

A SULLIVAN BALLAD

Duet for Flute and Alto Saxophone (or Clarinet) from *The Pirates of Penzance*

Sir Arthur Sullivan, arr. Philip Sparke

Concert Band

Lento non troppo (♩ = 72)

Musical score for measures 4-8. The score is for a concert band and includes parts for Solo Flute, Solo E♭ Alto Saxophone (or Solo B♭ Clarinet), Flute, Oboe, B♭ Clarinets 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, F Horn, Trombones 1, 2, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, 3. The tempo is Lento non troppo (♩ = 72). The key signature has two flats. A large white 'A' watermark is present over the Solo Flute and Solo E♭ Alto Saxophone parts in measures 4-8.

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AMP 204

Musical score for measures 9-16. The score continues from the previous page and includes parts for Solo Flute, Solo E♭ Alto Sax., Flute, Ob., 1, B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, F Hrn., Trbs. 1, 2, Euph., Tuba, D. Bass, Timp., S. Cym., Perc. 1, 2, 3. The tempo is Lento non troppo (♩ = 72). The key signature has two flats. A large white 'A' watermark is present over the Solo Flute and Solo E♭ Alto Sax. parts in measures 9-16.

17 18 19 20 poco rall. 21 22 23 a tempo 24

Solo Fl.

Solo E♭ Alto Sax.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

F Hn.

1

Trbs. 2

Euph.

Tuba

D. Bass

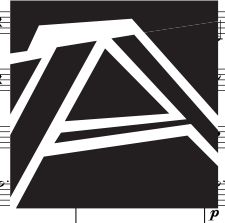
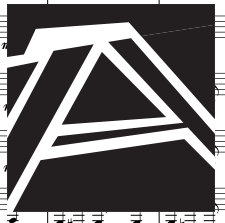
Timp.

1

Perc. 2

3

Tubular Bells



25 26 27 28 29 30 31 32

Solo Fl.

Solo E♭ Alto Sax.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

F Hn.

1

Trbs. 2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.



33 34 35 36 37 **38** 39 40

Solo Fl. *mf*

Solo E♭ Alto Sax. *mf*

Fl. *p* *f*

Ob.

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ Alto Sax. *p* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

1 *p* *mf*

2 *p* *mf*

F Hrn. *p* *mf*

1 *p* *mf*

Trbs. 2 *p* *mf*

Euph. *mf*

Tuba *all* *p*

D. Bass *mf*

Timp. *p*

1 *mf*

Perc. 2 *p* *mf* Glock.

3 *mf*

41 **poco rall.** **43** **Meno mosso** 44 45 46 47 48 49

Solo Fl. *mp* *p*

Solo E♭ Alto Sax. *mp* *p*

Fl. *p*

Ob.

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p* muted

2 *p* muted

F Hrn. *p* muted

1 *p* muted

Trbs. 2 *p* muted

Euph. *p* (low WW) two *p*

Tuba *p* *pizz.*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* Tubular Bells

3 *p*