - ing?

256 257 **258** 259 260 261 262 263

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1  
B♭ Clarinet 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bassoon  
1  
E♭ Alto Sax. 1  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts. 2, 3  
1, 2  
F Hrn. 3, 4  
1, 2  
Tbrns. 3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3  
5  
A.  
T.  
B.

*mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *mf*, *mp*, *f*, *cresc.*

Christ - mas Day, on Christ - mas Day, And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day, And all the bells on Earth shall ring. On  
And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day, And all the bells on Earth shall ring. On  
And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day, And all the bells on Earth shall ring. On

270 O COME, ALL YE FAITHFUL  
Maestoso (♩ = 108)

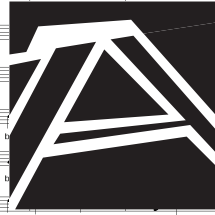
rall.

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 1.  
 B♭ Cls. 2.  
 3.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 Bass.  
 1.  
 E♭ Alto Sax.  
 2.  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1.  
 B♭ Tpts.  
 2,3.  
 1,2.  
 F Horns.  
 3,4.  
 1,2.  
 Trbn.  
 3.  
 Euph.  
 Tuba.  
 D. Bass.  
 Tmp.  
 Perc. 2.  
 3.  
 5.  
 A.  
 T.  
 B.




Christ - mas Day in the morn - ing, O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
 Christ - mas Day in the morn - ing, O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
 Christ - mas Day in the morn - ing, O come, all ye faith - ful, Joy - ful and tri - um - phant, O

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 1.  
 B♭ Cls. 2.  
 3.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 Bass.  
 1.  
 E♭ Alto Sax.  
 2.  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1.  
 B♭ Tpts.  
 2,3.  
 1,2.  
 F Horns.  
 3,4.  
 1,2.  
 Trbn.  
 3.  
 Euph.  
 Tuba.  
 D. Bass.  
 Tmp.  
 Perc. 2.  
 3.  
 5.  
 A.  
 T.  
 B.

come ye, o come ye to Beth - le - hem, Come and be - hold Him, Born the King of an - gels, O come, let us a -  
 come ye, o come ye to Beth - le - hem, Come and be - hold Him, Born the King of an - gels, O come, let us a -  
 come ye, o come ye to Beth - le - hem, Come and be - hold Him, Born the King of an - gels, O come, let us a -



283 284 285 286 287 288 289 **290** 291

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bson. *ff*

1. *ff*

E♭ Alto Saxens. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. *ff*

B♭ Trpts. *ff*

2,3. *ff*

1,2. *ff*

F Hrn. 3,4. *ff*

1,2. *ff*

Trbn. 3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2. *ff*

3. *ff*

5. *ff*

A. *ff*

T. *ff*

B. *ff*

dore Him. O come, let us a - dore Him. O come, let us a - dore Him... Christ... Sing... choirs or an - gels.

dore Him. O come, let us a - dore Him. O come, let us a - dore Him... Christ... Sing... choirs or an - gels.

dore Him. O come, let us a - dore Him. O come, let us a - dore Him... Christ... the Lord. Sing... choirs or an - gels.

O come, let us a - dore Him... Christ... the Lord. Sing... choirs or an - gels.

292 293 294 295 296 297 **298**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bson. *ff*

1. *ff*

E♭ Alto Saxens. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. *ff*

B♭ Trpts. *ff*

2,3. *ff*

1,2. *ff*

F Hrn. 3,4. *ff*

1,2. *ff*

Trbn. 3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2. *ff*

3. *ff*

5. *ff*

A. *ff*

T. *ff*

B. *ff*

Sing in ex - ul - ta - tion. Sing, all ye ci - ti - zens \*Glo - ry to

Sing in ex - ul - ta - tion. Sing, all ye ci - ti - zens \*Glo - ry to

Sing in ex - ul - ta - tion. Sing, all ye ci - ti - zens of Heav'n a - bove. \*Glo - ry to

Sing in ex - ul - ta - tion. Sing, all ye ci - ti - zens of Heav'n a - bove. \*Glo - ry to

299 300 301 302 303 304 305 306

Picc. *ff*

Hr. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1. *ff*

E♭ Alto Saxens. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. *ff*

B♭ Trpts. *ff*

2,3. *ff*

1,2. *ff*

F Hrn. *ff*

3,4. *ff*

1,2. *ff*

Trbn. *ff*

3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2. *ff*

3. *ff*

5. *ff*

A. *ff*

T. *ff*

B. *ff*

God in the high - est: O come, let us a - dore Him, O come, let us a - dore Him, O come, let us a - dore

307 308 [309] **Vivo** (♩ = 120) 311 312 313 314 315 316

Picc. *ff* **rall.**

Hr. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1. *ff*

E♭ Alto Saxens. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. *ff*

B♭ Trpts. *ff*

2,3. *ff*

1,2. *ff*

F Hrn. *ff*

3,4. *ff*

1,2. *ff*

Trbn. *ff*

3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2. *ff*

3. *ff*

5. *ff*

A. *ff*

T. *ff*

B. *ff*

dore Him, Christ the Lord.