

Dedicated to the memory of James Phillip Krofta
Commissioned by the Krofta family

A QUIET MOMENT

Philip Sparke

Concert Band

Lento (♩ = 48)

3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute
Oboe
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
1
E♭ Alto Saxophones
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1
B♭ Trumpets
2,3
1
F Horns
2
1,2
Trombones
3
Euphonium
Tuba
Double Bass
Timpani
Percussion

Fl.
Ob.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
1
F Hns.
2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
Perc.

17 18 19 **20** 21 22 23 24 25 26

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Hns.

2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

mp

S. Cym. (felt beaters)

p *mp*

27 28 29 **30** 31 32 33 34 **35**

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Hns.

2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

36 37 38 39 40 41 42 43

Fl. *mf*

Ob. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. *mf*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. *mf*

2.3 *mf*

1 *mf*

F Hns. *mf*

2 *mf*

1.2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mp* *mf*

D. Bass *mp* *mf*

Timp. *p* *mp*

Perc. Glock *mf*

44 45 46 47 48 49 50 51

Fl. *f*

Ob. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. *f*

1 *f*

E♭ Alto Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f*

2.3 *f*

1 *f*

F Hns. *f*

2 *f*

1.2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *p* *f*

Perc. S. Cym. *p* *mf*

Musical score for orchestra, measures 52-62. Instruments include Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (F, 1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion. Dynamics range from *p* to *sfz*. A *rall.* marking is present at measure 60. A section of the score from measure 52 to 57 is obscured by a large black redaction box.

rall.

